

Gershwin Medley

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

EMR 10808

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
1	Piccolo	2	2 nd Trombone $\text{tr} + \text{b}$
4	1 st Flute	1	Bass Trombone $\text{tr} + \text{b}$
4	2 nd Flute	2	Baritone $\text{tr} + \text{b}$
1	Oboe (optional)	2	E \flat Bass tr
1	Bassoon (optional)	2	B \flat Bass tr
1	E \flat Clarinet (optional)	2	Tuba b
5	1 st B \flat Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)
4	2 nd B \flat Clarinet	1	Timpani
4	3 rd B \flat Clarinet	1	Drums
1	B \flat Bass Clarinet (optional)	1	Percussion
1	B \flat Soprano Saxophone (optional)		
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	1 st B \flat Tenor Saxophone		
2	2 nd B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone b
1	2 nd B \flat Trombone b
1	B \flat Bass Trombone b
1	B \flat Baritone b
1	E \flat Tuba b
1	B \flat Tuba b

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



Wind Passion

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	La Boda de Luis Alonso (Giménez)	4'45	EMR 10530	EMR 3756
2	Rapsodia Ticinese (Baratto)	4'37	EMR 10949	EMR 3757
3	El Sol de Sevilla (Moren)	3'51	EMR 10903	EMR 3247
4	Intermedio (Giménez)	3'57	EMR 11269	-
5	Gourmetmenu / Menu Gastronomique (Tailor)	10'53	EMR 10553	EMR 3758
6	Cavaquinho (Nazareth)	3'37	EMR 10537	EMR 3759
7	Alpine Post (Baratto)	3'10	EMR 10935	EMR 3760
8	Wind Passion (Moren)	3'59	EMR 10894	EMR 3227
9	Gershwin Medley (Arr.: Naulais)	7'51	EMR 10808	EMR 3761
10	Birthday Fanfare (Moren)	2'02	EMR 11067	EMR 3490
11	Vienna By Night (Naulais)	3'50	EMR 10958	EMR 3762
12	Celebration (Rittiner)	3'42	EMR 10916	EMR 3254

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Gershwin Medley

Bess, you is my woman now (Porgy) ♦ It ain't necessarily so (Porgy) ♦ A foggy day ♦ I got rhythm ♦ 'S Wonderful
An american in Paris ♦ Summertime (Porgy) ♦ I got plenty o' nuttin' (Porgy) ♦ Rhapsody in Blue (+ The man I love)

BESS, YOU IS MY WOMAN NOW (PORGY)

Arr.: Jérôme Naulais

♩ = 104

2

3

4

5

6

7

The musical score is arranged for a large ensemble. It includes parts for Piccolo, 1st & 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, 1st Bb Tenor Saxophone, 2nd Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet / Cornet, 2nd Bb Trumpet / Cornet, 3rd Bb Trumpet / Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, Bass Guitar (optional), Keyboard / Guitar (optional), Timpani, Drum Set, and Percussion. The score is in 4/4 time with a tempo of 104. It features various dynamics such as *p*, *mf*, *f*, and *fp*. The key signature has two flats (Bb and Eb). The score is divided into measures 2 through 7, with some measures containing multiple rests.

EMR 10808

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Picc. *mf* *f* *f*
 Fl. *mf* *f* *f*
 Ob. *mf* *f* *f*
 Bsn. *f* *f* *f*
 Eb Cl. *mf* *f* *f*
 Cl. 1 *mf* *f* *f*
 Cl. 2 *mf* *f* *f*
 Cl. 3 *mf* *f* *f*
 B. Cl. *f* *f* *f*
 A. Sax. 1 *f* *f* *f*
 A. Sax. 2 *f* *f* *f*
 T. Sax. 1 *f* *f* *f*
 T. Sax. 2 *f* *f* *f*
 B. Sax. *f* *f* *f*
 Tpt./Cnt. 1 *f* *f* *f*
 Tpt./Cnt. 2 *f* *f* *f*
 Tpt./Cnt. 3 *f* *f* *f*
 Hn. 1 *f* *f* *f*
 Hn. 2 *f* *f* *f*
 Tbn. 1 *f* *f* *f*
 Tbn. 2 *f* *f* *f*
 B. Tbn. *f* *f* *f*
 Bar. *f* *f* *f*
 Tuba *f* *f* *f*
 Bass *f* *f* *f*
 Kbd./Guitar (opt.) *f* *f* *f*
 Timp. *mf* *f*
 Dr. Set *p* *f* *p* *f*
 S.C. *p* *f* *p* *f*

Eb → D
 Bb → A

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. / Cnt. 1
 Tpt. / Cnt. 2
 Tpt. / Cnt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tuba
 Bass
 Kbd./ Guitar (opt.)
 Timp.
 Dr. Set
 S.C.

p *f* *mf*

Ab⁷ A⁷ D Db Ebm⁹ Ebm⁷ Ab⁷

IT AIN'T NECESSARILY SO (PORGY)

This musical score is for the piece "It Ain't Necessarily So (Porgy)". It is arranged for a large ensemble and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), Trumpet/Coronet 1 (Tpt./Cnt. 1), Trumpet/Coronet 2 (Tpt./Cnt. 2), Trumpet/Coronet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Bass.
- Keyboard and Percussion:** Keyboard/Guitar (opt.) with chord symbols (Fm7, Cb, Fbm7, Ab7, Aø7, D7, Gm, Db, Gm, C, Fm, Bb, Fm, Bb), Timpani (Timp.), Drum Set (Dr. Set), and Snare Drum (S.C.).

The score is written in 4/4 time with a key signature of two flats (B♭ major / D♭ minor). It features dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The score includes various musical notations like triplets, slurs, and articulation marks. The percussion parts include a drum set and a snare drum, with specific instructions like "To Tamb." and "Tambourine".

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf*

E♭ Cl. *mf* *f*

Cl. 1 *f*

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba

Bass

Kbd./Guitar (opt.)

Timp.

Dr. Set

Tamb.

Fm B♭ Fm B♭ Fm B♭ B♭7 C♭7 B♭7 C♭7 G♭7 C♭+ Fm Fm7 D♭7

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. / Cnt. 1
 Tpt. / Cnt. 2
 Tpt. / Cnt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tuba
 Bass
 Kbd./ Guitar (opt.)
 Timp.
 Dr. Set
 Tamb.

Picc. *f*
 Fl. *f*
 Ob. *f*
 Bsn. *f*
 Eb Cl. *f*
 Cl. 1 *f*
 Cl. 2 *f*
 Cl. 3 *f*
 B. Cl. *f*
 A. Sax. 1 *f*
 A. Sax. 2 *f*
 T. Sax. 1 *f*
 T. Sax. 2 *f*
 B. Sax. *f*
 Tpt. / Cnt. 1 *f*
 Tpt. / Cnt. 2 *f*
 Tpt. / Cnt. 3 *f*
 Hn. 1 *f*
 Hn. 2 *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 B. Tbn. *f*
 Bar. *f*
 Tuba *f*
 Bass *f*
 Kbd./ Guitar (opt.) *f*
 Timp. *f*
 Dr. Set *f*
 Tamb. *f*

Chords: C9+, Fm, Bb, Fm, Bb, Bb7, D67, Bb7, D67

FOGGY DAY
Swing ♩ = 160

The musical score is arranged for a large ensemble. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Bass Clarinet) and saxophones (Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone) play melodic lines with triplets and dynamic markings of *mf* and *f*. The brass section (Trumpets 1-3, Horns 1-2, Trombones 1-2, Baritone, Tuba, Bass) provides harmonic support with sustained notes and dynamic markings of *f*. The keyboard/guitar part includes a chord chart: Gø7, C+9, Fm, Bb, Eb9, Dsus4, D7, FM7/G, Gm7/C, C7, GøM7, F, F. The percussion section (Timp., Dr. Set, Tamb.) features a steady swing rhythm with dynamic markings of *f*.

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Bsn. *mf*
 Eb Cl. *mf*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Cl. 3 *mf*
 B. Cl. *mf*
 A. Sax. 1 *mf*
 A. Sax. 2 *mf*
 T. Sax. 1 *mf*
 T. Sax. 2 *mf*
 B. Sax. *mf*
 Tpt./Cnt. 1 *f*
 Tpt./Cnt. 2 *f*
 Tpt./Cnt. 3 *f*
 Hn. 1 *mf*
 Hn. 2 *mf*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 B. Tbn. *mf*
 Bar. *mf*
 Tuba *mf*
 Bass *mf*
 Kbd./Guitar (opt.) *mf*
 Timp. *mf*
 Dr. Set *mf*
 Tamb. *mf*

Chord Chart:
 F Aø7 D7 Gm7 C9 F Dø7 G7 G#7

Picc. *f* *p* *cresc.*
 Fl. *f* *p* *cresc.*
 Ob. *f* *p* *cresc.*
 Bsn. *f* *p* *cresc.*
 Eb Cl. *f* *p* *cresc.*
 Cl. 1 *f* *p* *cresc.*
 Cl. 2 *f* *p* *cresc.*
 Cl. 3 *f* *p* *cresc.*
 B. Cl. *f* *p* *cresc.*
 A. Sax. 1 *f* *p* *cresc.*
 A. Sax. 2 *f* *p* *cresc.*
 T. Sax. 1 *f* *p* *cresc.*
 T. Sax. 2 *f* *p* *cresc.*
 B. Sax. *f* *p* *cresc.*
 Tpt. / Cnt. 1 *f* *mf* *cresc.*
 Tpt. / Cnt. 2 *f* *mf* *cresc.*
 Tpt. / Cnt. 3 *f* *mf* *cresc.*
 Hn. 1 *f* *p* *cresc.*
 Hn. 2 *f* *p* *cresc.*
 Tbn. 1 *f* *p* *cresc.*
 Tbn. 2 *f* *p* *cresc.*
 B. Tbn. *f* *p* *cresc.*
 Bar. *f* *p* *cresc.*
 Tuba *f* *p* *cresc.*
 Bass *f* *p* *cresc.*
 Kbd./Guitar (opt.) *f* *p* *cresc.*
 Timp. *mf* *f*
 Dr. Set *f* *p* *cresc.*
 Tamb. *f* *p* *cresc.*

The musical score is arranged in a standard orchestral format. The top staves include Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet. The middle section contains Saxophones: Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. Below these are the Brass instruments: Trumpets 1, 2, and 3; Horns 1 and 2; Trombones 1 and 2; Baritone; and Tuba. The bottom section includes Bass, Keyboard/Guitar (optional), Timpani, Drum Set, and Tambourine. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout to indicate volume. A key signature change to one flat is visible at the beginning of measure 83.

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tuba
 Bass
 Kbd./Guitar (opt.)
 Timp.
 Dr. Set
 Tamb.

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. / Cnt. 1
 Tpt. / Cnt. 2
 Tpt. / Cnt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tuba
 Bass
 Kbd./Guitar (opt.)
 Timp.
 Dr. Set
 Tamb.

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. / Cnt. 1
 Tpt. / Cnt. 2
 Tpt. / Cnt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tuba
 Bass
 Kbd./ Guitar (opt.)
 Timp.
 Dr. Set
 Tamb.

D'S WONDERFUL

The musical score is arranged for a large ensemble. It includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and Bass Trombone, Baritone, Tuba, Bass, Keyboard/Guitar (with optional guitar), Timpani, Drum Set, and Tambourine. The score is divided into measures 106 through 112. Measure 109 features a prominent triplet in the woodwinds. Measure 111 is the title measure, marked 'D'S WONDERFUL', and includes a key signature change to B-flat major. Dynamics such as *mf*, *fp*, and *f* are indicated throughout. Chord symbols for keyboard and guitar are provided at the bottom of the score.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Tpt./Cnt. 1 *mf*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bass *mf*

Kbd./Guitar (opt.) *mf*

Timp. *mf*

Dr. Set *mf*

Tamb. *mf*

Edim Edim C° Fm⁹ A♭M⁷/B♭ B♭⁷

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
Bass
Kbd./Guitar (opt.)
Timp.
Dr. Set
Tamb.

mf

Bm⁷ E⁷ Am⁷ D⁷ G⁷ C⁷ F F⁷ E⁹₊

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. / Cnt. 1
 Tpt. / Cnt. 2
 Tpt. / Cnt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tuba
 Bass
 Kbd./ Guitar (opt.)
 Timp.
 Dr. Set
 Tamb.

Musical score for measures 127-133. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Eb, Bb, B), Saxophones (Alto, Tenor, Baritone), Trumpets/Contrabassoons, Horns (F, Eb), Trombones (T1, T2, B), Baritone, Tuba, Bass, Keyboard/Guitar (optional), Timpani, Drum Set, and Tambourine. The score features various dynamics (mf, f), articulations (accents, slurs), and performance instructions (trills, triplets).

E AN AMERICAN IN PARIS
Ballad ♩ = 92 (straight)

rall.

Picc. *dim.*

Fl. *dim.*

Ob. *dim.*

Bsn. *dim.* *mf* *mp*

E♭ Cl. *dim.*

Cl. 1 *dim.* *mf* *mp*

Cl. 2 *dim.* *mf* *mp*

Cl. 3 *dim.* *mf* *mp*

B. Cl. *dim.* *mf* *mp*

A. Sax. 1 *dim.* *mf* *mp*

A. Sax. 2 *dim.* *mf* *mp*

T. Sax. 1 *dim.* *mf* *mp*

T. Sax. 2 *dim.* *mf* *mp*

B. Sax. *dim.* *mf* *mp*

Tpt./Cnt. 1 *mf* Solo

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *dim.*

Hn. 2 *dim.*

Tbn. 1 *dim.* *mf*

Tbn. 2 *dim.* *mf*

B. Tbn. *dim.* *mf*

Bar. *dim.*

Tuba *dim.* *mf* *mp*

Bass *dim.* *mf* *mp*

Kbd./Guitar (opt.) *dim.* *mf* *mp*

E♭ Ebm Fsus⁴ F B♭ G% Cm B♭ E♭m⁷ F⁹ B♭ G% Cm B♭ E♭m⁷ F⁹ B♭ G%

Timp. *dim.* *mf* *mp*

Dr. Set *dim.* *mf* *mp*

Tamb. *mf* *mp*

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Bsn. *mf*
 Eb Cl. *mf*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Cl. 3 *mf*
 B. Cl. *mf*
 A. Sax. 1 *mf*
 A. Sax. 2 *mf*
 T. Sax. 1 *mf*
 T. Sax. 2 *mf*
 B. Sax. *mf*
 Tpt. / Cnt. 1 *mf*
 Tpt. / Cnt. 2 *mf*
 Tpt. / Cnt. 3 *mf*
 Hn. 1 *mf*
 Hn. 2 *mf*
 Tbn. 1 *mp*
 Tbn. 2 *mp*
 B. Tbn. *mp*
 Bar. *mp*
 Tuba *mp*
 Bass *mp*
 Kbd./Guitar (opt.) *mp*
 Timp. *mp*
 Dr. Set *mp*
 Tamb. *mp*

Picc. *mf* 6

Fl. *mf* 6

Ob. *mf* 6

Bsn. *mf* 6

E♭ Cl. *mf* 6

Cl. 1 *mf* 6

Cl. 2 *mp* 6 3

Cl. 3 *mp* 6 3

B. Cl. *mp* 6

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

B. Sax. *mp*

Tpt./Cnt. 1 *f* *Tutti mp*

Tpt./Cnt. 2 *mp*

Tpt./Cnt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar. *mp*

Tuba *mp*

Bass *mp*

Kbd./Guitar (opt.) *B♭ A♭ Gm Fdim E♭ C♭7 B♭ C7/F F♭ B♭ A♭ Fm7 B♭ G♭ Cm B♭ E♭m7 F♭*

Timp. *f*

Dr. Set *p*

Tamb. *To Susp. Cymb* *Susp. Cymb* *p*

Swing (lissimo tempo)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with *ff* dynamics.
- Fl.**: Flute, playing a melodic line with *ff* dynamics.
- Ob.**: Oboe, playing a melodic line with *ff* dynamics.
- Bsn.**: Bassoon, playing a melodic line with *ff* dynamics.
- Eb Cl.**: E-flat Clarinet, playing a melodic line with *ff* dynamics.
- Cl. 1, 2, 3**: Clarinets in B-flat, playing a melodic line with *ff* dynamics.
- B. Cl.**: Bass Clarinet, playing a melodic line with *ff* dynamics.
- A. Sax. 1, 2**: Alto Saxophones, playing a melodic line with *ff* dynamics.
- T. Sax. 1, 2**: Tenor Saxophones, playing a melodic line with *ff* dynamics.
- B. Sax.**: Baritone Saxophone, playing a melodic line with *ff* dynamics.
- Tpt. / Cnt. 1, 2, 3**: Trumpets and Cornets, playing a melodic line with *ff* dynamics.
- Hn. 1, 2**: Horns, playing a melodic line with *ff* dynamics.
- Tbn. 1, 2**: Trombones, playing a melodic line with *ff* dynamics.
- B. Tbn.**: Baritone Trombone, playing a melodic line with *ff* dynamics.
- Bar.**: Baritone, playing a melodic line with *ff* dynamics.
- Tuba**: Tuba, playing a melodic line with *ff* dynamics.
- Bass**: Bass, playing a melodic line with *ff* dynamics.
- Kbd./Guitar (opt.)**: Keyboard and optional Guitar, playing chords with *ff* dynamics. Chords include Bbm7 Cm7, F#m7, and Ebm7 Fm7.
- Temp.**: Timpani, playing a rhythmic pattern with *ff* dynamics.
- Dr. Set**: Drum Set, playing a rhythmic pattern with *ff* dynamics.
- S.C.**: Snare and Congas, playing a rhythmic pattern with *ff* dynamics. Includes markings "To Congas" and "Congas".

WIND BAND – HARMONIE – BLASORCHESTER

JAZZ / RAGTIME / DIXIELAND

EMR 10209	12th Street Rag	BOWMAN (Tailor)	EMR 1472	Moonlight Serenade	MILLER (Thomas)
EMR 1617	1919 Rag	TRADITIONAL (Thomas)	EMR 10817	Motherless Child	PARSON
EMR 1243	A Portrait	GERSHWIN (Armitage)	EMR 10718	Motherless Child (Chorus SATB)	PARSON
EMR 10586	A Portrait (Trombone Quartet)	GERSHWIN (Armitage)	EMR 10832	Motherless Child (Solo Voice)	PARSON
EMR 10076	A String Of Pearls	GRAY (Saurer)	EMR 10289	Navy Jump	TAILOR
EMR 10175	A Trumpeter's Pleasure (Trumpet Solo)	KÜBLER	EMR 10267	Night And Day	PORTER (Saurer)
EMR 1336	Ain't She Sweet	AGER / YELLEN (Armitage)	EMR 10819	Nobody Knows	PARSON
EMR 1516	Alexander's Ragtime Band	BERLIN (Tailor)	EMR 10720	Nobody Knows (Chorus SATB)	PARSON
EMR 10616	Aloa-Oe	TAILOR	EMR 10834	Nobody Knows (Solo Voice)	PARSON
EMR 1408	American Patrol (Glenn Miller)	TRADITIONAL (Richards)	EMR 10816	O Happy Day	PARSON
EMR 10051	Artistry In Rhythm	KENTON (Saurer)	EMR 10717	O Happy Day (Chorus SATB)	PARSON
EMR 1257	Auld Lang Syne	TRADITIONAL (Armitage)	EMR 10831	O Happy Day (Solo Voice)	PARSON
EMR 1551	Ballad For Clarinet	THOMAS	EMR 1463	On The Sunny Side Of The Street	McHUGH (Thomas)
EMR 1620	Bethena	JOPLIN (Thomas)	EMR 1552	Pancake Rag	THOMAS
EMR 10332	Birdland	ZAWINUL (Saurer)	EMR 10004	Presenting The Band	TAILOR
EMR 10326	Black Bottom Stomp	MORTON (Saurer)	EMR 1119	Rise & Shine	ARMITAGE (Mortimer)
EMR 10393	Boogie Never Stops	SAURER	EMR 10814	Riverside	PARSON
EMR 10371	Bourbon On The Rocks	TAILOR	EMR 10715	Riverside (Chorus SATB)	PARSON
EMR 10088	Bugle Call Rag	PETTIS / MEYERS (Thomas)	EMR 10829	Riverside (Solo Voice)	PARSON
EMR 10168	Bumblebee	RIMSKY-KORSAKOV (Tailor)	EMR 1541	Rock Around The Clock	FREEDMAN / KNIGHT
EMR 1985	Caravan	ELLINGTON (Thomas)	EMR 1901	Romantic Blue (Solo)	ARMITAGE
EMR 1429	Chattanooga Choo Choo	WARREN (Thomas)	EMR 10304	Roxy Boogie	TAILOR (Saurer)
EMR 1632	Chewing The Rag	THOMAS	EMR 10236	Satin Doll	ELLINGTON / STRAYHORN
EMR 10504	Clarinet Jam (Clarinet Section)	SAURER	EMR 10503	Sax Bomb (Saxophone Section)	SAURER
EMR 1836	Close To You	BACHARACH (Schneiders)	EMR 1717	See You Later, Alligator	GUIDRY (Tailor)
EMR 1122	Complaining Blues	ARMITAGE	EMR 1521	Serenade For Django	THOMAS
EMR 1950	Danube Shuffle	IVANOVICI (Schneiders)	EMR 1744	Sing, Sing, Sing	PRIMA (Thomas)
EMR 1073	Dixie Rag (Features Sax Section)	ARMITAGE	EMR 1465	Skyliner	BARNET (Thomas)
EMR 1975	Dreaming Of Love	LISZT (Tailor)	EMR 1146	Sliding the Blues (Trombone Quartet)	ARMITAGE
EMR 10355	Easy Life	TAILOR (Saurer)	EMR 1118	Southern Stomp	ARMITAGE
EMR 1834	Everybody Loves To Jive	CORREA (Tailor)	EMR 1665	Spring Blouse	THOMAS
EMR 10822	Everytime I Feel The Spirit	PARSON	EMR 1709	St. James Infirmary	TRADITIONAL (Thomas)
EMR 10723	Everytime I Feel The Spirit (Chorus SATB)	PARSON	EMR 10490	Steamboat Stomp (Tuba or Sousaphone Solo)	SAURER
EMR 10837	Everytime I Feel The Spirit (Solo Voice)	PARSON	EMR 10058	Stompin' At The Savoy	GOODMAN (Thomas)
EMR 1961	Fascinating Rhythm	GERSHWIN (Tailor)	EMR 10162	Stormy Weather	ARLEN (Saurer-Tailor)
EMR 1209	Free Time Blues	ARMITAGE	EMR 1519V	Strangers In The Night (Male Vocal)	KAEMPFFERT (Tailor)
EMR 10818	Freedom	PARSON	EMR 1519	Strangers In The Night (Solo)	KAEMPFFERT (Tailor)
EMR 10719	Freedom (Chorus SATB)	PARSON	EMR 1803	Summertime (Porgy And Bess) (Solo)	GERSHWIN (Schneiders)
EMR 10833	Freedom (Solo Voice)	PARSON	EMR 1198	Sweet And Mellow	ARMITAGE
EMR 10272	Georgia On My Mind	CARMICHAEL (Tailor)	EMR 1470	Sweet Sue - Just You	YOUNG (Thomas)
EMR 1517	Glenn Miller Medley	Arr.: TAILOR	EMR 1182	Sweet Sweet Smile	CARPENTERS (Mortimer)
EMR 1547	Gloryland (Female Solo Voice & Chorus)	RICHARDS	EMR 1138	Swing In To Spring	ARMITAGE
EMR 1530	Gloryland (Solo)	RICHARDS	EMR 10815	Swing Low	PARSON
EMR 10344	Glühwürmchen	LINCKE (Val)	EMR 10716	Swing Low (Chorus SATB)	PARSON
EMR 1332	Goody, Goody	MERCER / MELNECK	EMR 10830	Swing Low (Solo Voice)	PARSON
EMR 1120	Happy-Go-Lucky-Rag	ARMITAGE	EMR 1312	Swing Time (12 Pieces)	VARIOUS
EMR 1203	Headliner	ARMITAGE	EMR 10227	Swingair Bumble Bee (Xylophone Solo)	RIMSKY-KORSAKOV
EMR 10036	Hello, Dolly !	HERMAN (Saurer)	EMR 10343	Take Five	DESMOND (Saurer)
EMR 1280	Hello, Dolly ! (Solo)	HERMAN (Mortimer)	EMR 10150	Take The "A" Train	STRAYHORN (Tailor-Saurer)
EMR 1431	Holiday Swing (Euphonium Solo)	ARMITAGE	EMR 1900	Take-Off (Solo)	ARMITAGE
EMR 1898	Holiday Swing (Solo)	ARMITAGE	EMR 10178	Tchaikovsky Boogie	TCHAIKOVSKY (Tailor)
EMR 1459	Honeysuckle Rose	WALLER (Thomas)	EMR 10172	The Opener	KÜBLER
EMR 1733	I Got Rhythm	GERSHWIN (Mortimer)	EMR 1747	The Speakeasy	MORTIMER
EMR 10274	I Love Paris	PORTER (Tailor)	EMR 1368	The St. Louis Blues	HANDY (Mortimer)
EMR 1157	I'm Getting Sentimental Over You (Trombone Solo)	BASSMAN / MILLER (Prizek)	EMR 10151	The Wasboard King (Washboard Solo)	TAILOR
EMR 10190	Impromptu In Rhythm	CHOPIN (Tailor)	EMR 1799	Tiger Rag	LA ROCCA / DE COSTA
EMR 10154	In A Persian Market	KETELBEY (Saurer-Tailor)	EMR 1621	Time for Rag	THOMAS
EMR 1473	In The Mood	GARLAND (Thomas)	EMR 1382	Trumpet Blues And Cantabile (Trumpet Trio)	JAMES (Thomas)
EMR 10159	Jeeppers Creepers	WARREN (Saurer)	EMR 10199	Tutti Frutti (Solo)	BUTTALL
EMR 10821	Jericho	PARSON	EMR 1390	Tuxedo Junction	HAWKINS / JOHNSON
EMR 10722	Jericho (Chorus SATB)	PARSON	EMR 10181	Venice Junction	STRAUSS (Tailor)
EMR 10836	Jericho (Solo Voice)	PARSON	EMR 10820	Wade In The Water	PARSON
EMR 1745	Just A Gigolo (Solo)	BRAMER / CASUCCI	EMR 10721	Wade In The Water (Chorus SATB)	PARSON
EMR 1557	Just like In the Old Days	OVERLAND (Thomas)	EMR 10835	Wade In The Water (Solo Voice)	PARSON
EMR 10812	Kumbaya	PARSON	EMR 1109	Way Down Blues (Bass Trombone Solo)	ARMITAGE
EMR 10713	Kumbaya (Chorus SATB)	PARSON	EMR 1365	Way Down Blues (Tenor Trombone Solo)	ARMITAGE
EMR 10827	Kumbaya (Solo Voice)	PARSON	EMR 10823	We Shall Overcome	PARSON
EMR 1213	Let's All Take It Easy	ARMITAGE	EMR 10724	We Shall Overcome (Chorus SATB)	PARSON
EMR 1935	Let's Go!	TAILOR	EMR 10838	We Shall Overcome (Solo Voice)	PARSON
EMR 1549	Let's Swing Again	THOMAS	EMR 10690	What A Wonderful World (Solo)	THIELE / WEISS (Saurer)
EMR 1979	Li'l Darling	HEFTI (Thomas)	EMR 10813	When The Saints	PARSON
EMR 1402	Little Brown Jug	TRADITIONAL (Richards)	EMR 10714	When The Saints (Chorus SATB)	PARSON
EMR 10166	Mack The Knife	WEILL (Saurer-Tailor)	EMR 10828	When The Saints (Solo Voice)	PARSON
EMR 10423	Mack The Knife (Solo Voice) (Version in Eb major)	WEILL (Saurer-Tailor)	EMR 1899	Wild And Blue (Solo)	ARMITAGE
EMR 10022	Mack The Knife (Solo Voice) (Version in G major)	WEILL (Saurer-Tailor)	EMR 1471	You Are Driving Me Crazy	DONALDSON (Thomas)
EMR 1527	Maple Leaf Rag	JOPLIN (Thomas)			
EMR 1338	Means That You're Grand	SECUNDA / JACOBS			
EMR 10193	Meet Mr. Gershwin (Piano Solo)	TAILOR			
EMR 10171	Meet The Bat	STRAUSS (Tailor-Saurer)			
EMR 1528	Midnight In Moscow	THOMAS			
EMR 10176	Moments Musicaux	SCHUBERT (Tailor)			

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