

Invocation

Marc Le Gars

Doigtés : Céline Mata

Modéré $\text{♩} = 50$

Harpe celtique

The musical score for 'Invocation' is written for Harpe celtique. It consists of two systems, each containing four measures. The tempo is marked 'Modéré' with a quarter note equal to 50 beats per minute. The first system begins with a piano (*p*) dynamic, while the second system begins with a mezzo-forte (*mf*) dynamic. The notation includes various fingerings (e.g., 1, 2, 3, 4) and breath marks (V) above the notes. The bass line provides harmonic support with chords and single notes.

à Gisèle, Sylvie et Yves Lebourdonnec

Kerlisou

Marc Le Gars

Doigtés : Céline Mata

Andante $\text{♩} = 120$

Harpe celtique

The musical score for 'Kerlisou' is written for Harpe celtique. It is in 2/4 time and marked Andante with a tempo of 120 beats per minute. The score is in G major (one sharp). The first system contains four measures, and the second system contains four measures. The melody is primarily in the treble clef, with a bass line of sustained notes in the bass clef. Fingerings (1-5) and breath marks (V) are indicated throughout the score. The dynamic marking is *mf* (mezzo-forte).

Fest noz

Marc Le Gars
Doigtés : Céline Mata

Allegretto ♩ = 100

Harpe celtique

Harpe celtique part of the musical score. The piece is in 2/4 time, key of D major (two sharps), and marked Allegretto with a tempo of 100 beats per minute. The score consists of four measures. The first measure starts with a mezzo-forte (mf) dynamic and features a series of eighth-note runs with fingerings 1, 2, 3, 4, 1, 2, 3, 4 and a breath mark (V). The second measure continues with similar runs and fingerings. The third measure begins with a piano (p) dynamic and includes fingerings 1, 2, 3, 4, 1, 2, 3, 4. The fourth measure concludes the phrase with a final breath mark (V). The bass line is mostly rests with some eighth notes in the first measure.

Hp.

Piano (Hp.) part of the musical score. It follows the same key and tempo as the harp part. The first measure starts with a forte (f) dynamic and includes a breath mark (V) and fingerings 1, 2, 3, 4, 1, 2, 3, 4. The second measure continues with similar runs and fingerings. The third measure begins with a piano (p) dynamic and includes fingerings 1, 2, 3, 4, 1, 2, 3, 4. The fourth measure concludes the phrase with a final breath mark (V). The bass line is mostly rests with some eighth notes in the first measure.

Quelque part en Irlande...

Marc Le Gars
Doigtés : Céline MATA

Comme une chanson nostalgique ♩ = 100

Harpe celtique

The musical score is written for a Celtic harp, indicated by the label 'Harpe celtique'. It consists of two systems of music, each with a treble and bass staff joined by a brace. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Comme une chanson nostalgique' with a quarter note equal to 100 beats per minute (♩ = 100). The first system contains measures 1 through 5. Measure 1 starts with a mezzo-forte (mf) dynamic. The second system contains measures 6 through 10. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The dynamics range from mezzo-forte (mf) to piano (p).

Les Sept Îles

(Côtes d'Armor)

Marc Le Gars
Doigtés : Céline Mata

Modéré $\text{♩} = 80$

Harpe celtique

mf

molto rit. **Fine**

Andante $\text{♩} = 100$

mf