

A tous les membres de "Sax&Co" de la première heure...  
To all members of "Sax&Co" from the outset...

# FUNKY SAX

Ensemble de saxophones  
Ensemble of saxophones

Time : 3'

Arrangement : Philippe GEISS

**A** ♩ = 154

Alto saxophone 1  
Alto saxophone 2  
Alto saxophone 3  
Alto saxophone 4  
Tenor saxophone 1  
Tenor saxophone 2  
Tenor saxophone 3  
Baritone saxophone

7

A.S. 1  
A.S. 2  
A.S. 3  
A.S. 4  
T.S. 1  
T.S. 2  
T.S. 3  
B.S.

13

A.S. 1  
A.S. 2  
A.S. 3  
A.S. 4  
T.S. 1  
T.S. 2  
T.S. 3  
B.S.

20

A.S. 1  
A.S. 2  
A.S. 3  
A.S. 4  
T.S. 1  
T.S. 2  
T.S. 3  
B.S.

**B**

27

A.S. 1

A.S. 2

A.S. 3

A.S. 4

T.S. 1

T.S. 2

T.S. 3

B.S.

*f* molto energico

33

A.S. 1

A.S. 2

A.S. 3

A.S. 4

T.S. 1

T.S. 2

T.S. 3

B.S.

39

A.S. 1 *f en dehors*

A.S. 2 *f en dehors*

A.S. 3

A.S. 4 *f en dehors*

T.S. 1 *f en dehors*

T.S. 2

T.S. 3

B.S.

**C** Chorus

*solo proposé / suggest improvisation*

44

A.S. 1 Em (penta)

A.S. 2

A.S. 3 *mf*

A.S. 4

T.S. 1 *mf*

T.S. 2 *mf*

T.S. 3

B.S.

49

A.S. 1  
A.S. 2  
A.S. 3  
A.S. 4  
T.S. 1  
T.S. 2  
T.S. 3  
B.S.

This musical system covers measures 49 through 53. It features eight staves: A.S. 1, A.S. 2, A.S. 3, A.S. 4, T.S. 1, T.S. 2, T.S. 3, and B.S. The key signature is one sharp (F#). A.S. 1 has a complex melodic line with many slurs and accents. A.S. 2, 3, and 4 have simpler, more rhythmic parts. T.S. 1 and 2 have similar melodic lines. T.S. 3 and B.S. play a steady bass line. A double bar line with repeat dots appears at the end of measure 53.

54

A.S. 1  
A.S. 2  
A.S. 3  
A.S. 4  
T.S. 1  
T.S. 2  
T.S. 3  
B.S.

*mf*

This musical system covers measures 54 through 58. It features the same eight staves as the previous system. The key signature remains one sharp. A.S. 1 continues with its complex melodic line. A.S. 2, 3, and 4 have rhythmic parts. T.S. 1 has a melodic line starting with a *mf* dynamic marking. T.S. 2 and 3 play a steady bass line. A double bar line with repeat dots appears at the end of measure 58.

59

A.S. 1  
A.S. 2  
A.S. 3  
A.S. 4  
T.S. 1  
T.S. 2  
T.S. 3  
B.S.

Detailed description: This system of music covers measures 59 to 62. It features eight staves: four Alto Saxophones (A.S. 1-4), two Tenor Saxophones (T.S. 1-2), one Baritone Saxophone (T.S. 3), and one Bass Saxophone (B.S.). The key signature is one sharp (F#). A.S. 1 has a complex melodic line with many sixteenth notes and a large slur over the final two measures. A.S. 2, 3, and T.S. 1-2 have similar rhythmic patterns. A.S. 4 plays a steady accompaniment of quarter notes. T.S. 3 and B.S. play a bass line with quarter notes and eighth notes. The system concludes with a double bar line and a repeat sign in measures 61 and 62.

63

A.S. 1  
A.S. 2  
A.S. 3  
A.S. 4  
T.S. 1  
T.S. 2  
T.S. 3  
B.S.

Detailed description: This system of music covers measures 63 to 66. It features the same eight staves as the previous system. The key signature remains one sharp (F#). A.S. 1 continues with its melodic line. A.S. 2, 3, and T.S. 1-2 maintain their rhythmic patterns. A.S. 4 continues with its accompaniment. T.S. 3 and B.S. continue with their bass line. The system concludes with a double bar line and a repeat sign in measures 65 and 66.

67

A.S. 1  
A.S. 2  
A.S. 3  
A.S. 4  
T.S. 1  
T.S. 2  
T.S. 3  
B.S.

**D** Stop chorus

71

A.S. 1  
A.S. 2  
A.S. 3  
A.S. 4  
T.S. 1  
T.S. 2  
T.S. 3  
B.S.

75

A.S. 1  
A.S. 2  
A.S. 3  
A.S. 4  
T.S. 1  
T.S. 2  
T.S. 3  
B.S.

Detailed description: This block contains the musical notation for measures 75 through 78. The score is arranged in a system with eight staves, labeled A.S. 1 through B.S. The key signature is one sharp (F#). In measure 75, A.S. 1 plays a melodic line with eighth-note triplets and slurs. Measures 76-78 show A.S. 1 continuing this pattern, while the other staves (A.S. 2-4, T.S. 1-3, B.S.) play a rhythmic accompaniment consisting of quarter notes and rests.

79

A.S. 1  
A.S. 2  
A.S. 3  
A.S. 4  
T.S. 1  
T.S. 2  
T.S. 3  
B.S.

*ff*  
*f*  
*f*  
*f*  
*ff*  
*f*  
*ff*  
*ff*

Detailed description: This block contains the musical notation for measures 79 through 82. The score continues with the same eight-staff system. In measure 79, A.S. 1 plays a melodic line with eighth-note triplets. Measures 80-81 show A.S. 1 continuing this pattern, while the other staves play a rhythmic accompaniment. In measure 82, there is a dynamic shift to fortissimo (*ff*) for all parts. A.S. 1 plays a melodic line with eighth-note triplets and slurs. The other staves play a rhythmic accompaniment with various dynamics: A.S. 2, 3, 4, T.S. 1, 2, 3, and B.S. all play with *f* or *ff* dynamics.



**E**

83

A.S. 1

A.S. 2

A.S. 3

A.S. 4

T.S. 1

T.S. 2

T.S. 3

B.S.

*f* molto energico

89

A.S. 1

A.S. 2

A.S. 3

A.S. 4

T.S. 1

T.S. 2

T.S. 3

B.S.