

Ballade celte

Marc Le Gars
Doigtés : Céline Mata

Andantino $\text{♩} = 92$

Harpe celtique

mf

1. 2.

mf

La fontaine de Barenton

(Ille et Vilaine)

Marc Le Gars
Doigtés : Céline Mata

Andante $\text{♩} = 60$

Harpe celtique

p

poco rit

a tempo

mf

Fine

Allegretto $\text{♩} = 100$

Hp.

Amazing grace

(Écosse)

Traditionnel
 arrangement: **Marc Le Gars**
 Doigtés: **Céline Mata**

Andante ♩ = 92

mf

p

molto rit.

a tempo

Harpe celtique

Hp.

7

La Ballade de Gwennyn

Marc Le Gars
Doigtés : Céline MATA

Comme une ballade ♩=120

Harpe celtique

Hp.

The musical score is written for two instruments: Harpe celtique (Celtic Harp) and Piano (Hp.). The tempo is marked 'Comme une ballade ♩=120'. The key signature has one sharp (F#) and the time signature is 3/4. The score consists of two systems of staves. The first system has a treble clef for the Harpe celtique and a bass clef for the Piano. The second system also has a treble clef for the Harpe celtique and a bass clef for the Piano. The Harpe celtique part features intricate fingerings (1, 2, 3, 4, 5) and articulation marks (V, D). The Piano part provides harmonic support with chords and single notes, also including fingerings and articulation marks.