

Franck Masquelier
Arrangement

Gloria RV 589

D'Antonio Vivaldi

Pour deux flûtes (ou violons)
et piano (ou clavecin)
(avec violoncelle ad lib.)

Fin de cycle 2

	Page
I – Gloria in excelsis Deo	2
II – Et in terra pax	7
III – Laudamus te	12
IV – Domine Deus	16
V – Domine, Fili unigenite	20

Gloria RV 589

Pour deux flûtes (ou violons)
et piano (ou clavecin)
(avec violoncelle ad lib.)

Durée totale : 14'30

Antonio Vivaldi (1678 - 1741)
Arrangement : Franck Masquelier

I. Gloria in excelsis Deo

Allegro (♩ = 116 - 120)

Flûte 1

Flûte 2
(ou violon)

Piano
(ou clavecin)

Violoncelle

Fl. 1

Fl. 2
ou
VI.

Pno.
ou
Clv.

Vlc.

11

Fl. 1

Fl. 2
ou
VI.

Pno.
ou
Clv.

Vlc.

8^{va} pour la flûte

16

Fl. 1

Fl. 2
ou
VI.

Pno.
ou
Clv.

Vlc.

21

Fl. 1

Fl. 2
ou
VI.

Pno.
ou
Clv.

Vlc.

8^{va} flûte

p

p

p

p

p

II. Et in terra pax

Andante (♩ = 69 - 72)

The musical score is arranged in four systems. Each system contains staves for Flute 1 (Fl. 1), Flute 2 or Viola (Fl. 2 ou VI.), Piano or Clavichord (Pno. ou Clv.), and Violoncello (Vlc.).

- System 1:** Measures 1-6. Fl. 1 and Fl. 2/VI. play a melody starting with a half note G4, followed by quarter notes. Pno. and Vlc. provide harmonic support with chords and a steady eighth-note bass line. Dynamics are marked *mp*.
- System 2:** Measures 7-13. Fl. 1 and Fl. 2/VI. continue the melody with some sixteenth-note passages. Pno. and Vlc. maintain their accompaniment. Dynamics are marked *mf*. Fingering numbers (6, 7, #3, #6, 5, 9, 3, 7) are provided for the Vlc. part.
- System 3:** Measures 14-20. Fl. 1 and Fl. 2/VI. play more complex melodic lines. Pno. and Vlc. continue with their accompaniment. Dynamics are marked *mf*. Fingering numbers (1/6, 5, 7, 6, #4, 6, 7, #3) are provided for the Vlc. part.

21

Fl. 1

Fl. 2
ou
Vl.

Pno.
ou
Clv.

Vlc.

27

Fl. 1

Fl. 2
ou
Vl.

Pno.
ou
Clv.

Vlc.

33

Fl. 1

Fl. 2
ou
Vl.

Pno.
ou
Clv.

Vlc.

III. Laudamus te

Allegro (♩ = 108 - 116)

Fl. 1

Fl. 2
ou
VI.

Pno.
ou
Clv.

Vlc.

10

Fl. 1

Fl. 2
ou
VI.

Pno.
ou
Clv.

Vlc.

20

Fl. 1

Fl. 2
ou
VI.

Pno.
ou
Clv.

Vlc.

DC00309

Musical score for measures 30-50 of Gloria RV 589. The score is arranged in three systems, each containing staves for Fl. 1, Fl. 2 ou VI., Pno. ou Clv., and Vlc. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 30, 40, and 50 are indicated at the start of each system. Dynamics include *f*, *mp*, and *mf*. Fingerings and breath marks are present throughout the score.

System 1 (Measures 30-39):
Fl. 1: *f*, *tr*
Fl. 2 ou VI.: *f*, *tr*
Pno. ou Clv.: *f*
Vlc.: *mp*, *f*

System 2 (Measures 40-49):
Fl. 1: *f*
Fl. 2 ou VI.: *f*
Pno. ou Clv.: *mp*
Vlc.: *mp*

System 3 (Measures 50-59):
Fl. 1: *mf*
Fl. 2 ou VI.: *mf*
Pno. ou Clv.: *mf*
Vlc.: *mp*

VI. Domine Deus

Largo ♩ = 48 - 56

The musical score is arranged in four systems. Each system contains four staves: Flute 1 (Fl. 1), Flute 2 or Viola (Fl. 2 ou VI.), Piano or Clavichord (Pno. ou Clv.), and Violoncello (Vlc.).

- System 1:** Fl. 1 starts with a melodic line marked *mp cantabile*. Fl. 2 and Vlc. have accompaniment. Pno. has block chords. Fingerings are indicated with numbers 6, 6, 6, #4, 7, 5, 4, 6, #4.
- System 2:** Fl. 1 continues with a melodic line. Fl. 2 and Vlc. have accompaniment. Pno. has block chords. Fingerings are indicated with numbers 5, 6, 4, 3, 7, 6, 7, 6, 5, 4, 3.
- System 3:** Fl. 1 has a melodic line with a trill. Fl. 2 and Vlc. have accompaniment. Pno. has block chords. Fingerings are indicated with numbers 6, 6, 7, 6, 7, 6.
- System 4:** Fl. 1 has a melodic line with a trill. Fl. 2 and Vlc. have accompaniment. Pno. has block chords. Fingerings are indicated with numbers 6, 6, 7, 6, 7, 6.

Dynamic markings include *mp*, *p*, and *tr* (trill). The piece concludes with a *p* dynamic marking.

13

Fl. 1

Fl. 2
ou
VI.

Pno.
ou
Clv.

Vlc.

trill

mp

mp

mp

6 # 4 #6 5 4 3

17

Fl. 1

Fl. 2
ou
VI.

Pno.
ou
Clv.

Vlc.

p

p

p

p

5 6 5 # 6 5 4 #3 #6 6 6

21

Fl. 1

Fl. 2
ou
VI.

Pno.
ou
Clv.

Vlc.

mp

mp

mp

mp

6 7 b b7 5 #4 3 #6 5

VII. Domine, Fili unigenite

Allegro (♩ = 116 - 120)

The musical score is arranged in four systems. Each system contains staves for Fl. 1, Fl. 2 ou VI., Pno. ou Clv., and Vlc. The key signature is one flat (B-flat) and the time signature is 3/4. The first system (measures 1-6) features a piano introduction with a forte (*f*) dynamic. The second system (measures 7-13) continues the piano introduction. The third system (measures 14-17) introduces the first flute with a mezzo-forte (*mf*) dynamic, while the piano and violin continue with forte (*f*) dynamics. The fourth system (measures 18-21) features the first flute with a mezzo-forte (*mf*) dynamic and a trill, while the piano and violin continue with mezzo-forte (*mf*) dynamics. Fingerings (7, 6) are indicated for the piano and violin parts.

21

Fl. 1

Fl. 2
ou
VI.

Pno.
ou
Clv.

Vlc.

27

Fl. 1

Fl. 2
ou
VI.

Pno.
ou
Clv.

Vlc.

34

Fl. 1

Fl. 2
ou
VI.

Pno.
ou
Clv.

Vlc.

40

Fl. 1

Fl. 2
ou
VI.

Pno.
ou
Clv.

Vlc.

p *mf*

5 5

47

Fl. 1

Fl. 2
ou
VI.

Pno.
ou
Clv.

Vlc.

mf

5 6 4 2 6 6 6 6 4

54

Fl. 1

Fl. 2
ou
VI.

Pno.
ou
Clv.

Vlc.

mf

7 6 7 6 7 6 7 6 7 6 7 6