




Haunting Melody

Cornet Solo & Brass Band

Dennis Armitage

EMR 1218

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | Cornet Solo | 2 | 2 nd B ^b Trombone  |
| 1 | E ^b Cornet | 1 | B ^b Bass Trombone  |
| 5 | Solo B ^b Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E ^b Bass |
| 3 | 2 nd B ^b Cornet | 3 | B ^b Bass |
| 3 | 3 rd B ^b Cornet | 1 | String Bass (<i>optional</i>) |
| 1 | B ^b Flugelhorn | 1 | Drums |
| 2 | Solo E ^b Horn | | |
| 2 | 1 st E ^b Horn | | |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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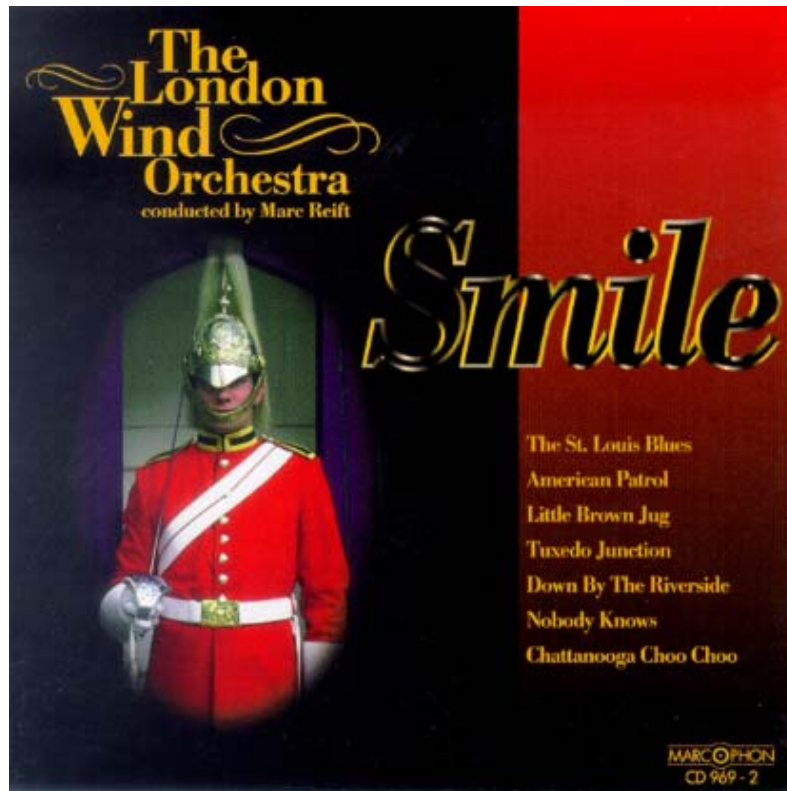


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The London Wind Orchestra

conducted by Marc Reift

- | | | | | | |
|---|---|------|----|---|------|
| 1 | Joshua Fit The Battle Of Jericho Traditional / Dennis Armitage | 2'57 | 9 | Down By The Riverside Traditional / Dennis Armitage | 2'57 |
| 2 | The St. Louis Blues W.C. Handy Arr.: John Glenesk Mortimer | 3'16 | 10 | Penny Lane John Lennon / Paul Mc Cartney Arr.: John Glenesk Mortimer | 2'21 |
| 3 | American Patrol Traditional / Scott Richards | 2'49 | 11 | Sliding The Blues (Trombone Section Solo) Dennis Armitage | 3'36 |
| 4 | Tuxedo Junction Hawkins / Johnson / Dash / Feyne Arr.: Dennis Armitage | 2'25 | 12 | Goodbye To Love Richard Carpenter Arr.: John Glenesk Mortimer | 3'08 |
| 5 | Dixie Rag (Sax Section Solo) Dennis Armitage | 2'44 | 13 | Little Brown Jug Traditional / Scott Richards | 2'30 |
| 6 | Nobody Knows The Trouble I've Seen Traditional / Dennis Armitage | 2'48 | 14 | Haunting Melody (Trumpet Solo) Dennis Armitage | 3'13 |
| 7 | Trumpet Playtime (Trumpet Section Solo) Dennis Armitage | 2'50 | 15 | Sweet, Sweet Smile Juice Newton / Otha Young Arr.: John Glenesk Mortimer | 2'31 |
| 8 | A Gospel Voyage Dennis Armitage | 5'06 | 16 | Chattanooga Choo Choo Harry Warren Arr.: Jérôme Thomas | 2'26 |

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“Haunting Melody”

for solo trumpet/cornet & brass band

Dennis Armitage

(*1928)



Slow

Solo Trumpet

Musical score for measures 1-3. The score is in 12/8 time and B-flat major. It features a Solo Trumpet part and three piano accompaniment staves (treble and bass clefs). The piano accompaniment includes a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic marking is *mf*.

Musical score for measures 4-7. The Solo Trumpet part continues with a melodic line. The piano accompaniment maintains the rhythmic pattern. The dynamic marking is *mf*.

Musical score for measures 8-10. The Solo Trumpet part concludes with a melodic line. The piano accompaniment concludes with a rhythmic pattern. The dynamic marking is *p*.

11

Musical score for measures 11-14. The score is in 2/4 time and features a melody in the upper voice, piano accompaniment in the middle voice, and a bass line in the lower voice. Dynamics include *p* (piano) and *mf* (mezzo-forte). The key signature has two flats.

15

Musical score for measures 15-18. The score continues with the melody and piano accompaniment. Dynamics include *p* (piano). The key signature has two flats.

19

Musical score for measures 19-22. The score continues with the melody and piano accompaniment. Dynamics include *f* (forte). The key signature has two flats.

BRASS BAND

CORNET & BRASS BAND

| | | |
|-----------|--|-------------------------------|
| EMR 1424 | A Bumble Bee's Fantasy | DEBONS |
| EMR 3189 | A Cornet's Pleasure | KÜBLER |
| EMR 9130 | Ad Astra | ROCHA |
| EMR 3870 | Adventure Quest | MOREN |
| EMR 1287 | Amazing Grace | TRADITIONAL (Mortimer) |
| EMR 3730 | Aria | BACH (Naulais) |
| EMR 3320 | Arioso | BACH (Naulais) |
| EMR 3737 | Ave Maria | GOUNOD (Naulais) |
| EMR 9052 | Ave Maria | GOUNOD (Naulais) |
| EMR 9005 | Ave Maria (Bb Cornet Solo) | CACCINI (Oliver) |
| EMR 9006 | Ave Maria (Eb Cornet Solo) | CACCINI (Oliver) |
| EMR 3641 | Badinerie | BACH, Johann Sebastian (Bach) |
| EMR 3710 | Bayside | NAULAIS |
| EMR 9047 | Bayside (Cornet Trio) | NAULAIS |
| EMR 2887 | Beautiful Girl | NORIS |
| EMR 2530 | Benny Hill (Yackety Sax) | RICH / RANDOLPH (Schneiders) |
| EMR 3713 | Blue Day | NAULAIS |
| EMR 3625 | Blue Flugel | NAULAIS |
| EMR 3718 | Carnival (Trumpet or Cornet Solo) | MOREN |
| EMR 3612 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 1163 | Concerto | GLIERE (Mortimer) |
| EMR 3528 | Concerto Pour Un Eté | MORISOD (Saurer) |
| EMR 3880 | Concerto Pour Une Voix | SAINT-PREUX (Naulais) |
| EMR 9003 | Connemara (Bb Cornet Solo) | MOREN |
| EMR 9002 | Connemara (Eb Cornet Solo) | MOREN |
| EMR 3729 | Cornet Wizards (Cornet Duet) | MOREN |
| EMR 1052 | Csardas (Version in C minor) | MONTI (Reift) |
| ENR 3104 | Danses Paiennes (Bb Cornet or Trumpet Solo) | DEBONS |
| EMR 2940 | Danses Paiennes (Eb Cornet Solo) | DEBONS |
| EMR 3482 | Devil's Concertino | MOREN |
| EMR 1232 | Dinardzade | DEBONS |
| EMR 3826 | Divertimento | DEBONS (Moren) |
| EMR 2600 | Don't Cry For Me, Argentina | WEBBER (Tailor) |
| EMR 3340 | Down By The Riverside (Cornet Duet) | NAULAIS |
| EMR 3485 | Eastern Dances | MOREN |
| EMR 1170 | Einsamer Hirte | LAST (Mortimer) |
| EMR 3989 | El Baile De Luis Alonso (Cornet Trio) | GIMENEZ (Suba-Moren) |
| EMR 3342 | El Condor Pasa | Arr.: NAULAIS |
| EMR 2790 | El Condor Pasa (Cornet Solo or Duet) | ROBLES / MILCHBERG (Tailor) |
| EMR 3247 | El Sol De Sevilla (Cornets Feature) | MOREN |
| EMR 9046 | Elisa | Arr.: NAULAIS |
| EMR 3343 | Elite Syncopations | JOPLIN (King) |
| EMR 2939 | Evasion | NAULAIS |
| EMR 3979 | Fantasietta | DEBONS |
| EMR 3954 | Fantasy On Themes From Carmen (Cornet Trio) | MOREN |
| EMR 2525 | Feelings | MORRIS (Tailor) |
| EMR 3542 | Fiesta | MOREN |
| EMR 3854 | Flamme And Co (Cornet Solo) | NAULAIS |
| EMR 3741 | For You | NAULAIS |
| EMR 3350 | Funiculi Funicula (3 or 4 Trumpets or Cornets) | Arr.: NAULAIS |
| EMR 3351 | Gershwin Fantasy (Duet) | Arr.: MORTIMER |
| EMR 2590 | Gloryland | RICHARDS |
| EMR 2586 | Gramercy Park | TAILOR |
| EMR 3735 | Greensleeves | Arr.: NAULAIS |
| EMR 9060 | Happy Trumpets (Cornet Trio) | PARSON |
| EMR 9108 | Harley Quinn's Madness | ROCHA |
| EMR 1218 | Haunting Melody | ARMITAGE |
| EMR 1281 | Hello, Dolly ! | HERMAN (Mortimer) |
| EMR 3740 | It's Just Like A Dream | NAULAIS |
| EMR 3734 | It's Time | NAULAIS |
| EMR 3369 | Jeux Interdits | Arr.: NAULAIS |
| EMR 3739 | Julito Mio | NAULAIS |
| EMR 3978 | Julito Moi (Cornet Duo or Trio) | NAULAIS |
| EMR 3738 | Just One | NAULAIS |
| EMR 2947H | Keep On Smiling | TAILOR |
| EMR 3712 | Key West | NAULAIS |
| EMR 3191 | Kirbo (Cornet or Trumpet Solo) | DEBONS |
| EMR 3216 | Kirbo (Eb Cornet Solo) | DEBONS |
| EMR 9062 | Klezmer Fantasy (Cornet Trio) | SAURER |
| EMR 1532 | Konzerstück Nr. 1 | BRANDT (Mortimer) |
| EMR 1534 | Konzerstück Nr. 2 | BRANDT (Mortimer) |
| EMR 3543 | Konzert-Etüde | GOEDICKE (Mortimer) |
| EMR 2501 | L'Ete Indien | DASSIN (Mortimer) |
| EMR 3372 | La Cucaracha (Trio) | Arr.: NAULAIS |
| EMR 2543 | La Maladie d'Amour | REVAUX (Tailor) |
| EMR 3375 | Latin Lovers (Cornet Duet) | SUBA |
| EMR 2760 | Londonderry Air | TRADITIONAL (Tailor) |
| EMR 1299 | Meditation From "Thais" (Eb Cornet Solo) | MASSENET (Cheseaux) |
| EMR 3764 | Meditation From Thais (Bb Cornet Solo) | MASSENET (Mortimer) |
| EMR 1208 | Mellow-Melody (Cornet Duet) | ARMITAGE |
| EMR 3383 | Mexican Hat Dance (Trio) | SUBA |
| EMR 3733 | Morning | NAULAIS |
| EMR 2587 | Morning Has Broken | TRADITIONAL (Schneiders) |

Cornet & Brass Band (Fortsetzung - Continued - Suite)

| | | |
|----------|---|-----------------------------|
| EMR 3386 | Morning Has Broken | RICHARDS |
| EMR 3917 | Moto Perpetuo (Cornet Trio) | PAGANINI (Andrews / Moren) |
| EMR 2509 | My Way | FRANCOIS (Schneiders) |
| EMR 3541 | Peaceful Moment | ROCHA |
| EMR 2524 | Petite Fleur | BECHET (Schneiders) |
| EMR 9054 | Polovetziian Dance | BORDINE (Naulais) |
| EMR 2589 | Porgy And Bess (Summertime) (Eb or Bb Solo) | GERSHWIN (Schneiders) |
| EMR 2935 | Prelude & Burlesque | DEBONS |
| EMR 2956 | Qu'est ce qu'on attend ? | HORNEZ / MISRAKI (Mortimer) |
| EMR 1311 | Rhapsodie Fantasque | DEBONS |
| EMR 1099 | Rolipops (Cornet Duet) | MICHEL |
| EMR 1412 | Romance | WEBER (Mortimer) |
| EMR 3063 | Romancing | NORIS |
| EMR 3184 | Romantic Blue | ARMITAGE |
| EMR 1890 | Saltatio Diabolica | DEBONS |
| EMR 2588 | Silberfäden | DANKS (Schneiders) |
| EMR 3726 | Slavonic Fantasy | HOHNE (Moren) |
| EMR 2536 | Soleado | DAMMICCO (Schneiders) |
| EMR 9065 | South American Suite | PARSON |
| EMR 3098 | Souvenir Polka (Cornet Trio) | CARRON |
| EMR 2788 | Spanish Trumpet | THOMAS |
| EMR 2502 | Strangers In The Night | KAEMPFERT (Tailor) |
| EMR 9111 | Summer Concertino (Bb Cornet Solo) | MOREN |
| EMR 9109 | Summer Concertino (Eb Cornet Solo) | MOREN |
| EMR 3418 | Swing Low | TRADITIONAL (Oliver) |
| EMR 3636 | Take-Off | ARMITAGE |
| EMR 3711 | The Cuckoo Clock | TAILOR (Saurer) |
| EMR 1266 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 1305 | The Happy Twins (Cornet Duet) | ARMITAGE |
| EMR 3736 | Tundra | NAULAIS |
| EMR 2523 | Trumpet Blues and Cantabile (Cornet Solo or Trio) | JAMES (Thomas) |
| EMR 3860 | Trumpet Holiday (3 Cornets) | TSCHANNEN |
| EMR 3069 | Trumpet In The Night | NORIS |
| EMR 1687 | Trumpet Playtime (Cornet Quartet) | ARMITAGE |
| EMR 3499 | Trumpet Tango (Cornet Duet) | TAILOR (Saurer) |
| EMR 3523 | Trumpeter's Dream | TAILOR |
| EMR 3872 | Two Faces | ROCHA |
| EMR 3431 | Viva Italia (Cornet Quartet) | SUBA |
| EMR 3432 | Winter Days | MORTIMER |
| EMR 2958 | Zece Prajini | DEBONS |
| EMR 2576 | Zigeunerweisen | SARASATE (Dokshitzer) |
| EMR 3183 | Zingaresca | DEBONS |

FLUGELHORN & BRASS BAND

| | | |
|----------|-------------------------|------------------|
| EMR 9005 | Ave Maria | CACCINI (Oliver) |
| EMR 3625 | Blue Flugel | NAULAIS |
| EMR 3612 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 3734 | It's Time | NAULAIS |
| EMR 3738 | Just One | NAULAIS |
| EMR 3541 | Peaceful Moment | ROCHA |
| EMR 3872 | Two Faces | ROCHA |

E^b HORN & BRASS BAND

| | | |
|-----------|--------------------------------------|----------------------------|
| EMR 1622 | A Bumble Bee's Fantasy | DEBONS |
| EMR 3730 | Aria | BACH (Naulais) |
| EMR 3217 | At Hell's Gate | MOREN |
| EMR 9006 | Ave Maria | CACCINI (Oliver) |
| EMR 3612 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 1560 | Concertino | GOURLAY |
| EMR 9100 | Concerto | BELLINI (Andrews) |
| EMR 9002 | Connemara | MOREN |
| EMR 1052 | Csardas (Version in C minor) | MONTI (Reift) |
| EMR 2940 | Danses Paiennes | DEBONS |
| EMR 3340 | Down By The Riverside (Eb Horn Duet) | NAULAIS |
| EMR 3245 | Duel (Duet) | MOREN |
| EMR 2586 | Gramercy Park | TAILOR |
| EMR 1281 | Hello Dolly! | HERMAN (Mortimer) |
| EMR 3369 | Jeux Interdits | Arr.: NAULAIS |
| EMR 2947J | Keep On Smiling | TAILOR |
| EMR 3216 | Kirbo | DEBONS |
| EMR 3722 | Korobushka | MOREN |
| EMR 1196 | Les Feuilles Mortes | PREVERT / KOSMA (Mortimer) |
| EMR 2509 | My Way | FRANCOIS (Schneiders) |
| EMR 1054 | Nordlicht Variationen | VOEGELIN |
| EMR 3541 | Peaceful Moment | ROCHA |
| EMR 2589 | Porgy And Bess (Summertime) | GERSHWIN (Schneiders) |
| EMR 3184 | Romantic Blue | ARMITAGE |
| EMR 2899 | Saltatio Diabolica | DEBONS |
| EMR 1304 | Solitude | NUSSBAUMER |
| EMR 2502 | Strangers In The Night | KAEMPFERT (Tailor) |
| EMR 9109 | Summer Concertino | MOREN |
| EMR 3636 | Take-Off | ARMITAGE |
| EMR 3875 | The Carnival Of Venice | ARBAN (Le Clair) |
| EMR 1264 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 3432 | Winter Days | MORTIMER |