

# Goldfinger

*Goldfinger / Pussy Galore's Flying Circus / Into Miami  
The Raid On Fort Knox / Goldfinger Reprise*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

## John Barry

EMR 11143

1	Score	2	1 <sup>st</sup> Trombone $\text{tr} + \text{b}$
1	Piccolo	2	2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$
8	Flute	1	Bass Trombone $\text{tr} + \text{b}$
1	Oboe (optional)	2	Baritone $\text{tr} + \text{b}$
1	Bassoon (optional)	2	$\text{E}^{\flat}$ Bass $\text{tr}$
1	$\text{E}^{\flat}$ Clarinet (optional)	2	$\text{B}^{\flat}$ Bass $\text{tr}$
5	1 <sup>st</sup> $\text{B}^{\flat}$ Clarinet	2	Tuba $\text{tr}$
4	2 <sup>nd</sup> $\text{B}^{\flat}$ Clarinet	1	Piano / Guitar (optional)
4	3 <sup>rd</sup> $\text{B}^{\flat}$ Clarinet	1	Bass Guitar / String Bass (optional)
1	$\text{B}^{\flat}$ Bass Clarinet (optional)	1	Xylophone
1	$\text{B}^{\flat}$ Soprano Saxophone (optional)	1	Timpani
2	1 <sup>st</sup> $\text{E}^{\flat}$ Alto Saxophone	1	Percussion (Tambourine / Susp.Cymbal / Cymbals)
2	2 <sup>nd</sup> $\text{E}^{\flat}$ Alto Saxophone	1	Drum Set
2	$\text{B}^{\flat}$ Tenor Saxophone		
1	$\text{E}^{\flat}$ Baritone Saxophone (optional)		
1	$\text{E}^{\flat}$ Trumpet / Cornet (optional)		
3	1 <sup>st</sup> $\text{B}^{\flat}$ Trumpet / Cornet		
3	2 <sup>nd</sup> $\text{B}^{\flat}$ Trumpet / Cornet		
3	3 <sup>rd</sup> $\text{B}^{\flat}$ Trumpet / Cornet		
2	1 <sup>st</sup> F & $\text{E}^{\flat}$ Horn		
2	2 <sup>nd</sup> F & $\text{E}^{\flat}$ Horn		
2	3 <sup>rd</sup> F & $\text{E}^{\flat}$ Horn		

### Special Parts

1	1 <sup>st</sup> $\text{B}^{\flat}$ Trombone $\text{tr}$
1	2 <sup>nd</sup> $\text{B}^{\flat}$ Trombone $\text{tr}$
1	$\text{B}^{\flat}$ Bass Trombone $\text{tr}$
1	$\text{B}^{\flat}$ Baritone $\text{tr}$
1	$\text{E}^{\flat}$ Tuba $\text{tr}$
1	$\text{B}^{\flat}$ Tuba $\text{tr}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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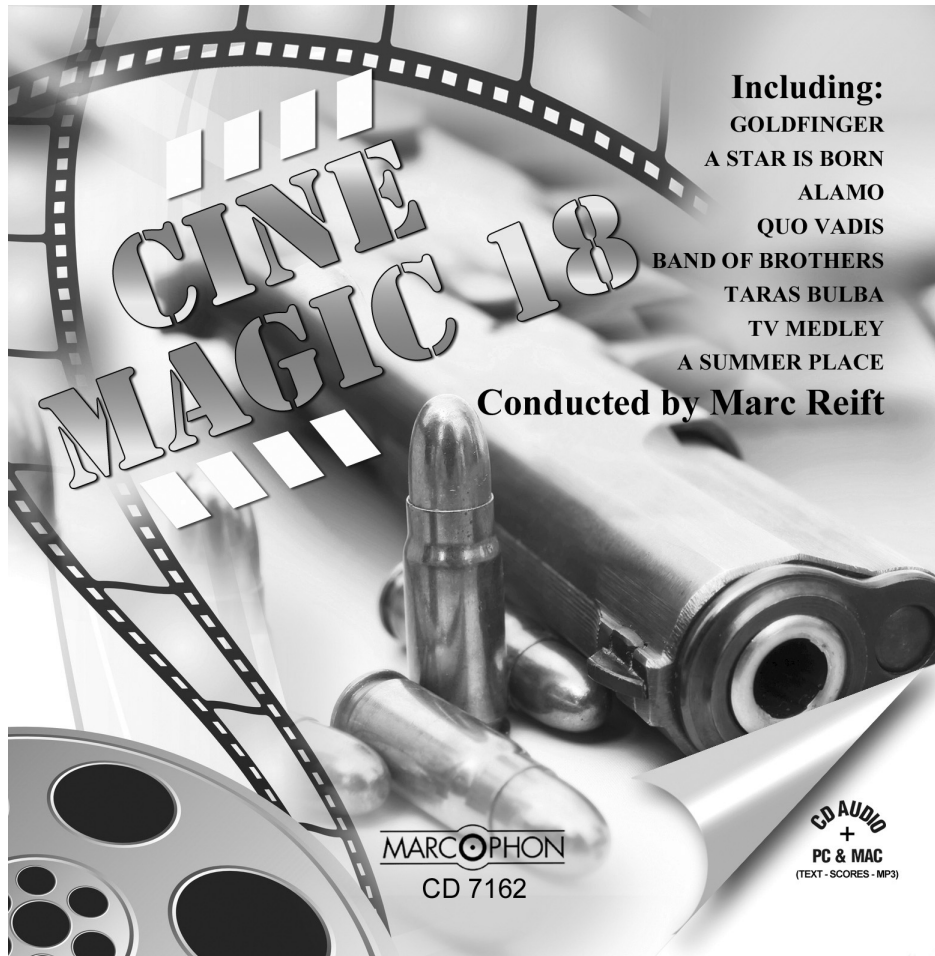


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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# DISCOGRAPHY



## Cinemagic 18

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Taras Bulba</b> (Waxman)	7'02	EMR 11163	EMR 3794
2	<b>A Star Is Born</b> (Streisand / Williams)	3'20	EMR 10138	EMR 3056
3	<b>Alamo</b> (Tiomkin)	8'02	EMR 11173	EMR 3795
4	<b>Goldfinger</b> (Barry)	6'09	EMR 11143	EMR 3796
5	<b>Quo Vadis</b> (Rosza)	8'07	EMR 11140	EMR 3797
6	<b>Band Of Brothers</b> (Kamen)	7'06	EMR 11116	EMR 3731
7	<b>A Summer Place</b> (Steiner)	3'07	EMR 10936	EMR 3798
8	<b>TV Medley</b> (Arr.: Naulais)	6'30	EMR 10939	EMR 3799

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# Goldfinger

Goldfinger / Pussy Galore's Flying Circus / Into Miami  
The Raid On Fort Knox / Goldfinger Reprise

John Barry

Arr.: Ted Parson

"Goldfinger"  
Moderato ♩ = 108

2

3

4

**A**

5

6

7

Flute/Piccolo + Picc. *ff* *mf* *mf*

Oboe *ff* *mf* *mf*

Bassoon *ff* *mf* *mf*

1st B♭ Clarinet *ff* *mf* *mf*

2nd B♭ Clarinet *ff* *mf* *mf*

3rd B♭ Clarinet *ff* *mf* *mf*

B♭ Bass Clarinet *ff* *mf* *mf*

1st E♭ Alto Saxophone *ff* *mf* *mf*

2nd E♭ Alto Saxophone *ff* *mf* *mf*

B♭ Tenor Saxophone *ff* *mf* *mf*

E♭ Baritone Saxophone *ff* *mf* *mf*

1st B♭ Trumpet / Cornet *ff* *mf* *mf* *open*

2nd B♭ Trumpet / Cornet *ff* *mf* *mf* *open*

3rd B♭ Trumpet / Cornet *ff* *mf* *mf* *open*

1st F Horn *ff* *mf* *mf* *mp*

2nd F Horn *ff* *mf* *mf* *mp*

3rd F Horn *ff* *mf* *mf* *mp*

1st Trombone *ff* *mf* *mf* *mp*

2nd Trombone *ff* *mf* *mf* *mp*

Bass Trombone *ff* *mf* *mf* *mp*

Baritone *ff* *mf* *mf* *mp*

Tuba in C *ff* *mf* *mf* *mp*

Bass Guitar / String Bass (optional) *ff* *mf* *mf* *mp*

Piano/Guitar (optional) *ff* *mf* *mf* *mp*

Xylophone

Timpani

Percussion *ff* *mf* *mf*

Drum Set *ff* *mf* *mf*

EMR 11143

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Fl./ Picc.  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A.Sax. 1  
 A.Sax. 2  
 T.Sax.  
 B.Sax.  
 Tpt./ Cnt. 1  
 Tpt./ Cnt. 2  
 Tpt./ Cnt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Bar.  
 Tuba  
 B. Gtr.  
 Pno./ Gtr.  
 Perc.  
 Dr.

Dynamics: *mf*, *mp*, *open*

Chords: B<sup>b</sup>, E7, Am, Am<sup>b6</sup>, Am<sup>6</sup>, Em, B<sup>7</sup>

FL/ Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./ Gtr.

Perc.

Dr.

*f* *mf*

Plunger <sup>+0</sup> <sup>+0</sup> <sup>+0+</sup>

*f* *mf*

B<sup>7</sup>9 E<sup>7</sup> C<sub>m</sub><sup>6</sup> C<sup>7</sup>9 D<sup>b</sup>7 F D<sup>b</sup>(#5)

31

32

33

34

35

36

37

38

Fl./ Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./ Cnt. 1 *open*

Tpt./ Cnt. 2 *open*

Tpt./ Cnt. 3 *open*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mf*

Bar. *mp*

Tuba

B. Gtr.

Pno./ Gtr.

Perc.

Dr.

Cm F B<sup>b</sup> E<sup>7</sup> Am Am<sup>b6</sup> Am<sup>6</sup> Am<sup>b6</sup> Am Am<sup>b6</sup> Am<sup>6</sup> Am<sup>b6</sup>

Fl./ Picc. *cresc. poco a poco* *f*

Ob. *cresc. poco a poco* *f*

Bsn. *cresc. poco a poco* *f*

Cl. 1 *cresc. poco a poco* *f*

Cl. 2 *cresc. poco a poco* *f*

Cl. 3 *cresc. poco a poco* *f*

B. Cl. *cresc. poco a poco* *f*

A.Sax. 1 *cresc. poco a poco* *f*

A.Sax. 2 *cresc. poco a poco* *f*

T.Sax. *cresc. poco a poco* *f*

B.Sax. *cresc. poco a poco* *f*

Tpt./ Cnt. 1 *cresc. poco a poco* *f*

Tpt./ Cnt. 2 *cresc. poco a poco* *f*

Tpt./ Cnt. 3 *cresc. poco a poco* *f*

Hn. 1 *cresc. poco a poco* *f*

Hn. 2 *cresc. poco a poco* *f*

Hn. 3 *cresc. poco a poco* *f*

Tbn. 1 *cresc. poco a poco* *f*

Tbn. 2 *cresc. poco a poco* *f*

B. Tbn. *cresc. poco a poco* *f*

Bar. *cresc. poco a poco* *f*

Tuba *cresc. poco a poco* *f*

B. Gtr. *cresc. poco a poco* *f*

Pno./ Gtr. *cresc. poco a poco* *f*  
*Am Am<sup>b6</sup> Am<sup>6</sup> Am<sup>b6</sup> Am Am<sup>b6</sup> Am<sup>6</sup> Am<sup>b6</sup> Am<sup>maj7</sup>*

Perc. *cresc. poco a poco* *f*

Dr. *cresc. poco a poco* *f*



45

46

47

48

49

50

51

**E** "Pussy Galore's Flying Circus"  
Moderato  $\text{♩} = 80$

Fl./Picc. *f senza Picc.*

Ob. *f*

Bsn.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax.

B. Sax.

Tpt./Cnt. 1 *f* Straight Mute

Tpt./Cnt. 2 *f* Straight Mute

Tpt./Cnt. 3 *f* Straight Mute

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Tuba

B. Gtr.

Pno./Gtr.

Timp.

Perc. *f* *susp. Cymb. w. Mallets*

Dr. *f*





Fl./ Picc. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A.Sax. 1 *Solo, bluesy* *mf* *others* *bottom note* *mf* *tutti*

A.Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt./ Cnt. 1 *Solo, Plunger, bluesy* *mf*

Tpt./ Cnt. 2 *mf*

Tpt./ Cnt. 3 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar. *mp*

Tuba *mp*

B. Gtr. *mp*

Pno./ Gtr. *mp*

Perc. *mp*

Dr. *mp*

**H** 87 "Into Miami" 88 Medium Swing Waltz ♩ = 128

89 90 91 92 93 94 95

FL/ Picc. *f senza Picc.* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpt./ Cnt. 1 *f* *Tutti, open*

Tpt./ Cnt. 2 *f*

Tpt./ Cnt. 3 *f*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

B. Gtr. *f play* *mf*

Pno./ Gtr. *f* *mf*

Perc. *Ride Cymbal*

Dr. *f* *mf*

Gm<sup>6</sup> C<sup>7</sup>bs Gm<sup>6</sup> C<sup>7</sup>bs Gm<sup>6</sup> C<sup>7</sup>bs Gm<sup>6</sup> C<sup>7</sup>bs Gm<sup>6</sup> C<sup>7</sup>bs Gm<sup>6</sup> C<sup>7</sup>bs Gm<sup>6</sup>

This page contains a musical score for measures 96 through 104. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts included are:

- Flute (Fl.) and Piccolo (Picc.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt./Cnt. 1)
- Trumpet 2 (Tpt./Cnt. 2)
- Trumpet 3 (Tpt./Cnt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Baritone (Bar.)
- Tuba
- Bass Guitar (B. Gtr.)
- Piano/Guitar (Pno./Gtr.)
- Percussion (Perc.)
- Drum (Dr.)

The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte). The Piano/Guitar part includes chord diagrams for  $C7^{b5}$  and  $Gm^6$ . The Percussion and Drum parts show rhythmic patterns with stems and flags.

105 106 I 107 108 109 110 111 112 113

The image displays a musical score for measures 105 through 113. A rehearsal mark 'I' is placed at the beginning of measure 107. The score is arranged for various instruments:

- Flute/Piccolo:** Features a melodic line with a dynamic marking of *mf* starting in measure 107.
- Oboe:** Mirrors the Flute/Piccolo part with a dynamic marking of *mf*.
- Bassoon:** Provides a steady accompaniment with a dynamic marking of *mf*.
- Clarinets (1-3) and Bass Clarinet:** Play a rhythmic accompaniment with a dynamic marking of *mf*.
- Saxophones:**
  - Alto Saxophones (1-2) play a melodic line with a dynamic marking of *mf*.
  - Tenor Saxophone and Bass Saxophone play a rhythmic accompaniment with a dynamic marking of *mf*.
- Trumpets and Horns:**
  - Trumpets (1-3) play a rhythmic accompaniment with a dynamic marking of *f*.
  - Horns (1-3) play a melodic line with a dynamic marking of *mf*.
- Trombones:**
  - Trombones (1-2) play a rhythmic accompaniment with a dynamic marking of *mf*.
  - Bass Trombone and Tuba play a rhythmic accompaniment with a dynamic marking of *mf*.
- Piano/Grandstaff:** Includes chordal accompaniment with chords *Gm6* and *C7bs* alternating. Chord changes occur at measures 107, 109, 111, and 113.
- Percussion:** Features a consistent drum pattern with dynamic markings of *mf*.

**"The Raid On Fort Knox"**  
Allegro ♩ = 120

Fl./ Picc. *f* rit.

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A.Sax. 1 *f*

A.Sax. 2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Bar. *p*

Tuba *p*

B. Gtr. *p*

Pno./ Gtr. *p*

Timp. *p*

Perc. *p*

Dr. *p*

C7<sup>bs</sup> Gm<sup>6</sup> C7<sup>bs</sup> Gm<sup>6</sup> C7<sup>bs</sup> G F D<sup>b</sup> F D<sup>b</sup>



Fl./ Picc. *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./ Cnt. 1 *p*

Tpt./ Cnt. 2 *p*

Tpt./ Cnt. 3 *p*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./ Gtr. *F D<sup>b</sup> F D<sup>b</sup> F D<sup>b</sup> F D<sup>b</sup> F D<sup>b</sup> F D<sup>b</sup> F D<sup>b</sup> F D<sup>b</sup>*

Timp.

Perc.

Dr.

Fl./ Picc. + Picc. *mp* *cresc. poco a poco*

Ob. *mp* *cresc. poco a poco*

Bsn. *sim.* *cresc. poco a poco*

Cl. 1 *sim.* *cresc. poco a poco*

Cl. 2 *sim.* *cresc. poco a poco*

Cl. 3 *sim.* *cresc. poco a poco*

B. Cl. *sim.* *cresc. poco a poco*

A. Sax. 1 *sim.* *cresc. poco a poco*

A. Sax. 2 *sim.* *cresc. poco a poco*

T. Sax. *sim.* *cresc. poco a poco*

B. Sax. *sim.* *cresc. poco a poco*

Tpt./ Cnt. 1 *cresc. poco a poco*

Tpt./ Cnt. 2 *cresc. poco a poco*

Tpt./ Cnt. 3 *cresc. poco a poco*

Hn. 1 *cresc. poco a poco*

Hn. 2 *cresc. poco a poco*

Hn. 3 *cresc. poco a poco*

Tbn. 1 *cresc. poco a poco*

Tbn. 2 *cresc. poco a poco*

B. Tbn. *cresc. poco a poco*

Bar. *cresc. poco a poco*

Tuba *cresc. poco a poco*

B. Gtr. *cresc. poco a poco*

Pno./ Gtr. *cresc. poco a poco*

Timp. *cresc. poco a poco*

Perc.

Dr. *cresc. poco a poco*

# WIND BAND – HARMONIE – BLASORCHESTER

## CINEMA / MUSICAL

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EMR 1750	633 Squadron	GOODWIN (Mortimer)
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EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
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EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI / FOSTER
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 10584	King Of Kings	ROZSA (Debs)
EMR 1806	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
EMR 10738	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 1563	La Strada	ROTA (Thomas)
EMR 1619	Lawrence of Arabia	JARRE (Mortimer)
EMR 10019	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 10025	Limelight	CHAPLIN (Mortimer)
EMR 1334	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1418	Love Story	LAI (Mortimer)

EMR 10024	Mame	HERMAN (Tailor)
EMR 1897	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 1815	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 10731	Mission	MORRICONE (Moren)
EMR 1793	Mission Impossible	SCHIFRIN (Thomas)
EMR 10144	Moon River	MANCINI (Tailor-Saurer)
EMR 1851	My Fair Lady	LOEWE (Tailor)
EMR 1144	My Name is Bond	NORMAN / BART (Mortimer)
EMR 10728	My Name Is Nobody	MORRICONE (Parson)
EMR 10531	National Treasure	RABIN (Saurer)
EMR 1639	Natural Born Killers	MUSSORGSKY (Mortimer)
EMR 1790	Never On Sunday	HADJIDAKIS (Mortimer)
EMR 10800	New York, New York	KANDER / EBB (Parson)
EMR 1173	New York, New York	KANDER (Mortimer)
EMR 10580	New York, New York (Chorus SATB)	KANDER / EBB (Parson)
EMR 10799	New York, New York (Solo Voice)	KANDER / EBB (Parson)
EMR 10223	Ol' Man River	KERN (Tailor)
EMR 10729	Once Upon A Time In America	MORRICONE (Parson)
EMR 1407	Once Upon A Time In The West	MORRICONE (Mortimer)
EMR 1783	Out Of Africa	BARRY (Mortimer)
EMR 10021	Pearl Harbor	ZIMMER (Debs)
EMR 1753	Peter Gunn	MANCINI (Thomas)
EMR 10733	Peter Pan	NEELY (Parson)
EMR 10480	Pink Panther	MANCINI (Saurer)
EMR 10763	Pink Panther (Alto Sax Solo)	MANCINI (Saurer)
EMR 10765	Pink Panther (Clarinet Solo)	MANCINI (Saurer)
EMR 10764	Pink Panther (Flute Solo)	MANCINI (Saurer)
EMR 1978	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 1803	Porgy And Bess (Summertime) (Solo)	GERSHWIN (Schneiders)
EMR 10238	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 1736	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 1779	Reality	COSMA (Mortimer)
EMR 10027	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 1251	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 10017	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN III
EMR 10015	Rocky 4 (Training Montage)	DICOLA (King)
EMR 10016	Rocky 4 (War)	DICOLA (King)
EMR 10026	Romeo & Juliet	ROTA (Mortimer)
EMR 10802	Silverado	BROUGHTON (Debs)
EMR 1738	Singin' in The Rain	BROWN (Tailor)
EMR 1671	Sister Act (I Will Follow Him)	POURCEL / MAURIAT
EMR 10038	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 1743	Smile	CHAPLIN (Mortimer)
EMR 10583	Sodom And Gomorrah	ROZSA (Debs)
EMR 1253	Star Wars	WILLIAMS (Mortimer)
EMR 1774	Summer Of 42	LEGRAND (Mortimer)
EMR 10055	Superman	WILLIAMS (Richards)
EMR 1663	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 10645	The Blues Brothers	BERNS / BURKE / WEXLER
EMR 1749	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 10222	The Clowns	ROTA (Mortimer)
EMR 1992	The Entertainer	JOPLIN (Tailor)
EMR 10011	The Godfather	ROTA (Mortimer)
EMR 10078	The Imperial March	WILLIAMS (Saurer)
EMR 10029	From "The Empire Strikes Back" The Last Of The Mohicans	JONES (Mortimer)
EMR 10153	The Last Samurai	ZIMMER (Mortimer)
EMR 1862	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 10005	The Longest Day	ANKA (Mortimer)
EMR 10030	The Magnificent Seven	BERNSTEIN (Richards)
EMR 10642	The Mambo Kings	KRAFT / GLIMCHER (Saurer)
EMR 10202	The Mummy Returns	SILVESTRI (Mortimer)
EMR 10023	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 1178	The Pink Panther (Solo)	MANCINI (Mortimer)
EMR 1888	The Rock	ZIMMER (Mortimer)
EMR 10014	The Ten Commandments	BERNSTEIN (Debs)
EMR 1811	The Third Man	KARAS (Mortimer)
EMR 10031	The Thorn Birds	MANCINI (Mortimer)
EMR 1791	The Windmills Of Your Mind	LEGRAND (Mortimer)
EMR 1458	Theme From "Schindler's List"	WILLIAMS (Tailor)
EMR 10250	Think	FRANKLIN / WHITE (Saurer)
EMR 1618	Titanic (My Heart Will Go On)	HORNER / JENNINGS
EMR 10801	Treasure Planet	HOWARD (Mortimer)
EMR 10182	Troy	HORNER (Richards)
EMR 1746	West Side Story	BERNSTEIN (Mortimer)
EMR 1778	Willow	HORNER (Mortimer)
EMR 1775	Yellow Submarine	LENNON / McCARTNEY
EMR 10734	Zorba The Greek	THEODORAKIS (Parson)

