

This musical score page, numbered 18, is arranged in a standard orchestral format. It features the following instruments and parts:

- Fls. Ob.:** Flute and Oboe staves, both containing rests.
- Bb Cl. 1 / Bb Cl. 2:** Bass Clarinet staves, both containing rests.
- A.Sax:** Alto Saxophone staff, containing rests.
- T.Sax:** Tenor Saxophone staff, featuring a melodic line with eighth and sixteenth notes.
- Low W.W.:** Low Woodwind staff, containing rests.
- Corn. 1 / Corn. 2:** Horn staves, playing a rhythmic pattern of eighth notes.
- Hrn.:** Horn staff, playing a melodic line.
- Trb. Euph.:** Trombone and Euphonium staff, playing a melodic line.
- Tuba:** Tuba staff, playing a melodic line.
- Perc. 1:** Percussion 1 staff, playing a steady eighth-note rhythm.
- Perc. 2:** Percussion 2 staff, containing rests.
- Mall.:** Mallets staff, containing rests.
- Piano:** Piano staff, containing rests.
- Vi. I:** Violin I staff, playing a melodic line.
- Vi. II:** Violin II staff, playing a melodic line.
- Vi. III Via.:** Violin III and Viola staff, playing a melodic line.
- Cello:** Cello staff, playing a melodic line.
- Bass:** Bass staff, playing a melodic line.

Fls. Ob. *f*

Bb Cl. 1
Bb Cl. 2 *f*

A.Sax *f*

T. Sax *f*

Low W.W. *f*

Corn. 1
Corn. 2 *f*

Hrn. *f*

Trb.
Euph. *f*

Tuba *f*

Perc. 1 *f* S.D.

Perc. 2 *f* B.D.

Mall. *f*

Piano *f*

VI. I *f* Arco

VI. II *f* Arco

VI. III
Vla. *f* Arco

Cello *f* Arco

Bass *f* Arco

This musical score page, numbered 20, features a variety of instruments. The woodwind section includes Flute (Fls.), Oboe (Ob.), B-flat Clarinet 1 and 2 (Bb Cl. 1, Bb Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Low Woodwind (Low W.W.). The brass section consists of Cornet 1 and 2 (Corn. 1, Corn. 2), Horn (Hrn.), Trumpet and Euphonium (Trb. Euph.), and Tuba. Percussion includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mall.). The piano part is shown in grand staff notation. The string section includes Violin I (Vi. I), Violin II (Vi. II), Violin III/Viola (Vi. III Vla.), Cello, and Bass. The score is in a key signature of two flats and a 4/4 time signature. Dynamics such as *mf* and *Pizz.* are indicated throughout. A *Triangle* is also specified for Percussion 2.

This musical score page, numbered 21, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute/Oboe (Fls. Ob.), Bb Clarinet 1 and 2 (Bb Cl. 1, Bb Cl. 2), Alto Saxophone (A.Sax), Tenor Saxophone (T. Sax), Low Woodwind (Low W.W.), Horns (Corn. 1, Corn. 2), Trumpet/Euphonium (Trb. Euph.), Tuba, Percussion 1 and 2 (Perc. 1, Perc. 2), Mallets (Mall.), Piano, Violins I and II (Vi. I, Vi. II), Viola (Vi. III Vla.), Cello, and Bass.

The score is written in a key signature of two flats (Bb) and a common time signature (C). The music is divided into measures by vertical bar lines. Dynamics are indicated by *f* (forte) and *p* (piano). Performance instructions include *Arco* for the strings and specific percussion techniques like *Cymb.*, *S.D.*, and *B.D.*. The score shows a complex texture with multiple melodic lines in the woodwinds and strings, and a rhythmic foundation in the percussion and piano.

SAKURA

Traditionnel
Arr. Yves BOUILLOT

Moderato

Fls. Ob.

Bb Cl. 1
Bb Cl. 2

A.Sax
T. Sax
Low W.W.

Corn. 1
Corn. 2

Hrn.

Trb.
Euph.

Tuba

Perc. 1
2 Temple-Blocks
p
Low Tom

Perc. 2
Triangle
p

Mall.
Glockenspiel
mp

Piano
mp

Vi. I
Arco
mp

Vi. II
Arco
mp

Vi. III
Vla.
Arco
mp

Cello
Arco
mp

Bass
Pizz.
mp

This page of a musical score contains the following instruments and parts:

- Fls. Ob.**: Flute and Oboe, starting with a *mf* dynamic.
- Bb Cl. 1 / Bb Cl. 2**: Bass Clarinet parts, starting with a *mf* dynamic.
- A. Sax**: Alto Saxophone, starting with a *mf* dynamic.
- T. Sax**: Tenor Saxophone, starting with a *mf* dynamic.
- Low W.W.**: Low Woodwind (likely Bassoon), starting with a *mf* dynamic.
- Corn. 1 / Corn. 2**: Horns, starting with a *mf* dynamic.
- Hrn.**: Horn part, starting with a *mf* dynamic.
- Trb. Euph.**: Trombone and Euphonium, starting with a *mf* dynamic.
- Tuba**: Tuba, starting with a *mf* dynamic.
- Perc. 1**: Percussion 1, featuring a snare drum pattern and a *S.D.* (snare drum) marking.
- Perc. 2**: Percussion 2, featuring a snare drum pattern.
- Mall.**: Mallets, playing a melodic line.
- Piano**: Piano, playing a harmonic accompaniment.
- Vi. I / Vi. II / Vi. III / Via.**: Violins I, II, and III, and Viola, playing a melodic line.
- Cello**: Cello, playing a melodic line.
- Bass**: Bass, playing a melodic line, with an *Arco* marking.

This page of a musical score contains 18 staves for various instruments. The instruments listed on the left are: Fls. Ob., Bb Cl. 1 / Bb Cl. 2, A.Sax, T. Sax, Low W.W., Corn. 1 / Corn. 2, Hrn., Trb. Euph., Tuba, Perc. 1, Perc. 2, Mall., Piano, VI. I, VI. II, VI. III Vla., Cello, and Bass. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The dynamic marking *f* (forte) is present at the beginning of most staves. The Perc. 1 staff includes the instruction *f Cymb. or T.T.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is dense, with many instruments playing simultaneously.

Fls. Ob.

Bb Cl. 1
Bb Cl. 2

A.Sax

T. Sax

Low W.W.

Corn. 1
Corn. 2

Hrn.

Trb.
Euph.

Tuba

Perc. 1

Perc. 2

Mall.

Piano

Vi. I

Vi. II

Vi. III
Via.

Cello

Bass

a 2

p

2 Temple-Blocks

p
Low Tom
Triangle

p

Pizz.

p

Pizz.

p

Pizz.

p