

# Play the 1<sup>st</sup> Alto Saxophone with the “Philharmonic Wind Orchestra”

## Romantic Moods + CD

EMR 13105

- 1) Capriccio Italien (Tchaikovsky)
- 2) Slavonic Dance (Dvorak)
- 3) The Last Rose Of Summer (von Flotow)
- 4) Poco Allegretto (from Symphony N° 3) (Brahms)
- 5) Scheherazade (Rimsky-Korsakov)
- 6) Solvejg's Song (Grieg)
- 7) Serenade (Schubert)
- 8) Largo (from Symphony N° 9 The New World) (Dvorak)
- 9) Barcarole (from “The Tales Of Hoffmann) (Offenbach)
- 10) Adagio (from Piano Sonata in C minor Op.13) (Beethoven)
- 11) Morning Mood (Grieg)
- 12) The Moldau (Vltava) (Smetana)
- 13) Romance (Tchaikovsky)
- 14) Mattinata (Leoncavallo)
- 15) Polovtsian Dances (Borodin)

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# DISCOGRAPHY



## Romantic Moods

Philharmonic Wind Orchestra  
conducted by Marc Reift

- |   |  |      |    |  |      |
|---|--|------|----|--|------|
| 1 | <b>Capriccio Italien</b><br>P. I. Tchaikovsky / Arr.: H. Schneiders                        | 3'00 | 9  | <b>Barcarole</b><br>from «The Tales Of Hoffmann»<br>Jacques Offenbach / Arr.: J.G. Mortimer        | 2'42 |
| 2 | <b>Slavonic Dance</b><br>Antonin Dvorak / Arr.: Norman Taylor                              | 4'53 | 10 | <b>Adagio</b><br>from Piano Sonata In C minor Op. 13<br>Ludwig van Beethoven / Arr.: J.G. Mortimer | 3'42 |
| 3 | <b>The Last Rose Of Summer</b><br>Friedrich von Flotow / Arr.: J.G. Mortimer               | 4'16 | 11 | <b>Morning Mood</b><br>Edvard Grieg / Arr.: J.G. Mortimer  | 2'59 |
| 4 | <b>Poco Allegretto from Symphony N° 3</b><br>Johannes Brahms / Arr.: J.G. Mortimer         | 4'06 | 12 | <b>The Moldau (Vitava)</b><br>Bedrich Smetana / Arr.: J.G. Mortimer                                | 3'46 |
| 5 | <b>Scheherazade</b><br>N. Rimsky-Korsakov / Arr.: J.G. Mortimer                            | 5'09 | 13 | <b>Romance</b><br>P. I. Tchaikovsky / Arr.: J.G. Mortimer  | 3'26 |
| 6 | <b>Solvejg's Song</b><br>Edvard Grieg / Arr.: J.G. Mortimer                                | 4'19 | 14 | <b>Mattinata</b><br>Ruggero Leoncavallo / Arr.: H. Schneiders                                      | 2'46 |
| 7 | <b>Serenade</b><br>Franz Schubert / Arr.: H. Schneiders                                    | 3'46 | 15 | <b>Polovtsian Dances</b><br>Alexander Borodin / Arr.: J.G. Mortimer                                | 6'09 |
| 8 | <b>Largo</b><br>from Symphony N° 9 «The New World»<br>Antonin Dvorak / Arr.: J.G. Mortimer | 5'46 |    |  |      |

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1st E $\flat$  ALTO SAXOPHONE

# Capriccio Italien

Pyotr Ilyitch Tchaikovsky

(1840-1893)

Arr.: Hardy Schneiders

Andante un poco rubato  $\text{♩} = 69$

Photocopying is illegal!

5

*sfz* *mf* 3 *p* 3 *mf* 3

11 **A**

20 **B** Pochissimo più mosso  $\text{♩} = 80$  **C**

6 *mf* 9

41

48 **D**

2 *f* *ff* *f*

56 **E**

*ff*

63

*dim.*

70 **F** Allegro moderato  $\text{♩} = 120$  ( $\text{♩} = \text{♩}$ )

3 *mf* *mf* *f* *dim.*

79 **G**  $\text{♩} = 80$  ( $\text{♩} = \text{♩}$ ) **H**

2 *p cresc.* *f* *ff* *f*

87 **I**

*ff*

94

1

101 **J** Presto  $\text{♩} = 176$

1

113

*tr*

# Slavonic Dance

Op.72 No.2

Antonín Dvořák

(1841-1904)

Arr.: Norman Tailor

1st E♭ ALTO SAXOPHONE

Allegretto grazioso ♩ = 108-112

A

Photocopying is illegal!

Musical notation for measures 1-9. Measure 1 has a '2' above it. Dynamics include *mf* and *p*. A first ending bracket labeled '1' spans measures 8-9.

Musical notation for measures 10-20. Measure 10 has a '1' above it. Measure 19 has a '4' above it.

Musical notation for measures 21-27. Measure 21 has a 'B' above it. Dynamics include *f* and *mf dim.*

Musical notation for measures 28-36. Measure 28 has a '2' above it. Dynamics include *p*. The section ends with 'Rit.' and a repeat sign.

Musical notation for measures 37-46. Measure 37 has a 'C' above it. Measure 40 has a '2' above it. Measure 44 has a 'D' above it. Dynamics include *p*. The section ends with 'rall. 2nd x D a tempo'.

Musical notation for measures 47-54. Dynamics include *f* and *p*. Measure 53 has a '3' above it.

Musical notation for measures 55-60. Dynamics include *f*, *p*, and *mf*. Measure 58 has a '3' above it.

Musical notation for measures 61-65. Measure 61 has a 'D.S. (no repeats)' above it.

Musical notation for measures 66-70. Measure 66 has a 'rall.' above it. Dynamics include *p* and *dim.*


# The Last Rose Of Summer

Die letzte Rose - La dernière rose

1st E♭ ALTO SAXOPHONE

Friedrich von Flotow  
(1812-1883)

Arr.: John Glenesk Mortimer

 Photocopying is illegal!

Andante ♩ = 69

14 8

27 Poco più mosso ♩ = 72

34

41

48

61

poco rall. Tempo I° (♩ = 69)

1 1 10

76

81

1st E♭ ALTO SAXOPHONE

Poco allegretto

Johannes Brahms

(1833-1897)

Arr.: John Glenesk Mortimer

Poco allegretto ♩ = 96

from Symphony No. 3

Photocopying is illegal!

*mf cantabile*

*p*

*cresc.* *dim.*

*pp*

*p*

*pp*

*cresc.*

*pp*

*pp*

*pp*

*mp*

*p* *f*

1st E♭ ALTO SAXOPHONE

# Scheherazade

Nicolai Rimsky-Korsakov  
(1844-1908)

Arr.: John Glenesk Mortimer

Photocopying is illegal!

Lento rubato molto (♩ = ca. 44)

Andantino ♩ = 52

5 12 *pp*

24 *mf* *pp* *p*

31 *mp* *cresc.*

47 *f* *p*

55 *Poco più mosso* ♩ = 66 *mp*

64 *pp* *play*

71 *mf*

80 *sf* *f*

87 *p* *sf* *p*

96 *sf* *f*

103 *Tempo I°* ♩ = 5' *mf* *ff* *mf* *ff*

111 *solo* *p*

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