

# Tango Mucho

for concert band

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Full score

Time :

Grandioso ma non troppo lento  $\text{♩} = 104$

The musical score is arranged in a standard concert band format. It begins with an accordion part (optional) in the top left. The woodwind section includes piccolo, flutes (1 & 2), oboes (1 & 2), bassoon, and contrabassoon (optional). The saxophone section includes clarinet in E♭ (optional), clarinet B♭ (1, 2, 3), bass clarinet, alto saxophones (1, 2), tenor saxophone, and baritone saxophone. The brass section includes horns in F (1, 2, 3, 4), flugelhorn, B♭ trumpet (1, 2 & 3), trombone (1, 2 & 3), bass trombone, euphonium, and tuba. The percussion section includes xylophone, timpani, cymbals, bass drum, and a crash cymbal. The score is written in 4/4 time with a key signature of one flat (B♭). Dynamics such as *f* (forte) are indicated throughout. The piece is marked 'Grandioso ma non troppo lento' with a tempo of 104 beats per minute.

6

Acc. opt.

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

C. bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. cl.

Alto Sax. 1&2

T. S.

B. S.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Flghrn.

B♭ trp. 1

B♭ tpt. 2&3

Tbn. 1

Tbn. 2&3

B. tbn.

Euph.

Tuba

Ctb.

Xylo.

Timp.

Perc. 1

Perc. 2

B. drm.

Drms.

11

Acc. opt.

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

C. bsn.

E♭ Cl.

1 B♭ Cl.

2 3 B. cl.

Alto Sax. 1&2

T. S.

B. S.

1 2 Hrn.

3 4

Flghrn.

B♭ trp. 1

B♭ tpt. 2&3

Tbn. 1

Tbn. 2&3

B. tbn.

Euph.

Tuba

Ctb.

Xylo.

Timp.

Perc. 1

Perc. 2

B. drm.

Drms.

*mf*

*mf*

*mp*

*f*

Susp. Cymb.

ride

rimshot

Solo

16 **Piu Mosso** ♩=116

Acc. opt. *mf*

B.S.

Picc.

Fl. 1&2

Ob. 1&2 *mp*

Bsn.

C. bsn.

E♭ Cl.

1 B♭ Cl.

2 3 *mp*

B. cl.

Alto Sax. 1&2 *mp*

T. S.

B. S.

1 Hrn.

2 *mp*

3 4

Flghrn. *mp*

B♭ trp. 1

B♭ tpt. 2&3

Tbn. 1

Tbn. 2&3

B. tbn.

Euph.

Tuba

Ctb.

Xylo.

Timp.

Perc. 1

Shaker

Perc. 2 *mf*

B. drm.

Drms. *mf*

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'Tango Mucho' and the section is 'A'. The tempo is 'Piu Mosso' with a metronome marking of 116. The score is for measures 16 through 19. The instruments listed on the left include Accordion optional, Bassoon, Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Contrabassoon, E-flat Clarinet, B-flat Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Horns (1, 2, 3, 4), Flugelhorn, B-flat Trumpet 1, B-flat Trumpets 2 & 3, Trombones 1, 2 & 3, Baritone Trombone, Euphonium, Tuba, Contrabass, Xylophone, Timpani, Percussion 1 (Shaker), Percussion 2, Bass Drum, and Drums. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score features various musical notations such as notes, rests, slurs, and articulation marks.

20

Acc. opt.

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

C. bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. cl.

Alto Sax. 1&2

T. S.

B. S.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Flghrn.

B♭ trp. 1

B♭ tpt. 2&3

Tbn. 1

Tbn. 2&3

B. tbn.

Euph.

Tuba

Ctb.

Xylo.

Timp.

Perc. 1

Perc. 2

B. drm.

Drms.

*mp*

*mf*

24 **B**

Acc. opt. *f* G min C7 F Bb E7

Picc.

Fl. 1&2 *mf*

Ob. 1&2 *mf*

Bsn.

C. bsn.

E♭ Cl.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. cl. *mf*

Alto Sax. 1&2 *mf*

T. S. *mf*

B. S. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

Hrn. 4 *mf*

Flghrn. *mf*

B♭ trp. 1

B♭ tpt. 2&3

Tbn. 1

Tbn. 2&3

B. tbn.

Euph.

Tuba *mf*

Ctb.

Xylo.

Timp.

Perc. 1

Perc. 2

B. drm.

Drms.

29

Acc. opt.  
B.S.  
mf

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

C. bsn.

E♭ Cl.

1  
B♭ Cl.

2  
3

B. cl.

Alto Sax. 1&2

T. S.

B. S.  
Sva ad lib

1  
Hrn.

2  
3  
4

Flghrn.

B♭ trp. 1

B♭ tpt. 2&3

Tbn. 1

Tbn. 2&3

B. tbn.

Euph.

Tuba

Ctb.

Xylo.

Timp.  
mf  
Cymbals

Perc. 1

Perc. 2

B. drm.

Drms.  
mp

loco

**C**

34

Acc. opt. *f* G min C7 F B $\flat$

Picc.

Fl. 1&2 *mf*

Ob. 1&2 *mf*

Bsn. *mf*

C. bsn.

E $\flat$  Cl.

1 B $\flat$  Cl. *mf*

2 3

B. cl. *mf*

Alto Sax. 1&2 *mf*

T. S. *mf*

B. S. *mf*

1 Hrn. *mf*

2 3 4

Flghrn. *mf*

B $\flat$  trp. 1

B $\flat$  tpt. 2&3

Tbn. 1

Tbn. 2&3

B. tbn.

Euph.

Tuba

Ctb.

Xylo.

Timp.

Perc. 1

Perc. 2

B. drm.

Drms. *mf*

38

Acc. opt. E7 G min A7 D min mp f

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

C. bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 3

B. cl.

Alto Sax. 1&2

T. S.

B. S.

Hrn. 1 2 3 4

Flghrn.

B♭ trp. 1

B♭ tpt. 2&3

Tbn. 1

Tbn. 2&3

B. tbn.

Euph.

Tuba

Ctb.

Xylo.

Timp.

Perc. 1

Perc. 2

B. drm.

Drms.

D

42

Acc. opt. *A7* *Dmin* *D7* *G min* *G min*

Picc.

Fl.1&2 *f*

Ob.1&2 *f*

Bsn.

C. bsn.

E♭ Cl. *f*

B♭ Cl. 1 *f*

2 *f*

3 *f*

B. cl. *f*

Alto Sax. 1&2 *f*

T. S. *f*

B. S. *f*

Hrn. 1 *f*

2 *f*

3 *f*

4 *f*

Flghrn.

B♭ trp.1 *f*

B♭ tpt. 2&3 *f*

Tbn.1 *f*

Tbn.2&3 *f*

B. tbn. *f*

Euph. *f*

Tuba *f*

Ctb. *f*

Xylo. *f*

Timp.

Perc.1 *mf*

Perc.2 *f*

B.drm. *f*

Drms. *mf*

47

Acc. opt.  
Picc.  
Fl. 1&2  
Ob. 1&2  
Bsn.  
C. bsn.  
Eb Cl.  
B♭ Cl. 1  
2  
3  
B. cl.  
Alto Sax. 1&2  
T. S.  
B. S.  
Hrn. 1  
2  
3  
4  
Flghrn.  
B♭ trp. 1  
B♭ tpt. 2&3  
Tbn. 1  
Tbn. 2&3  
B. tbn.  
Euph.  
Tuba  
Ctb.  
Xylo.  
Timp.  
Perc. 1  
Perc. 2  
B. drm.  
Drms.

52

Acc. opt.

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

C. bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. cl.

Alto Sax. 1&2

T. S.

B. S.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Flghrn.

B♭ trp. 1

B♭ tpt. 2&3

Tbn. 1

Tbn. 2&3

B. tbn.

Euph.

Tuba

Ctb.

Xylo.

Timp.

Perc. 1

Perc. 2

B. drm.

Drms.

D<sup>7</sup>

G min

G min

D mi

B.S.

57 *Piu lento* *ritenuto*

Acc. opt.

Picc.

Fl.1&2

Ob.1&2

Bsn.

C. bsn.

E $\flat$  Cl.

1

B $\flat$  Cl.

2

3

B. cl.

Alto Sax. 1&2

T. S.

B. S.

1

2

Hrn.

3

4

Flghrn.

B $\flat$  trp.1

B $\flat$  tpt. 2&3

Tbn.1

Tbn.2&3

B. tbn.

Euph.

Tuba

Ctb.

Xylo.

Timp.

Perc.1

Perc.2

B. drm.

Drms.

*mf*

*p*

*ritenuto*

*mf*

Susp.Cymb.

Chimes

*mf*

**E** Piu Mosso ♩=116

62

Acc. opt.

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

C. bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. cl. 3

Alto Sax. 1&2

T. S.

B. S.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Flghrn.

B♭ trp. 1

B♭ tpt. 2&3

Tbn. 1

Tbn. 2&3

B. tbn.

Euph.

Tuba

Ctb.

Xylo. Glockenspiel

Timp.

Perc. 1

Perc. 2

B. drm.

Drms.

*mf*

*f*

xylo