

Get Up And Swing

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Günter Noris

EMR 10099

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 st Flute | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 4 | 2 nd Flute | 1 | 3 rd Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (optional) | 1 | 4 th Trombone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (optional) | 2 | Baritone $\text{♩} + \text{♭}$ |
| 1 | E \flat Clarinet (optional) | 2 | E \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 2 | B \flat Bass ♩ |
| 4 | 2 nd B \flat Clarinet | 2 | Tuba ♩ |
| 4 | 3 rd B \flat Clarinet | 1 | Piano / Keyboard / Guitar (optional) |
| 1 | B \flat Bass Clarinet (optional) | 1 | Bass Guitar / String Bass (optional) |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Tambourine |
| 2 | 1 st E \flat Alto Saxophone | 1 | Drums |
| 1 | 2 nd E \flat Alto Saxophone | | |
| 2 | 1 st B \flat Tenor Saxophone | | |
| 1 | 2 nd B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 2 | 1 st B \flat Trumpet / Cornet | | |
| 2 | 2 nd B \flat Trumpet / Cornet | | |
| 2 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 4 th B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | 3 rd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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DISCOGRAPHY



Feel Like Dancing

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Feel Like Dancing (Noris)	2'45	EMR 10521	EMR 3062	EMR 13079
2	Charleston Darling (Noris)	2'33	EMR 10514	EMR 3067	EMR 13084
3	Cha Cha Mirage (Noris)	3'08	EMR 11298	EMR 3904	EMR 14224
4	Melancholy Waltz (Noris)	3'21	EMR 11262	EMR 3905	EMR 13883
5	Puppy Foxtrot (Noris)	3'01	EMR 11302	EMR 3906	EMR 14228
6	Let's Do The Jive (Noris)	2'30	EMR 1842	EMR 2552	EMR 13810
7	Time To Tango (Noris)	2'55	EMR 11267	EMR 3907	EMR 14167
8	Get Up And Swing (Noris)	3'14	EMR 10099	EMR 2883	EMR 13832
9	Swing And Jive (Noris)	2'50	EMR 10510	EMR 3070	EMR 13087
10	Venus Waltz (Noris)	3'00	EMR 11294	EMR 3908	EMR 14181
11	Twisting Saxophones (Noris)	2'11	EMR 10523	EMR 3074	EMR 13091
12	Cheerful Cha Cha (Noris)	3'03	EMR 11258	EMR 3909	EMR 13887
13	Dancing Clown (Noris)	2'29	EMR 10518	EMR 3065	EMR 13082
14	Jumpin' Jive (Noris)	2'24	EMR 11261	EMR 3910	EMR 13886

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Get Up And Swing

Günter Noris

2 3 4 **A** 5 6 7 8

Swing Jive ♩ = 160

1st & 2nd Flute *f*

Oboe *f*

Bassoon *f*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

B♭ Bass Clarinet *f*

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

1st B♭ Tenor Saxophone *f*

2nd B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet / Cornet *mf* *clap hands* *Tacet 1st x*

2nd B♭ Trumpet / Cornet *mf* *clap hands* *Tacet 1st x*

3rd B♭ Trumpet / Cornet *mf* *clap hands* *Tacet 1st x*

4th B♭ Trumpet / Cornet *mf* *clap hands* *Tacet 1st x*

1st F Horn *mf* *clap hands*

2nd F Horn *mf* *clap hands*

1st Trombone *mf* *clap hands*

2nd Trombone *mf* *clap hands*

3rd Trombone *mf* *clap hands*

4th Trombone *mf* *clap hands*

Baritone *mf*

Tuba in C *mf*

Piano / Keyboard / Guitar *f* *simile* *mf* *F* *Gm7* *C7* *F* *B♭*

Bass Guitar / String Bass *f* *mf*

Tambourine *mf*

Drums *f* *mf* *ad lib.*

EMR 10099

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass section (Trumpets, Horns, Trombones, Baritone, Tuba) are in the upper half. The strings (Piano/Keyboard/Guitar, Bass Guitar/Double Bass) and percussion (Tambourine, Drums) are in the lower half. The score features a first ending (1.) and a second ending (2.) for measures 9-13. A section labeled 'B' starts at measure 14. Dynamics are marked as *mf* and *f*. The piano part includes chord symbols: G⁷, C^{9sus4}, F, B[°], Gm⁷, C⁷, F, G^{7(b9)} C^{7(b9)} F, A⁷, D⁷, and G⁷. The word *simile* is used in the piano part at measure 15.

The musical score is arranged in a standard orchestral format. The upper staves include woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Baritone, Tuba). The lower staves include strings (Piano/Keyboard/Guitar, String Bass) and percussion (Tambourine, Drums). The score is divided into measures 18 through 26. A rehearsal mark 'C' is placed above measure 22. The music features various dynamics such as *mf* (mezzo-forte) and *f* (forte). The piano part includes a *simile* marking in measure 23. The percussion parts show rhythmic patterns and rests.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr.

B.Gtr./Str.B

Tamb.

Drums

SOLO (as written or impro)

f

mf

simile

A' *f*

D'

G⁷ C^{9sus4} F G^{7(b9)} C^{7(b9)} F F B⁹ G⁹ C⁷

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
B.Gtr./Str.B.
Tamb.
Drums

Chord progression for T.Sax.1:
Measures 38-39: G, B[♭], Am⁷, Am⁷/D
Measure 41: A⁷, D⁷
Measures 44-45: G, Am⁷, D⁷, G

Chord progression for Pno./Kbd./Gtr.:
Measures 38-39: F, A[♭], Gm⁷, Gm/C, F
Measure 41: B^{♭9}
Measures 42-43: G⁹, C⁷
Measures 44-45: F, Gm⁷, C⁷, F

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1

A.Sax.2

T.Sax.1 *f* A⁷ 3 D⁷ G D⁷

T.Sax.2

B.Sax.

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Tpt./Cnt.4 *f*

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Tbn.1 *f* *mf* *f* plunger

Tbn.2 *f* *mf* *f* plunger

Tbn.3 *f* *mf* *f* plunger

Tbn.4 *f* *mf* *f* plunger

Bar. *f* *mf*

Tba. *f* F B^{b9} G⁹ C⁷ F C⁷ E

Pno./Kbd./Gtr. *f* *simile* *mf*

B.Gtr./Str.B *mf*

Tamb. *f* *mf*

Drums *f* *mf*

H

63

64

65

66

67

68

69

70

This page contains a musical score for measures 63 through 70. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Flute (Fl.):** Melodic line with slurs and accents.
- Oboe (Ob.):** Melodic line with slurs and accents.
- Bassoon (Bsn.):** Melodic line with slurs and accents.
- Clarinets (Cl. 1, 2, 3):** Melodic lines with slurs and accents.
- Bass Clarinet (B.CI.):** Melodic line with slurs and accents.
- Alto Saxophones (A.Sax. 1, 2):** Melodic lines with slurs and accents.
- Tenor Saxophones (T.Sax. 1, 2):** Melodic lines with slurs and accents.
- Bass Saxophone (B.Sax.):** Melodic line with slurs and accents.
- Trumpets and Cornets (Tpt./Cnt. 1-4):** Four parts, each with a "Tacet 1st x" instruction and a dynamic marking of *f*.
- Horns (Hn. 1, 2):** Two parts, each with a "Tacet 1st x" instruction and a dynamic marking of *f*.
- Trombones (Tbn. 1-4):** Four parts with sustained notes and dynamic markings.
- Baritone (Bar.):** Melodic line with slurs and accents.
- Tuba (Tba.):** Melodic line with slurs and accents.
- Piano/Kbdl./Gtr. (Pno./Kbd./Gtr.):** Chordal accompaniment with a treble clef staff showing chords (F, A7, Bb7, F#7, G7, Gm7, C7, F, Ab0, Gm7, C, E) and a bass clef staff showing the bass line.
- Bass Guitar/Str. B (B.Gtr./Str.B):** Bass line.
- Tambourine (Tamb.):** Percussion part with rhythmic slashes.
- Drums:** Percussion part with rhythmic notation.

The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket is present at the top right, covering measures 69 and 70.

2.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno/Kbd./Gtr.

B.Gtr./Str.B.

Tamb.

Drums

WIND BAND – HARMONIE – BLASORCHESTER**GÜNTER NORIS**

EMR 11188	Amaryllis Samba	NORIS
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EMR 11154	Aries Slow Jive	NORIS
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EMR 11409	Champagne Foxtrot	NORIS
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EMR 11258	Cheerful Cha Cha	NORIS
EMR 11314	Chihuahua Cha Cha	NORIS
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EMR 11470	Christmas Child	NORIS
EMR 11458	Christmas Romance	NORIS
EMR 11451	Christmas Waltz	NORIS
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EMR 10520C	Close Together (Chorus SATB)	NORIS
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EMR 11412	Cockatoo Jive	NORIS
EMR 11351	Cocktail Foxtrot	NORIS
EMR 10120	Coconut Baby	NORIS
EMR 11191	Columbine Rock	NORIS
EMR 11468	Come Little Children	NORIS
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EMR 11568	Crazy Foxy	NORIS
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EMR 11650	Dance With Me	NORIS
EMR 10518	Dancing Clown	NORIS
EMR 11616	Danube Romance	NORIS
EMR 11350	Diamond Waltz	NORIS
EMR 11651	Disco Bird	NORIS
EMR 11379	Disco Dream	NORIS
EMR 10524	Disco Lady	NORIS
EMR 10524C	Disco Lady (Chorus SATB)	NORIS
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EMR 11439	Dove Tango	NORIS
EMR 11386	Dreaming Of You	NORIS
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Günter Noris (Fortsetzung - Continued - Suite)

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EMR 11653	Golden Waltz	NORIS
EMR 11361	Granada passion	NORIS
EMR 11024	Happy Cha-Cha	NORIS
EMR 11037	Happy Memories	NORIS
EMR 11301	Havana Romance	NORIS
EMR 10100	Have A Nice Day	NORIS
EMR 11654	Hawaii Beach	NORIS
EMR 11186	Hibiscus Cha Cha	NORIS
EMR 11512	Honeymoon	NORIS
EMR 11618	Hot Boogie	NORIS
EMR 11655	Hot Jive	NORIS
EMR 11658	Hot Rock	NORIS
EMR 11312	Hot Samba	NORIS
EMR 10511	I Love Samba	NORIS
EMR 10511C	I Love Samba (Chorus SATB)	NORIS
EMR 11656	I Love You	NORIS
EMR 11571	In Love With You	NORIS
EMR 11190	Iris Blues	NORIS
EMR 11591	Irish Romance	NORIS
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EMR 11411	Joyful Jive	NORIS
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EMR 11261	Jumpin' Jive	NORIS
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EMR 11414	Kissing The Girls	NORIS
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EMR 11657	Oriental Princess	NORIS
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