

Collection Fun & Easy

Good Night, Ladies!

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

John Glenesk Mortimer

EMR 10445

Parts

- 1 Score
- 8 Flute
- 5 1st B^b Clarinet
- 5 2nd B^b Clarinet
- 3 E^b Alto Saxophone
- 3 B^b Tenor Saxophone
- 3 1st B^b Trumpet / Cornet
- 3 2nd B^b Trumpet / Cornet
- 2 1st F & E^b Horn
- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 2 Baritone $\text{tr} + \text{b}$
- 2 Tuba $\text{tr} / \text{E}^{\flat}$ Bass $\text{tr} / \text{B}^{\flat}$ Bass tr
- 1 Drums

Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E^b Clarinet (optional)
- 3 3rd B^b Clarinet (optional)
- 1 B^b Bass Clarinet (optional)
- 1 B^b Soprano Saxophone (optional)
- 1 E^b Baritone Saxophone (optional)
- 1 E^b Trumpet / Cornet (optional)
- 2 3rd B^b Trumpet / Cornet (optional)
- 1 2nd F & E^b Horn (optional)
- 1 3rd Trombone $\text{tr} + \text{b}$
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard / Guitar (optional)

Special Parts

- 1 1st B^b Trombone tr
- 1 2nd B^b Trombone tr
- 1 B^b Bass Trombone tr
- 1 B^b Baritone tr
- 1 E^b Tuba tr
- 1 B^b Tuba tr

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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DISCOGRAPHY



Rising Sun

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Hava Nagila (Arr.: Naulais)	1'43	EMR 10756	EMR 3361
2	Animal's March (Andrews)	2'41	EMR 10441	EMR 3319
3	Rising Sun (King)	2'45	EMR 10438	EMR 3396
4-6	Courtly Dances (Mortimer)	3'47	EMR 10373	EMR 3336
7	Greensleeves (Arr.: Naulais)	2'40	EMR 10691	EMR 3357
8	Mexican Hat Dance (Suba)	2'01	EMR 10444	EMR 3383
9	Movie Sequences (Barclay)	2'40	EMR 10793	EMR 3387
10	Amazing Grace (Arr.: Naulais)	3'13	EMR 10762	EMR 3317
11	Good Night, Ladies! (Mortimer)	2'14	EMR 10445	EMR 3355
12	Serenade (Schubert)	3'40	EMR 10694	EMR 3404
13	El Condor Pasa (Arr.: Naulais)	4'17	EMR 10758	EMR 3342
14	Ceremonial Procession (Andrews)	3'51	EMR 10246	EMR 3333
15	Die Ehre Gottes Aus Der Natur (Beethoven)	3'20	EMR 10680	EMR 3339
16	The Man I Love (Gershwin)	3'11	EMR 10618	EMR 3424
17	Grosser Gott, wir Preisen Dich (Arr.: Naulais)	2'34	EMR 10766	EMR 3358
18	Rodeo Drive (Naulais)	3'52	EMR 10556	EMR 3397

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Good Night, Ladies!

John Glenesk Mortimer

2

3

4

5

6

Moderate Swing ♩ = 152 (♩ = triplets)

Flute (& optional Oboe) *mf*

Bassoon / Bass Clarinet / Baritone Saxophone (all optional)

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet (optional) *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone

1st B♭ Trumpet / Cornet *mf* soli

2nd B♭ Trumpet / Cornet *mf* soli

3rd B♭ Trumpet / Cornet (optional) *mf* soli

1st F Horn *mf* if no 3rd Tpt.

2nd F Horn (optional)

1st Trombone

2nd Trombone

3rd Trombone (optional)

Baritone

Tuba in C (& optional String Bass or Bass Guitar) *mf*

Keyboard (optional) *mf* F C7

Drums *mf*

The musical score is arranged in a standard orchestral layout. It features 15 staves. The top staves are for woodwinds and saxophones, followed by trumpets and horns, then trombones, baritone, tuba, keyboard, and drums. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is 'Moderate Swing' at 152 beats per minute, with a note indicating that quarter notes are triplets. The piece begins with a dynamic of mezzo-forte (mf). The woodwinds and saxophones play a melodic line, while the brass instruments provide harmonic support. The keyboard and drums provide a steady accompaniment. The score is divided into six measures, with measure numbers 2 through 6 indicated at the top.

EMR 10445

FL./ Ob.
Bsn./ B.Cl.
Bar.Sax.
Cl.1
Cl.2
Cl.3
A.Sax.
T.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba./ Str.B./ B.Gtr.
Kbd..
Drums

FL./Ob.
Bsn./B.Cl.
Bar.Sax.

Cl.1
Cl.2
Cl.3

A.Sax.
T.Sax.

Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3

Hn.1
Hn.2

Tbn.1
Tbn.2
Tbn.3

Bar.

Tba./Str.B./B.Gtr.

Kbd.

Drums

C⁷ F⁷ B^b F C⁷ F C⁷ F

Fl./
Ob.

Bsn./
B.Cl.
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./
Str.B./
B.Gtr

Kbd..

Drums

f
(optional portamento)

f
(optional portamento)

f
(optional portamento)

f
(optional portamento)

*C*⁷ F *C*⁷ F *C*⁷ F *C*⁷

28

29

30

31

32

33

34

Fl./Ob.
Bsn./B.Cl./Bar.Sax.
Cl.1
Cl.2
Cl.3
A.Sax.
T.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba./Str.B./B.Gtr.
Kbd.
Drums

Musical score for measures 35-40, featuring various instruments including Flute/Oboe, Bassoon/Clarinet/Baritone Saxophone, Clarinets 1-3, Alto Saxophone, Tenor Saxophone, Trumpets 1-3, Horns 1-2, Trombones 1-3, Baritone, Tuba/Str. B./B. Gtr., Keyboard, and Drums. Dynamics include *mf* and *f*. A *unis.* marking is present above the Flute/Oboe staff in measure 38. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl./
Ob.

Bsn./
B.Cl.
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./
Str.B./
B.Gtr

Kbd..

Drums

ff SOLO - improvise

* solo clt. OR sax. OR tpt.

FL/ Ob.

Bsn./ B.Cl. Bar.Sax.

Cl.1
f G 1 SOLO* as written or impro

Cl.2

Cl.3

A.Sax.
f D 1 SOLO* as written or impro

T.Sax.

Tpt./ Cnt.1
f G 1 SOLO* as written or impro

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./ Str.B./ B.Gtr.
mf

Kbd..
mf F C7 F7 Bb F

Drums
mf

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EMR 10768	Arioso	J.S. Bach	EMR 10786	Menuet	H. Purcell
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