



Molenaar Edition

Gravity Force!

Dean Jones

B

Concert Band/4 Parts Flexible and Percussion
01.3540.06.0
06:20

Colofon

Molenaar Edition BV

Samsongweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



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Mini - Score

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Gravity Force!

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01.3540.06

- 1 Full Score
- 2 Flute
- 1 Oboe
- 1 Cornet Eb
- 1 Bas Eb (BC)
- 2 Tuba C
- 1 Percussion I
- 1 Percussion II
- 1 Timpani
- 4 Part 1 in Bb
- 2 Part 1 in Eb
- 4 Part 2 in Bb
- 2 Part 2 in Eb
- 2 Part 2 in F
- 2 Part 3 in C (BC)
- 4 Part 3 in Bb (BC)
- 4 Part 3 in Bb (TC)
- 2 Part 3 in Eb (TC)
- 2 Part 3 in F
- 3 Part 4 in Bb (TC)
- 3 Part 4 in C (BC)
- 2 Part 4 in Eb (TC)
- 3 Part 4 in Bb (BC)



Gravity Force!

I. PREPARE TO LAUNCH

Dean Jones

- Part 1**
Flute, Oboe, Clarinet in E_b
1st Clarinet/Flugelhorn/Trumpet
Soprano Saxophone
Alto Saxophone (optional)
Cornet Eb (+4B)
Solo Cornet (BB)
Repiamo (BB)
- Part 2**
2nd Clarinet/Flugelhorn/Trumpet
1st Alto Saxophone
1st Horn
2nd/3rd Cornet (BB)
Flugelhorn (BB)
Solo 1st Horn (BB)
- Part 3**
Alto Clarinet
Cor Anglais, 1st Bassoon
1st Tenor Saxophone
2nd Alto Saxophone
2nd Horn (+4B)
1st Trombone/Baritone/Euphonium
1st 2nd Trombone (BB)
1st Baritone/Euphonium (BB)
- Part 4**
Bass Clarinet, 2nd Bassoon
2nd Trombone/Baritone/Euphonium
Baritone Saxophone, Tuba
Bass Trombone (BB)

Timpani

Drum Set

Bass Drum

1

2

3

4

Timp.

Dr.

B. D.

Maestoso $\text{♩} = 66$

The musical score is written for concert band and percussion. It features multiple staves for woodwinds, brass, and percussion. The tempo is Maestoso with a quarter note equal to 66 beats per minute. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). There are also performance instructions like '3' indicating triplets. The score is presented in a standard musical notation format with clefs, key signatures, and time signatures.



Musical score for measures 47-50. The score is for a full orchestra, including strings (1-4), Timpani (Timp.), Drums (Dr.), and Bass Drum (B.D.). The music is in 3/4 time and features a melody in the strings and a rhythmic accompaniment in the percussion. The dynamic marking is *mf*.

Musical score for measures 51-54. The score is for a full orchestra, including strings (1-4), Timpani (Timp.), Drums (Dr.), and Bass Drum (B.D.). The music is in 3/4 time and features a melody in the strings and a rhythmic accompaniment in the percussion. The dynamic marking is *mf*. A rehearsal mark 'C' is present at the beginning of the system.

Musical score for measures 55-58. The score is for a full orchestra, including strings (1-4), Timpani (Timp.), Drums (Dr.), and Bass Drum (B.D.). The music is in 3/4 time and features a melody in the strings and a rhythmic accompaniment in the percussion. The dynamic marking is *mf*. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for measures 59-62. The score is for a full orchestra, including strings (1-4), Timpani (Timp.), Drums (Dr.), and Bass Drum (B.D.). The music is in 3/4 time and features a melody in the strings and a rhythmic accompaniment in the percussion. The dynamic marking is *mp*. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for measures 63-66. The score is for a full orchestra, including strings (1-4), Timpani (Timp.), Drums (Dr.), and Bass Drum (B.D.). The music is in 3/4 time and features a melody in the strings and a rhythmic accompaniment in the percussion. The dynamic marking is *mp*.

Musical score for measures 67-72. The score is for a full orchestra, including strings (1-4), Timpani (Timp.), Drums (Dr.), Bass Drum (B.D.), and Suspended Cymbal (Cym.). The music is in 4/4 time and features a melody in the strings and a rhythmic accompaniment in the percussion. The dynamic marking is *mf*. The section is titled 'II. SPACE WALK' and includes tempo markings 'Smoothly ♩ = 72' and 'Poco Più mosso (♩=76)'. A 'Suspended Cymbal' part is introduced with the instruction 'on ride'.

Musical score for measures 73-76. The score is for a full orchestra, including strings (1-4), Timpani (Timp.), Drums (Dr.), and Bass Drum (B.D.). The music is in 4/4 time and features a melody in the strings and a rhythmic accompaniment in the percussion. The dynamic marking is *f*. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for measures 77-80. The score is for a full orchestra, including strings (1-4), Timpani (Timp.), Drums (Dr.), Bass Drum (B.D.), and Suspended Cymbal (Cym.). The music is in 4/4 time and features a melody in the strings and a rhythmic accompaniment in the percussion. The dynamic marking is *mp*. A rehearsal mark 'D' is present at the beginning of the system. A large blue watermark 'Mini Score' is overlaid on the score.

86

1
2
3
4
Cym.
Dr.
B. D.

Glockenspiel

96 **E** Tempo 1 ♩ = 72

1
2
3
4
Cym.
Dr.
B. D.

mf *mf* *mf*

91

1
2
3
4
Cym.
Dr.
Glock.

Mini Score

012/04.3540.06

101 rit.

1
2
3
4
Cym.
Dr.
B. D.

dim. *p* *mp*

Mini Score

012/04.3540.06

III. RETURN VOYAGE

105 Andante ♩ = 88 rit.

1
2
3
4
Timp.
Dr.
Glock.

mf *p* *plny* *p*

(no Alto Sax.)

115

1
2
3
4
Timp.
Dr.
Glock.

mp *f* *mp* *f*

111 Più Mosso e Maestoso ♩ = 96

1
2
3
4
Timp.
Dr.
Glock.

f *f* *f* *f*

Mini Score

012/04.3540.06

120

1
2
3
4
Timp.
Dr.
Glock.

Mini Score

012/04.3540.06

127 **F**

1
2
3
4
Timp.
Dr.
Glock. *Glockenspiel*

129

1
2
3
4
Timp.
Dr.
Glock.

141 **H**

1
2
3
4
Timp.
Dr.
Glock.

146

1
2
3
4
Timp.
Dr.
Glock.

133

1
2
3
4
Timp.
Dr.
Glock.

137 **G**

1
2
3
4
Timp.
Dr.
Glock.

151 rit.

1
2
3
4
Timp.
Dr.
Glock.

16

1
2
3
4
Timp.
Dr.
Glock.

166

1
2
3
4
Timp.
Dr.
Glock.

171

1
2
3
4
Timp.
Dr.
Glock.