
Gin Fizz on the Rocks

Guillaume Détrez

01.3803.07

- 1 Full Score
- 1 Piccolo
- 2 Flute I
- 2 Flute II
- 2 Oboe
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 4 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Bass Guitar
- 1 Drums
- 1 Mallets
- 1 Timpani
- 1 Cymbals
- 1 Tambourine

Gin Fizz on the Rocks



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♩ = 140 Rock

Piccolo in C

1st/2nd Flute in C

Oboe in C

Bassoon in C

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1st Horn in F

2nd Horn in F

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

Euphonium in C

Tuba in C

Bass Guitar

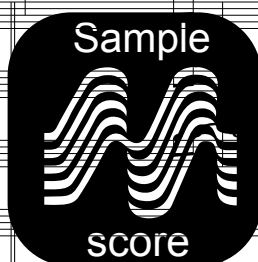
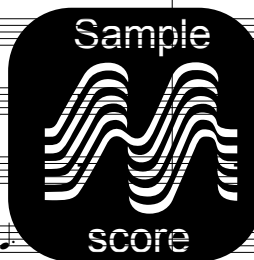
Timpani

Marimba

Cymbals

Drum Set

Tambourine



A page of a musical score for a large ensemble, featuring multiple staves with various instruments and dynamics. The score includes a 'Sample' logo and a 'score' label. The page is filled with musical notation, including notes, rests, and dynamic markings such as *mf* and *f*. The 'Sample' logo is a black rounded rectangle with white text and a stylized waveform. The 'score' label is a black rounded rectangle with white text. The score is written for a large ensemble, with multiple staves for different instruments and voices. The notation includes various musical symbols, such as notes, rests, and dynamic markings. The page is a single page of a larger score, with the 'Sample' logo and 'score' label prominently displayed in the center.

B **C**

15

Picc. *mf*

1st/2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tba. *mf*

E. Bass *mf*

Timp. *mf*

Mar. *mf*

Cym. *mf*

Dr. *mf*

Tamb. *mf*

Sample
score

Sample
score

23

Picc. *mf*

1st/2nd Fl. *mf*

Ob. *mf*

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn. *mf*

2nd Hn. *mf*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *mf*

2nd Tbn.

3rd Tbn.

Euph. *mf*

Tba.

E. Bass

Timp.

Mar. *Glockenspiel*

Cym.

Dr.

Tamb.

Sample score

The logo for 'Sample score' is a black rounded square containing the word 'Sample' at the top, a stylized white waveform in the center, and the word 'score' at the bottom.

Sample score

E

40

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

E. Bass

Timp.

Glock.

Cym.

Dr.

Tamb.

Sample score

Marimba

f



Sample
score

56

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

E. Bass

Timp.

Mar.

Cym.

Dr.

Tamb.

Sample score

Sample score

fp *<f*

fp *<f* +C.C. C.C.

G

64

Picc. *ff* *tr*

1st/2nd Fl. *ff* *tr*

Ob. *ff* *tr*

Bsn. *ff*

1st Cl. *ff* *tr*

2nd Cl. *ff* *tr*

3rd Cl. *ff*

B. Cl. *ff* *mf*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff* *mf*

1st Hn. *ff*

2nd Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

3rd Tbn. *ff* *mf*

Euph. *ff*

Tba. *ff* *mf*

E. Bass *ff* *mf*

Timp. *ff*

Mar. *ff* *tr*

Cym. *ff*

Dr. *ff* *mf*

Tamb. *ff*

Sample score

73

H **I**

Picc. *mf*

1st/2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax. *mf*

Bari. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *mf*

2nd Tbn.

3rd Tbn.

Euph.

Tba.

E. Bass

Timp.

Mar.

Cym.

Dr.

Tamb.

Sample score

Sample score

Sample score



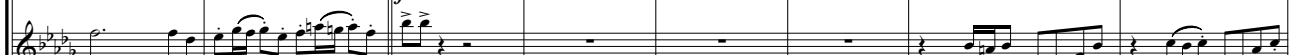
Sample score

L

90

Picc.  *f*

1st/2nd Fl.  *f*

Ob.  *f*

Bsn.  *f*

1st Cl.  *f*

2nd Cl.  *f*

3rd Cl.  *f*

B. Cl.  *f*

Alto Sax.  *f*

Ten. Sax.  *f*

Bari. Sax.  *f*

1st Hn.  *f*

2nd Hn.  *f*

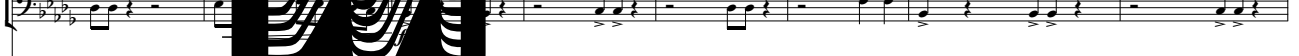
1st Tpt.  *f*

2nd Tpt.  *f*

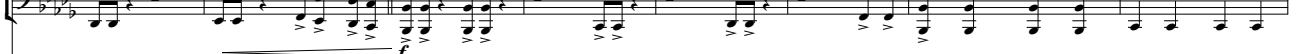
3rd Tpt.  *f*

1st Tbn.  *f*

2nd Tbn.  *f*

3rd Tbn.  *f*

Euph.  *f*

Tba.  *f*

E. Bass  *f*

Timp.  *f*

Glock.  *f*

Cym.  *f*

Dr.  *f*

Tamb.  *f*

Sample score

98

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

E. Bass

Timp.

Glock.

Cym.

Dr.

Tamb.

tr

Sample

score

p Marimba

S.C.

p

mf