

# Hawaii Five-0

Full score  
Time : 2'35"

For Concert Band

Music : Mort Stevens  
Arrangement : J. P. Beintus

$\text{♩} = 100$

The score is arranged in systems. The first system includes Piccolo, Flute 1&2, Oboe 1&2, and Bassoons 1 & 2. The second system includes Clarinet in E $\flat$  optional, Clarinet in B $\flat$  1, 2, and 3, and Bass clarinet. The third system includes Alto Saxophones 1&2, Tenor saxophone, and Baritone saxophone. The fourth system includes Horn in F 1, 2, 3, and 4. The fifth system includes B $\flat$  trumpet 1&2 and B $\flat$  trumpet 3&4. The sixth system includes Trombone 1, Trombone 2&3, and Bass trombone. The seventh system includes Euphonium and Tuba. The eighth system includes Contrabass. The ninth system includes Xylophone. The tenth system includes Timpani, Percussion 1, Percussion 2, and Drum Set. The eleventh system includes Bassdrum. Dynamics include *mp*, *f*, *mf*, and *Fill ad lib.*. Performance markings include *tr* (trill) and *a 2* (second ending).

10

Picc.

Fl. 1&2

Ob. 1&2

Bsns. 1&2  
a 2  
mf

E♭ Cl.

B♭ Cl. 1  
mf

B♭ Cl. 2  
3  
mf

B. cl.  
mf

Alto Sax. 1&2

T. s.  
mp

B. s.  
mp

Hrn. 1  
2  
mf

Hrn. 3  
4  
a 2  
mf

B♭ trp. 1&2  
a 2  
mf

B♭ tpt. 3&4  
a 2  
mf

Tbn.1

Tbn.2&3

B. tbn.

Euph.

Tuba  
mf

Ctb.  
mf

Xylo.

Timp.  
mf

Perc.1  
Tambour de basque  
mp

Perc.2  
Shaker  
mf

D. S.  
Cow Bells  
mf

B.drms  
mp



24

Picc. *mf* *f*

Fl. 1&2 *mf* *f*

Ob. 1&2

Bsns. 1&2 *f*

E♭ Cl.

B♭ Cl. 1 *f*

B♭ Cl. 2 3 *f* *a2*

B. cl.

Alto Sax. 1&2 *mf*

T. s. *mf*

B. s. *mf*

Hrn. 1 2 *f*

Hrn. 3 4 *f*

B♭ trp. 1&2 *f*

B♭ tpt. 3&4 *f*

Tbn.1 *f*

Tbn.2&3 *f*

B. tbn. *f*

Euph. *f*

Tuba *f*

Ctb. *f*

Xylo.

Timp.

Perc.1

Perc.2 *f*

D. S.

B.drms *f*



40

Picc. *mf* *f*

Fl. 1&2 *mf* *f*

Ob. 1&2

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1 2 3

B. cl.

Alto Sax. 1&2 *mf* *f*

T. s. *mf* *f*

B. s. *f*

Hrn. 1 2 3 4 *mf*

B♭ trp. 1&2 *f*

B♭ tpt. 3&4 *f*

Tbn.1 *mf* *f*

Tbn.2&3 *mf* *f*

B. tbn. *mf* *f*

Euph. *f*

Tuba *f*

Ctb.

Xylo.

Timp. *f*

Perc.1

Perc.2 *mf*

D. s.

B.drms



57

Picc.

Fl. 1&2

Ob. 1&2

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 3

B. cl. *mp*

Alto Sax. 1&2

T. s.

B. s.

Hrn. 1 2

Hrn. 3 4 *mp*

B♭ trp. 1&2

B♭ tpt. 3&4

Tbn.1 *Cm7 Chorus (2nd time)* B♭ Cm7 E♭ Cm7 B♭ E♭6 G7

Tbn.2&3

B. tbn.

Euph. *mf*

Tuba *mf*

Ctb. *mf*

Xylo.

Timp.

Perc.1 *mp* Tambour de basque

Perc.2 *mf*

D. s.

B.drms



65

Picc.

Fl. 1&2

Ob. 1&2

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1  
mp

B♭ Cl. 2, 3  
mp

B. cl.  
mp

Alto Sax. 1&2

T. s.

B. s.

Hrn. 1, 2  
f

Hrn. 3, 4  
mp

B♭ trp. 1&2  
f

B♭ tpt. 3&4  
f

Tbn.1  
Cm7 f

Tbn.2&3  
f

B. tbn.  
mp

Euph.

Tuba

Ctb.

Xylo.

Timp.

Perc.1

Perc.2

D. S.

B.drms

1 2

1 2

1 2 a 2

1 2 a 2

Dm7 G7 B♭ C Dm7 B♭ C Dm

Cm7 F7 A♭ B♭ Cm7 A♭ B♭ Cm

Fill ad lib.