

Poème de jour

pour flûte seule

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* $\overbrace{\hspace{10em}}^{\text{ca } 12''}$ *simile*
 (d'un même souffle)

da niente *ppp* $\langle \hspace{2em} \rangle$ a niente *ppp* $\langle \hspace{2em} \rangle$ *energico* ***sfz***

$\overbrace{\hspace{10em}}^{\text{ca } 8''}$ $\overbrace{\hspace{10em}}^{\text{ca } 6''}$ $\overbrace{\hspace{10em}}^{\text{ca } 4''}$

+ clé B. ord. *court* *resserré* *étiré* *plus resserré* *plus étiré* *appuis sur le souffle* *attacca*

pp $\langle \hspace{2em} \rangle$ *mp* $\langle \hspace{2em} \rangle$ *pp* $\langle \hspace{2em} \rangle$ *mf* $\langle \hspace{2em} \rangle$ *pp* $\langle \hspace{2em} \rangle$ *molto* $\langle \hspace{2em} \rangle$ *f* $\langle \hspace{2em} \rangle$ *p*

Dolce $\text{♩} = 66$ *gliss.* *stretto* *rit.* *gliss.* (1/2)

pp $\langle \hspace{2em} \rangle$ *p* $\langle \hspace{2em} \rangle$ *mp* $\langle \hspace{2em} \rangle$ *mf* $\langle \hspace{2em} \rangle$ *f* $\langle \hspace{2em} \rangle$ *p sub.* $\langle \hspace{2em} \rangle$ *molto* $\langle \hspace{2em} \rangle$ *f*

$\text{♩} = 92$ *gliss.* *rit.* *attacca* *gliss.* *inf. 1/2 ton*

mfp $\langle \hspace{2em} \rangle$ *mfp* $\langle \hspace{2em} \rangle$ *mfp* $\langle \hspace{2em} \rangle$ *poco cresc.* $\langle \hspace{2em} \rangle$

ben sostenuto *tr* *rit.* *long* *inf. 1/2 ton* *perdendosi*

mf $\langle \hspace{2em} \rangle$ *molto* $\langle \hspace{2em} \rangle$ *fp* $\langle \hspace{2em} \rangle$ *f* $\langle \hspace{2em} \rangle$ *p sub.* $\langle \hspace{2em} \rangle$ *molto* $\langle \hspace{2em} \rangle$ *f*

$\text{♩} = 60$ *Luminoso* *(écho nat.)*

mf $\langle \hspace{2em} \rangle$ *pp sub.* $\langle \hspace{2em} \rangle$ *mf* $\langle \hspace{2em} \rangle$ *mf* $\langle \hspace{2em} \rangle$ *mf* $\langle \hspace{2em} \rangle$

Croissance

Dolce $\text{♩} = 66$

gliss. *pp* *p* *mp* *mf* *f* *rit.* *p sub.* *molto* *f* *gliss.* *(1/2)* *12* *3*

$\text{♩} = 92$ *gliss.* *mf* *mp* *mf* *rit.* *poco cresc.* *attacca* *gliss.* *inf. 1/2 ton*

The score for 'Croissance' is written in treble clef with a 3/8 time signature. It begins with a tempo of 66 quarter notes per minute and a 'Dolce' marking. The first line features a glissando starting on a half note, followed by a series of eighth notes that increase in volume from *pp* to *f*. A six-measure rest with a 'rit.' marking follows. The second line starts with a tempo of 92 quarter notes per minute and continues with eighth notes, including a 'poco cresc.' marking and an 'attacca' instruction. The piece concludes with a glissando and a half-tone inflection.

Elan - désinence

Libre *Espacé puis de plus en plus haletant* *Appuis dans le son très percutants* *attacca* *attacca*

p *f* *sfz* *p sub.* *molto* *f* *gliss.*

Presto *stretto* *Largo dolce* $\text{♩} = 60$ *VR* *NV* ***

p sub. *molto* *f* *mf* *pp* *ff*

The score for 'Elan - désinence' is in treble clef. The first section is marked 'Libre' and features a series of accented notes with a 'p' dynamic, followed by a 'sfz' dynamic and a 'p sub.' dynamic. The second section is marked 'Presto' and 'stretto', with a 'molto' dynamic. The third section is marked 'Largo dolce' with a tempo of 60 quarter notes per minute, featuring 'VR' and 'NV' markings and an asterisk. The piece ends with a glissando and a dynamic range from *pp* to *ff*.