

Highlights from **LA LA LAND**

Another Day of Sun • Mia & Sebastian's Theme • City of Stars • Audition (The Fools Who Dream)

Music by JUSTIN HURWITZ
Lyrics by BENJ PASEK & JUSTIN PAUL
Arranged by MICHAEL BROWN

Grade 3

INSTRUMENTATION

1 - Conductor
1 - Piccolo
8 - Flute
2 - Oboe
2 - Bassoon
4 - B^b Clarinet 1
4 - B^b Clarinet 2
4 - B^b Clarinet 3
1 - E^b Alto Clarinet
2 - B^b Bass Clarinet
2 - E^b Alto Saxophone 1
2 - E^b Alto Saxophone 2
2 - B^b Tenor Saxophone
1 - E^b Baritone Saxophone
3 - B^b Trumpet 1
3 - B^b Trumpet 2
3 - B^b Trumpet 3
2 - F Horn 1
2 - F Horn 2
3 - Trombone 1
3 - Trombone 2
2 - Baritone B.C.
2 - Baritone T.C.
4 - Tuba
1 - String Bass
2 - Percussion 1
Drum Set
3 - Percussion 2
Cowbell, Sus. Cym., Triangle, Conga,
Wind Chimes, Cr. Cym. Bass Drum, Gong
2 - Mallet Percussion
Marimba, Vibraphone, Bells
1 - Timpani
Claves

+ European Supplementary Parts

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Duration – ca. 4:30

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Music by JUSTIN HURWI
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“Another Day of Sun”
Very Fast (opt. Cut Time) (♩ = 220+)

Flute/Piccolo

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Baritone

Tuba (String Bass)

Drum Set
Closed H.H.

Percussion 1

Percussion 2

Mallet Perc.
Marimba
(F, G, B♭, E♭)

Timpani

mf

mf a2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

p

p

mf

f

1 2 3 4 5 6

9

+Picc.

Picc.

1

2, 3

Cl.

Cl.

x. 1, 2

x.

x.

1

2, 3

a2

1, 2

1, 2

a

S.D.

B.D.

Cowbell

mf

Perc.

p.

dampen

7 8 9 10 11 12

Detailed description: This is a page of a musical score for 'Lights from La La Land - 3'. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). It includes parts for Piccolo (Picc.), Flutes (1, 2, 3), Clarinets (Cl.), Saxophones (x. 1, 2, x., x.), Trumpets (1, 2, 3), Trombones (a2, 1, 2), Percussion (S.D., B.D., Cowbell), and Piano (p.). The score is divided into measures 7 through 12. A rehearsal mark '9' is placed above measure 9. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include 'dampen' for the piano part. The Piccolo part has a '+Picc.' instruction at the beginning of measure 9. The Saxophone parts have a 'x.' instruction at the beginning of measure 9. The Trombone part has an 'a2' instruction at the beginning of measure 9. The Percussion part has 'S.D.' and 'B.D.' instructions at the beginning of measure 9. The Piano part has a 'p.' instruction at the beginning of measure 9.

This musical score is for the piece "Sights from La La Land - 5". It is written for a large ensemble and spans measures 19 to 24. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes parts for Piccolo, Flutes (1, 2, 3), Clarinets (1, 2), Saxophones (1, 2, 3), Trumpets (1, 2), Trombones (1, 2), Percussion, and Drums. The Piccolo and Flute parts feature melodic lines with accents and dynamic markings of *mf*. The Clarinet and Saxophone parts have rests. The Trumpet and Trombone parts have rests. The Percussion part has rests. The Drums part has a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with accents and dynamic markings of *mp* and *lightly*. The Tuba part has rests. The Euphonium part has rests. The Trombone part has rests. The Trumpet part has rests. The Saxophone part has rests. The Clarinet part has rests. The Flute part has rests. The Piccolo part has rests. The score is written in a standard musical notation style with a variety of note values, rests, and dynamic markings.

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

to Sticks

41

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

41

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

38 39 40 41 42 43 *mf* 44

55 Suddenly Slower (in 4) (♩ = 88)

Fl. Solo
(-Picc.)

Fl./Picc. *f* *mf*

Ob. *f*

Bsn. *ff* *mp* One player *tr*

Cl. 1 *f* *mp*

Cl. 2, 3 *f* *mp*

A. Cl. *ff*

Bs. Cl. *ff* *mp*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

55 Suddenly Slower (in 4) (♩ = 88)

Small notes opt.

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Horn 1, 2 *ff* *p* One player per part

Tbn. 1, 2 *ff* One player

Bar. *ff* *p* One player

Tuba *ff* *p* All

Perc. 1 *ff* Ch.

Perc. 2 *mf* *pp* Sus. Cym.

Milt. Perc. *mf* Bells Solo *pp* *mf* *pp* *3* B^b to C, G to B^b

Timp. *mf*