

# Hanukkah Dances

*Featuring Hanukkah, Hanukkah; Sivivon; Dreidel; and Maoz Tzur*

*Arranged by Katie O'Hara LaBrie*

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## INSTRUMENTATION

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1 Conductor  
 8 Flute  
 2 Oboe  
 2 Bassoon  
 4 1st B $\flat$  Clarinet  
 4 2nd B $\flat$  Clarinet  
 2 B $\flat$  Bass Clarinet  
 5 E $\flat$  Alto Saxophone  
 2 B $\flat$  Tenor Saxophone  
 2 E $\flat$  Baritone Saxophone  
 4 1st B $\flat$  Trumpet  
 4 2nd B $\flat$  Trumpet

4 F Horn  
 4 Trombone  
 2 Baritone  
 2 Baritone Treble Clef  
 4 Tuba  
 2 Bells  
 2 Percussion 1  
 (Snare Drum, Bass Drum)  
 4 Percussion 2  
 (Suspended Cymbal/Triangle/  
 Crash Cymbals, Tambourine)  
 2 Timpani  
 (Tune: F, B $\flat$ )

### WORLD PARTS

Available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

Horn in E $\flat$   
 Trombone in B $\flat$  Bass Clef  
 Trombone in B $\flat$  Treble Clef  
 Baritone in B $\flat$  Bass Clef  
 Tuba in E $\flat$  Bass Clef  
 Tuba in E $\flat$  Treble Clef  
 Tuba in B $\flat$  Bass Clef  
 Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

Liven up your holiday concert with a medley of four familiar Hanukkah tunes ("Hanukkah, Hanukkah," "Sivivon," "Dreidel," and "Maoz Tzur") in *Hanukkah Dances*, arranged by Katie O'Hara LaBrie. All students share melodic opportunities equally in this spirited arrangement that is perfect for any level. Students and audiences alike will love hearing the familiar melodies introduced and then intertwined among all the voices of the band.

## NOTES TO THE CONDUCTOR

Though the piece is best performed at a sprightly tempo, feel free to adjust faster or slower to suit the needs of your ensemble. Accents should have a natural feel to them, and not be over-played, until they build up in the finale.

In the mash-up section at 69, it may be helpful to have students sing their parts to understand how each tune fits together. You may even try incorporating the words in rhythm: "Rock of Ages / Hanukkah, Hannukah / I have a little / Festival of Lights!"

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# Hanukkah Dances

Featuring Hanukkah, Hanukkah; Sivivon; Dreidel; and Maoz Tzur

Arranged by Katie O'Hara LaBrie (ASCAP)

FULL SCORE

Duration - 2:05

Sprightly march ♩ = 120

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

Sprightly march ♩ = 120

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Bells

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Suspended Cymbal/  
Triangle/Crash Cymbals,  
Tambourine)

Timpani

Tune: F, B♭

1

2

3

4

5

6



Fl. *mf cresc.*

Ob. *mf cresc.*

Bsn. *f*

1 Cls. *mf cresc.*

2 Cls. *mf cresc.*

B. Cl.

A. Sax. *cresc.*

T. Sax. *cresc.*

Bar. Sax.

1 Tpts. *cresc.*

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Bells *mf cresc.*

Perc. 1 Snare Drum *mf*

Bass Drum *f*

Perc. 2 Suspended Cymbal (w/mallets) *mf*

Timp. *f*

7 8 9 10 11 12



13

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

13 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Tambourine *mf*

Triangle *mf*

Perc. 2 *mf*

Timp. *mf*

21

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Cr. Cyms. dampen  
*mf*

33

Fl. *mp*

Ob. *mp*

Bsn. *f pesante*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *f pesante*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *f pesante*

33

1 Tpts.

2 Tpts.

Hn. *f pesante*

Tbn. *f pesante*

Bar. *f pesante*

Tuba *f pesante*

Bells

Perc. 1

Perc. 2 *mp*

Timp. *f*

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Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp.

Preview Only  
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Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp.

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49

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mf*

*mf*

49553S

49

*mf* 50

51

52

53

54

57

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

57

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

This musical score page includes the following parts and measures:

- Fl.** (Flute): Measures 61-66. Starts with rests, then plays a melodic line from measure 64 with a forte (*f*) dynamic.
- Ob.** (Oboe): Measures 61-66. Starts with rests, then plays a melodic line from measure 64 with a forte (*f*) dynamic.
- Bsn.** (Bassoon): Measures 61-66. Rests throughout.
- Cls.** (Clarinets):
  - 1**: Measures 61-66. Rests throughout.
  - 2**: Measures 61-66. Rests throughout.
- B. Cl.** (Bass Clarinet): Measures 61-66. Rests throughout.
- A. Sax.** (Alto Saxophone): Measures 61-66. Rests throughout.
- T. Sax.** (Tenor Saxophone): Measures 61-66. Rests throughout.
- Bar. Sax.** (Baritone Saxophone): Measures 61-66. Rests throughout.
- Tpts.** (Trumpets):
  - 1**: Measures 61-66. Plays a rhythmic pattern of eighth notes, ending with a rest in measure 64.
  - 2**: Measures 61-66. Plays a rhythmic pattern of eighth notes, ending with a rest in measure 64.
- Hn.** (Horn): Measures 61-66. Rests throughout.
- Tbn.** (Trombone): Measures 61-66. Rests throughout.
- Bar.** (Baritone): Measures 61-66. Rests throughout.
- Tuba**: Measures 61-66. Rests throughout.
- Bells**: Measures 61-66. Plays a melodic line, ending with a *dampen* instruction in measure 64.
- Perc. 1**: Measures 61-66. Plays a rhythmic pattern of eighth notes, ending with a rest in measure 64.
- Perc. 2**: Measures 61-66. Plays a rhythmic pattern, ending with a *dampen* instruction in measure 64.
- Timp.** (Timpani): Measures 61-66. Plays a rhythmic pattern, ending with a *dampen* instruction in measure 64.

69

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mp*

*mp*

*fp cresc.*

*mp*

*f*

*fp cresc.*

*f*

*fp cresc.*

*f*

*mp*

*mf*

*f*

*mp*

*mf*

*fp cresc.*

69

*mp*

*mp*

*fp cresc.*

*fp cresc.*

*fp cresc.*

*fp cresc.*

*fp cresc.*

*f*

*fp cresc.*

*fp cresc.*

*fp cresc.*

*f*

*fp cresc.*

Fl. *f* *mp*

Ob. *mp*

Bsn. *mf* *f*

1 Cls. *mf* *mp*

2 Cls. *mf* *mp*

B. Cl. *mf* *f*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mf* *f*

1 Tpts. *f* *mp*

2 Tpts. *f* *mp*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Bells

Perc. 1

Perc. 2 Sus. Cym. *mp* *f*

Timp. *mf*





Fl. *f*

Ob. *f*

Bsn. *fp cresc. mf*

Cl. 1 *fp cresc. mf*

Cl. 2 *fp cresc. mf*

B. Cl. *fp cresc. mf*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *fp cresc. mf*

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *fp cresc. mf*

Tbn. *fp cresc. mf*

Bar. *fp cresc. mf*

Tuba *fp cresc. mf*

Bells

Perc. 1

Perc. 2 *mp*

Timp. *fp cresc. mf*

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Fl. *mp* *f* *mf cresc.*

Ob. *mp* *f* *mf cresc.*

Bsn. *f* *mf cresc.*

1 Cls. *mp* *f* *mf cresc.*

2 Cls. *mp* *f* *mf cresc.*

B. Cl. *f* *mf cresc.*

A. Sax. *mp* *f* *mf cresc.*

T. Sax. *mp* *f* *mf cresc.*

Bar. Sax. *f* *mf cresc.*

1 Tpts. *mp* *f* *mf cresc.*

2 Tpts. *mp* *f* *mf cresc.*

Hn. *f* *mf cresc.*

Tbn. *f* *mf cresc.*

Bar. *f* *mf cresc.*

Tuba *f* *mf cresc.*

Bells

Perc. 1 *f* *mf cresc.*

Perc. 2 *f*

Timp. *f*

101

Fl.

Ob.

Bsn.

1

2

Clars.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Tamb.

Cr. Cyms.

*ff*

*f*

*f*

99

100

101

102

103

104



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

113

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

113

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

damp.

damp.

damp.

damp.