



# BEGINNER BAND

*Shivers Me Timbers - Music for Young Pirates*

## Hoist the Jolly Roger

Stephen Roberts

### Instrumentation

C flute.....	5
C oboe - recorder (opt).....	4
1st Bb clarinet.....	4
2nd clarinet.....	4
Eb alto saxophone.....	2
Bb tenor saxophone (opt).....	2
1st Bb trumpet.....	4
2nd Bb trumpet.....	3
F-Eb horns (opt).....	3

### Bass line bass clef and treble clef

trombone - euphonium - baritone - bassoon - tuba.....4

### Percussions :

Drum set .....	1
Timpani.....	1
Tambourine .....	1
Triangle.....	1

### Specifications

Instrumentation \_\_\_\_\_ **MUSIC EVOLUTION A**  
Grade \_\_\_\_\_ **1.5**  
Duration \_\_\_\_\_ **1:30**  
Full recording on YouTube and Vimeo \_\_\_\_\_ Channel Difem Publishers

"Shiver Me Timbers!  
MUSIC FOR YOUNG PIRATES

# 5. Hoist the Jolly Roger

St ROBERTS

**Lively**

Flute  
Oboe  
1st B $\flat$  Clarinet  
2nd B $\flat$  Clarinet  
Alto Saxophone  
Tenor Saxophone  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
F Horn  
C Euphonium  
C Trombone  
C Tuba  
C Tuba  
Drum Set  
Wood Block  
Tambourine  
Triangle

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

S.F. (off)

Wood Block

*mf*

**SCORE DEMO**



6

Fl. Ob.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hrn

Euph.  
Tbne  
Tuba

Tba.

Dr. Set

W.B.

Tamb.

Tri.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Tambourine

*f*

Triangle

*f*

12

Fl. Ob.  
Cl. 1  
Cl. 2  
A. Sax.  
T. Sax.  
Tpt. 1  
Tpt. 2  
Hrn  
Euph.  
Tbne  
Tuba  
Tba.  
Dr. Set  
W.B.  
Tamb.  
Tri.

*mf*

**SCORE DEMO**

Detailed description: This is a page of a musical score for a band, page 5. It features 12 staves of music. The instruments listed on the left are Flute/Oboe (Fl. Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hrn), Euphonium (Euph.), Trombone (Tbne), Tuba (Tuba), Tenor Trombone (Tba.), Drum Set (Dr. Set), Wood Bass (W.B.), Tambourine (Tamb.), and Triangle (Tri.). The music is written in a common time signature and a key signature of two flats. A dynamic marking of *mf* (mezzo-forte) is present in the first measure of each staff. A large, diagonal watermark reading "SCORE DEMO" in red and grey is overlaid across the entire page.

17 **A**

Fl. Ob.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hrn.

Euph.  
Tbne  
Tuba

Tba.

Dr. Set

Bell

Tamb.

Tri.

*p*

*p*

*p*

*p*

*p*

Tom-tom

To Bell

**SCORE DEMO**

22

Fl.  
Ob.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hrn

Euph.  
Tbne  
Tuba

Tba.

Dr. Set

Bell

Tamb.

Tri.

**SCORE DEMO**

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Sus. Cymb.

Bell (F)

*f*

*f*

*f*

*f*

27

Fl. Ob.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hrn

Euph.  
Tbne  
Tuba

Tba.

Dr. Set

Bell

Tamb.

Tri.

**SCORE DEMO**

Tom

To W.B.

32 **B**

Fl. Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hrn *mf*

Euph. *mf*

Tbne Tuba *mf*

Tba. *mf*

Dr. Set . (snare off) *mf*

W.B. Wood Block *mf*

Tamb. *mf*

Tri. *mf*

**SCORE DEMO**



37

Fl.  
Ob.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hrn

Euph.  
Tbne  
Tuba

Tba.

Dr. Set

W.B.

Tamb.

Tri.

**SCORE DEMO**

*f*

42 C

FL. Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax.

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hrn *mf*

Euph.  
Tbne  
Tuba *mf*

Tba. *mf*

Dr. Set *mf*

W.B. *mf*

Tamb.

Tri.

47

Fl. Ob.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hrn

Euph.  
Tbne  
Tuba

Tba.

Dr. Set

W.B.

Tamb.

Tri.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

52

FL.  
Ob.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hrn

Euph.  
Tbne  
Tuba

Tba.

Dr. Set

W.B.

Tamb.

Tri.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

To Bell

Bell (F)

Solo

*ff*

*ff*

*ff*

*ff*

*ff*