

# Feelings

**Solo for Voice - Flute - Clarinet - Alto Saxophone - Tenor Saxophone  
Trumpet - Trombone - Euphonium**

**& Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare**

Arr.: Norman Tailor

## Albert Morris & Louis Gaste

EMR 1543

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$
8	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$
1	Bassoon (optional)	3	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩} + \text{♩}$
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Guitar / Bass Guitar (optional)
1	B $\flat$ Bass Clarinet (optional)	1	Drums
1	B $\flat$ Soprano Saxophone (optional)		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	1 <sup>st</sup> & 2 <sup>nd</sup> B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## Feelings

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band
1	<b>I Will Always Love You</b> (Parton)	4'13	EMR 1694S
2	<b>Don't Cry For Me, Argentina</b> (Webber / Rice)	5'18	EMR 1546
3	<b>Feelings</b> (Morris / Gaste)	2'56	EMR 1543
4	<b>What A Wonderful World</b> (Thiele / Weiss)	2'59	EMR 10690
5	<b>Yackety Sax</b> (Rich / Randolph)	1'37	EMR 1804
6	<b>Romantic Blue</b> (Armitage)	4'45	EMR 1901
7	<b>Summertime</b> (Gershwin)	2'03	EMR 1803
8	<b>Ave Maria Païen</b> (Plamondon / Cocciante)	3'46	EMR 10094
9	<b>Morning Has Broken</b> (Traditional)	2'05	EMR 1801
10	<b>Concerto Pour Une Voix</b> (Saint-Preux)	4'59	EMR 10368
11	<b>My Way</b> (François / Revaux)	3'55	EMR 1153
12	<b>Strangers In The Night</b> (Kaempfert)	3'33	EMR 1519
13	<b>Tutti Frutti</b> (Buttall)	2'38	EMR 10199

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Score



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# Feelings

Albert Morris & Louis Gaste

Arr.: Norman Tailor

1

Flute / Oboe

Bassoon

Solo in C

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st / 2nd E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Cornet ( optional )

1st B♭ Trumpet

2nd / 3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st / 2nd Trombone

Bass Trombone

1st / 2nd Baritone

Tuba

Bass Guitar

Guitar

Drums

*p*

*p*

*p*

*p*

*p*

*p*

optional

*p*

optional

*p*

*con sordino*

*open*

*con sordino*

*open*

*fp*

*fp*

*cup*

*mp*

*cup*

*mp*

*fp*

*mf*

*mf*

Sticks on Hi Hat ( closed )

*p*

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and Loving Guitar Music Inc.

Pour le monde, sauf continent américain: I.M.G. Liechti & Cie, Genève, Suisse

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A

7

Flute / Oboe

Bassoon

Solo in C

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

1st / 2nd Alto Sax

Tenor Sax

Bar. Sax

E♭ Cornet (optional)

1st Trpt.

2nd / 3rd Trpt.

1st Horn

2nd Horn

1st / 2nd Trbn.

Bass Trbn.

1st / 2nd Bar.

Tuba

Bass Guitar

Guitar

Drums

The musical score is for a jazz ensemble. It begins with a section marked 'A' starting at measure 7. The Solo in C part has a melodic line with a triplet. The saxophone and horn parts have chords and melodic fragments. The bass and guitar parts provide harmonic support, and the drums play a steady rock rhythm.

Slow Rock ad.lib.

B♭mi7

B♭mi7

E♭9

Slow Rock ad.lib.

13



Flute / Oboe

Bassoon

Solo in C

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

1st / 2nd Alto Sax

Tenor Sax

Bar. Sax

E♭ Cornet (optional)

1st Trpt.

2nd / 3rd Trpt.

1st Horn

2nd Horn

1st / 2nd Trbn.

Bass Trbn.

1st / 2nd Bar.

Tuba

Bass Guitar

Guitar

Drums

The musical score is arranged in a standard orchestral layout. It features 18 staves for different instruments. The top section includes Flute/Oboe, Bassoon, Solo in C, and four Clarinet parts. The middle section includes Alto Sax, Tenor Sax, Baritone Sax, and an optional E♭ Cornet. The bottom section includes Trumpet and Horn parts, Trombone parts, Tuba, Bass Guitar, Guitar, and Drums. The score is in 4/4 time with a key signature of two flats. It includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *p*. A hairpin symbol is placed above the first measure, indicating a crescendo. The guitar part includes chord diagrams:  $A\flat^{\Delta}$ ,  $A\flat 6$ ,  $Gm7$ ,  $C9$ ,  $Fm7$ , and  $Fm7$ .