

# GAYANEH

Suite from the Ballet

Aram KHACHATURIAN

*Arranged by* José SCHYNS

Symphonic Band







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## INSTRUMENTATION

# GAYANEH

Symphonic Band

1x Full Score	1x Horn 1 F // E $\flat$
1x Piccolo	1x Horn 2 F // E $\flat$
2x Flute 1	1x Horn 3 F // E $\flat$
2x Flute 2	1x Horn 4 F // E $\flat$
1x Oboe 1	1x C Trombone 1
1x Oboe 2	1x C Trombone 2
1x English Horn	1x C Trombone 3
1x Bassoon 1	1x B $\flat$ Trombone 1 
1x Bassoon 2	1x B $\flat$ Trombone 2 
1x E $\flat$ Clarinet	1x B $\flat$ Trombone 3 
1x B $\flat$ Solo Clarinet 1	1x Cello ( <i>optional</i> )
1x B $\flat$ Solo Clarinet 2	2x B $\flat$ Euphonium 
5x B $\flat$ Clarinet 1	1x C Euphonium
5x B $\flat$ Clarinet 2	2x B $\flat$ Bass 
5x B $\flat$ Clarinet 3	1x E $\flat$ Bass 
1x Bass Clarinet	2x C Bass
1x Alto Saxophone 1	1x String Bass
1x Alto Saxophone 2	1x Timpani
2x Tenor Saxophone	1x Mallets
1x Baritone Saxophone	2x Percussion 1
2x B $\flat$ Cornet 1	2x Percussion 2
2x B $\flat$ Cornet 2	2x Percussion 3
2x B $\flat$ Trumpet 1	1x Harp
2x B $\flat$ Trumpet 2	1x Piano / Celesta
2x B $\flat$ Trumpet 3	

# GAYANEH

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## I. SABRE DANCE

Suite from the Ballet 1

Presto ♩ = 184









Picc.  
Fl.  
Ob.  
E. Hn.  
Bsn.

E♭ Cl.  
B♭ Solo Cl.  
B♭ Cl.  
Bass Cl.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.

B♭ Crt.  
B♭ Trp.  
F Hrn.  
C Trb.

Cello  
C Euph.  
C Bass

St. B.  
Timp.  
Mal.  
perc 1  
Perc 2  
Perc 3

Harp





Picc. *mf dolce*

Fl. *mf dolce*

Ob.

E. Hn.

Bsn.

E♭ Cl.

B. Solo Cl.

B♭ Cl. *mf*  
*p secco*

Bass Cl. *p*

Alto Sax. *mf*

Ten. Sax. *p secco*

Bar. Sax. *p*

B♭ Cr.

B♭ Trp.

F Hrn.

C Trb.

Cello *mf*

C Euph.

C Bass

St. B. *Pizz*  
*p*

Timp. *p*

Mal.

perc 1

Perc 2 *p*

Perc 3

Harp *p*







Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *f marcato*

Bsn. *f marcato*

E♭ Cl. *ff*

B♭ Solo Cl. *ff*

B♭ Cl. *f marcato*

Bass Cl. *f marcato*

Alto Sax. *f marcato*

Ten. Sax. *f marcato*

Bar. Sax. *f marcato*

B♭ Cr. *Muted ff*

B♭ Trp. *Muted ff*

F Hrn. *f marcato*

C Trb. *f marcato*

Cello *f marcato*

C Euph. *f marcato*

C Bass *f marcato*

St. B. *f marcato*

Timp. *Solo f* / *No solo mf*

Mal. *ff* / *f*

perc 1 *Solo f* / *No solo mf*

Perc 2

Perc 3

Harp *f*

9

10

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

Bsn. *ff secco*

E♭ Cl. *ff*

B. Solo Cl. *ff*

B. Cl. *f secco*

Bass Cl. *f secco*

Alto Sax. *f secco*

Ten. Sax. *f secco*

Bar. Sax. *f secco*

B♭ Trp. *ff* *Soli 1. gliss.*

F Hrn. *ff marcantissimo*

C Trb. *ff marcantissimo*

Cello *f secco*

C Euph. *f secco*

C Bass *f secco*

St. B. *f secco*

Timp. *f*

Mal. *f*

perc 1 *ff* Wood Block

Perc 2 *ff* Tambouro di legno

Perc 3 *f*

Harp *f*





Picc. *Solo* *f*  
 Fl. *Solo* *f*  
 Ob.  
 E. Hn. *p*  
 Bsn. 105 *f* 1. *mf* *p*  
 Eb Cl.  
 B-Solo Cl. *p*  
 B♭ Cl. *p*  
 Bass Cl. 105 *f* *mf*  
 Alto Sax.  
 Ten. Sax. *p*  
 Bar. Sax. 105 *mf*  
 B-Crt.  
 B♭ Trp.  
 F Hrn. 2. *f* *p* 4. *f* *p*  
 C Trb.  
 Cello *mf* *Cue Cello*  
 C Euph. *mf*  
 C Bass  
 St. B. 105 *Pizz* *p*  
 Timp.  
 Mal. *mf*  
 Perc 1  
 Perc 2  
 Perc 3 105  
 Pn. / Cel. *Piano* *f marcato* *8va*  
 Harp *mf* F# . C# . D# . G# . A#

