

# The Beatles

## Volume 2

*Hey Jude / It's For You / Ob-la-di, Ob-la-da*

Brass Trio

**Arr.: John Glenesk Mortimer**

EMR 5126

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

1. Trumpet or Cornet: B<sup>b</sup> + C
2. F or E<sup>b</sup> Horn or Trombone or Euphonium: F + E<sup>b</sup> +  $\text{B}^b$  +  $\text{C}$
3. Trombone or Euphonium or Tuba:  $\text{B}^b$  +  $\text{C}$

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# The Beatles

## Volume 2

### Hey Jude

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

Sostenuto ♩ = ca. 76

1. Trumpet or Cornet *mp*

2. Horn or Trombone or Euphonium *p*

3. Trombone or Euphonium or Tuba *p*

5

10

15

EMR 5126

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# It's For You

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

Waltz  $\text{♩} = 60$



Musical score for measures 1-8. The score is in 3/4 time with a key signature of three flats. It features three staves: two treble clefs and one bass clef. Dynamics include *f* (forte) and *mf* (mezzo-forte). A section symbol is present at the end of the system.

Musical score for measures 9-16. The score continues with three staves. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical score for measures 17-24. The score includes a repeat sign with first and second endings. Dynamics include *p* (piano) and *f* (forte). A section symbol is present at the beginning of the system.

Musical score for measures 25-31. The score includes a repeat sign with first and second endings. Dynamics include *f* (forte). The text **D.S.** (Da Capo) is written at the end of the system.

Musical score for measures 32-39. The score includes a section symbol at the beginning. Dynamics include *p* (piano).

# Ob-la-di, Ob-la-da

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

Vivo ♩ = ca. 126



Musical score for measures 1-8. The score is in 3/4 time and features three staves: Treble, Alto, and Bass. The tempo is marked 'Vivo' with a quarter note equal to approximately 126 beats per minute. The dynamic is marked 'f' (forte). The key signature has one flat (B-flat). The music consists of rhythmic patterns in the piano accompaniment and melodic lines in the vocal staves. A section symbol is placed above the staff at measure 5.

9

Musical score for measures 9-17. The score continues with three staves (Treble, Alto, Bass). The piano accompaniment maintains a steady rhythmic pattern, while the vocal staves feature melodic lines with some rests. The dynamic remains 'f'.

18

Musical score for measures 18-25. The score continues with three staves. The piano accompaniment has some rests in measures 18-20. The vocal staves have melodic lines with accents. A section symbol is placed above the staff at measure 25.

26

Musical score for measures 26-33. The score continues with three staves. There is a first ending bracket over measures 27-28 and a second ending bracket over measures 29-33. The piano accompaniment has rests in measures 26-28.

34

Musical score for measures 34-41. The score continues with three staves. The piano accompaniment has rests in measures 34-36. The vocal staves have melodic lines with accents.

42

D.S.

Musical score for measures 42-49. The score continues with three staves. The piano accompaniment has rests in measures 42-44. The vocal staves have melodic lines with accents. A section symbol is placed above the staff at measure 45. The dynamic is marked 'f'.

## 2 TRUMPETS, TROMBONE & PIANO (ORGAN)

EMR 840	MICHEL / NAULAIS	Golden Hits Vol. 1 (7)
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EMR 841	MICHEL/NAULAIS (Arr.)	El Condor Pasa (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (7)
EMR 840	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (7)
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EMR 841	MICHEL/NAULAIS (Arr.)	Hava Nagila (8)
EMR 840	MICHEL/NAULAIS (Arr.)	I Got Rhythm (7)
EMR 841	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Kalinka (7)
EMR 841	MICHEL/NAULAIS (Arr.)	La Curcaracha (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (7)
EMR 840	MICHEL/NAULAIS (Arr.)	Nobody Knows (7)
EMR 841	MICHEL/NAULAIS (Arr.)	O When The Saints (8)
EMR 841	MICHEL/NAULAIS (Arr.)	The Entertainer (8)
EMR 8269	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 830	MICHEL, Jean-Fr.	Feierliche Musik
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EMR 2482	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2483	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2484	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2485	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2486	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2487	NAULAIS, Jérôme	Album Volume 7 (5)
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EMR 2489	NAULAIS, Jérôme	Album Volume 9 (5)
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EMR 2277	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2278	MORTIMER, J.G.	Trios Vol. 3 + CD
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EMR 548	ARMITAGE, Dennis	Gershwin for Three
EMR 5130	BEATLES, The	Eleanor Rigby (3)
EMR 5129	BEATLES, The	Hey Jude (3)
EMR 5128	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5129	BEATLES, The	It's for You (3)
EMR 5128	BEATLES, The	Michelle (4)
EMR 5129	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5130	BEATLES, The	Penny Lane (3)
EMR 5130	BEATLES, The	When I'm 64 (3)
EMR 5128	BEATLES, The	Yellow Submarine (4)
EMR 5128	BEATLES, The	Yesterday (4)
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EMR 811	MICHEL, Jean-Fr.	Feierliche Musik (Trpt in Bb)
EMR 5128	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5129	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5130	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5282	MORTIMER, J.G.	Happy Birthday

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EMR 2483	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2484	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2485	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2486	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2487	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2488	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2489	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2490	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5391	RICHARDS, Scott	Latin Fever
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)

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EMR 2483	NAULAIS, Jérôme	Album Volume 3 + CD (5)
EMR 2484	NAULAIS, Jérôme	Album Volume 4 + CD (5)
EMR 2485	NAULAIS, Jérôme	Album Volume 5 + CD (5)
EMR 2486	NAULAIS, Jérôme	Album Volume 6 + CD (5)
EMR 2487	NAULAIS, Jérôme	Album Volume 7 + CD (5)
EMR 2488	NAULAIS, Jérôme	Album Volume 8 + CD (5)
EMR 2489	NAULAIS, Jérôme	Album Volume 9 + CD (5)
EMR 2490	NAULAIS, Jérôme	Album Volume 10 + CD (5)

## FLUGELHORN, E♭ HORN, BARITONE & BRASS BAND

EMR 3231	MOREN, Bertrand	The Champion's Show
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## HORN, TROMBONE & BASS TROMBONE

EMR 4004B	ANONYME	Air (Sturzenegger) (7)
EMR 4004B	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 4004B	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
EMR 4004B	LASSO, O.di	Ricercar (Sturzenegger) (7)
EMR 4004B	PALESTRINA, G.	Motet (Sturzenegger) (7)
EMR 4004B	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 4004B	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 4004B	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert

## HORN, TROMBONE & TUBA

EMR 4004B	ANONYME	Air (Sturzenegger) (7)
EMR 4004B	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 5352	BRUCKNER, Anton	Aequale I & II
EMR 525	FASCH, J.Fr.	Trio (Profanter)
EMR 4004B	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
EMR 5027	HAYDN, Joseph	Trio (Hofer)
EMR 4004B	LASSO, O.di	Ricercar (Sturzenegger) (7)
EMR 4004B	PALESTRINA, G.	Motet (Sturzenegger) (7)
EMR 4004B	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 3522	SCHNEIDERS, Hardy	Biergarten Party
EMR 4004B	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 4004B	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert

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EMR 4004B	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 4004B	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
EMR 4004B	LASSO, O.di	Ricercar (Sturzenegger) (7)
EMR 4004B	PALESTRINA, G.	Motet (Sturzenegger) (7)
EMR 4004B	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 4004B	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 4004B	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert

## 2 TROMBONES & TUBA

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EMR 4004A	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 4004A	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
EMR 4004A	LASSO, O.di	Motet (Sturzenegger) (7)
EMR 4004A	LASSO, O.di	Ricercar (Sturzenegger) (7)
EMR 4004A	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 4004A	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 4004A	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert

