

From Russia With Love

*From Russia With Love / Girl Trouble / The Golden Horn
Leila Dances / From Russia With Love Reprise*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

John Barry

EMR 11145

1	Score	2	1 st Trombone $\text{tr} + \text{b}^{\flat}$
1	Piccolo	2	2 nd Trombone $\text{tr} + \text{b}^{\flat}$
8	Flute	1	Bass Trombone $\text{tr} + \text{b}^{\flat}$
1	Oboe (optional)	2	Baritone $\text{tr} + \text{b}^{\flat}$
1	Bassoon (optional)	2	E \flat Bass tr
1	E \flat Clarinet (optional)	2	B \flat Bass tr
5	1 st B \flat Clarinet	2	Tuba tr
4	2 nd B \flat Clarinet	1	Piano / Guitar / Bass Guitar (optional)
4	3 rd B \flat Clarinet	1	Xylophone
1	B \flat Bass Clarinet (optional)	1	Timpani
1	B \flat Soprano Saxophone (optional)	1	Percussion (Bongos or Tambourine / Cymbals)
2	1 st E \flat Alto Saxophone	1	Drum Set
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone tr
1	2 nd B \flat Trombone tr
1	B \flat Bass Trombone tr
1	B \flat Baritone tr
1	E \flat Tuba tr
1	B \flat Tuba tr

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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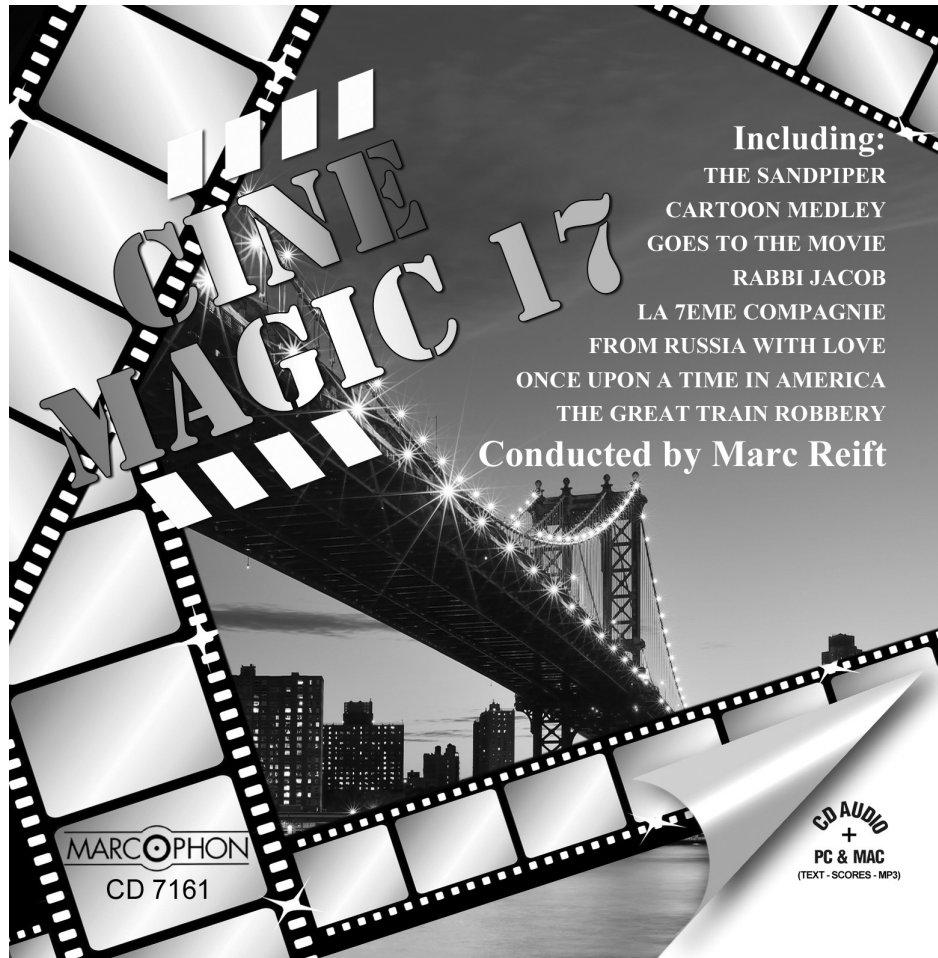


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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	La 7ème Compagnie (Bourtayre / Migiani)	5'18	EMR 10974	EMR 3778
2	The Sandpiper (Mandel / Webster)	3'25	EMR 10646	EMR 3779
3	From Russia With Love (Barry)	5'53	EMR 11145	EMR 3780
4	Cartoon Medley (Arr.: Mortimer)	8'02	EMR 11126	EMR 3781
5	Goes To The Movies (Arr.: Naulais)	10'50	EMR 10877	EMR 3782
6	Rabbi Jacob (Cosma)	6'28	EMR 11134	EMR 3783
7	Once Upon A Time In America (Morricone)	6'29	EMR 10729	EMR 3784
8	The Great Train Robbery (Goldsmith)	3'51	EMR 11142	EMR 3785

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From Russia With Love

From Russia With Love / Girl Trouble / The Golden Horn

Leila Dances / From Russia With Love Reprise

John Barry

Arr.: Ted Parson

"From Russia With Love"

Allegro marcato ♩ = 124

2

3

4

5

6

The musical score is for the piece "From Russia With Love" by John Barry, arranged by Ted Parson. It is in 3/4 time, marked Allegro marcato with a tempo of 124 beats per minute. The score is for a full band and includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinets (1st, 2nd, 3rd B♭, and B♭ Bass), Saxophones (1st and 2nd E♭ Alto, B♭ Tenor, and E♭ Baritone), Trumpets/Cornets (1st, 2nd, and 3rd B♭), Horns (1st, 2nd, and 3rd F), Trombones (1st, 2nd, and Bass), Baritone, Tuba in C, Bass Guitar (optional), Piano/Guitar (optional), Xylophone, Timpani, Bongos, and Drum Set. The score is divided into six measures, with measure 2 being the first full measure of the main section. Dynamics are primarily fortissimo (ff), with some piano (p) and fortississimo (fiss) markings. The piano part features a complex rhythmic pattern with chords, including a section marked "NC." (No Chords) in measure 3. The percussion parts provide a driving, rhythmic accompaniment. The woodwinds and brass parts have intricate melodic and harmonic lines, with many notes marked with accents (^) to indicate emphasis.

EMR 11145

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Fl./ Picc. *senza Picc.* *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./ Cnt.1 *Plunger* *mf*

Tpt./ Cnt.2 *Plunger* *mf*

Tpt./ Cnt.3 *Plunger* *mf*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *Plunger* *mf* *open* *mp* *Plunger* *mf*

Tbn.2 *Plunger* *mf* *open* *mp* *Plunger* *mf*

B.Tbn. *Plunger* *mf* *open* *mp* *Plunger* *mf*

Bar. *p*

Tuba *mf*

B.Gtr. *mf*

Pno./ Gtr. *mf* *Dm* *B^b/D* *E⁷* *A⁷* *Dm*

Perc. *fp* *mf* *simile*

Dr. *mf* *Ride Cymbal + Cross Stick*

15 16 17 18 19 20 21 22

Fl./ Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
B.Gtr.
Pno./ Gtr.
Perc.
Dr.

mf *mp* *open* *mp* *mf* *mp*

Em⁷bs A⁷ D⁷ Gmsus⁴ Gm⁶ Dm^{b6} A⁷

Fl./ Picc. *f*

Ob. *f*

Bsn. *sfz* *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *sfz* *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./ Cnt.1 *open* *sfz* *f*

Tpt./ Cnt.2 *open* *sfz* *f*

Tpt./ Cnt.3 *open* *sfz* *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *sfz* *f*

Tbn.2 *sfz* *f*

B.Tbn. *sfz* *f*

Bar. *sfz* *f*

Tuba *sfz* *f*

B.Gtr. *sfz* *f*

Pno./ Gtr. *sfz* *f*

Timp. *sfz*

Perc. *sfz* *simile*

Dr. *sfz* *f* Ride Cymb., Cross Stick + Tom

Dm Dm maj7 Dm^b Gm⁷ C⁷ F Gm C⁷

31

32

33

34

35

36

37

38

FL/ Picc.

Ob.

Bsn.

Cl.1 *sfz*

Cl.2

Cl.3

B.Cl. *sfz*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax. *sfz*

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1 *sfz*

Tbn.2 *sfz*

B.Tbn. *mf*

Bar. *sfz*

Tuba *sfz*

B.Gtr. *sfz*

Pno./ Gtr. *sfz*

F Gm7 C7 F Dm Gm6

Timp. *sfz*

Perc. *simile*

Dr. *sfz*

Fl./Picc. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *Plunger* *mf* *open* *mp* *Plunger* *mf*

Tbn.2 *Plunger* *mf* *open* *mp* *Plunger* *mf*

B.Tbn. *Plunger* *mf* *open* *mp* *Plunger* *mf*

Bar. *p*

Tuba *mf*

B.Gtr. *mf*

Pno./Gtr. *mf* *A7* *Dm* *B^b/D* *E7* *A7* *Dm*

Perc. *mf*

Dr. *mf*

FL/ Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
B.Gtr.
Pno./ Gtr.
Perc.
Dr.

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds (Flute/Piccobello, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet). Below these are saxophones (Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone). The brass section includes three Trumpets/Corneets, three Horns, three Trombones, Baritone, and Tuba. The rhythm section consists of Bass Guitar, Piano/Guitar, Percussion, and Drums. The score includes dynamic markings such as *mf* and *mp*, and articulation like *open*. The piano part includes chord symbols: Em^{7bs} , A^7 , D^7 , $Gm\ sus^4$, Gm^6 , B^b/D , and A^7 .

D

55

56

57

58

59

60

Fl./Picc.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tuba
 B.Gtr.
 Pno./Gtr.
 Perc.
 Dr.

Chords: Dm, B^b/D, Dm⁶, B^b/D
 Dynamics: *f*, *simile*

61

62

63

64

E

65

66

Fl./ Picc. + Picc. ff

Ob. ff

Bsn. ff

Cl.1 ff

Cl.2 ff

Cl.3 ff

B.Cl. ff

A.Sax.1 ff

A.Sax.2 ff

T.Sax. ff

B.Sax. ff

Tpt./ Cnt.1 ff

Tpt./ Cnt.2 ff

Tpt./ Cnt.3 ff

Hn.1 ff

Hn.2 ff

Hn.3 ff

Tbn.1 ff

Tbn.2 ff

B.Tbn. ff

Bar. ff

Tuba ff

B.Gtr. ff

Pno./ Gtr. ff Dm

Xyl. ff

Timp. ff

Perc. ff

Dr. ff

"Girl Trouble"
Allegro ♩ = 120

The musical score is for the piece "Girl Trouble" in Allegro tempo (♩ = 120). It is arranged for a full orchestra and piano. The score is divided into measures 67 through 74. The instruments listed are: Flute/Piccolo, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Baritone, Tuba, Bass Guitar, Piano/Guitar, Xylophone, Timpani, Percussion, and Drums. The score includes various musical notations such as dynamics (p, f), articulation (accents), and performance markings (trills, slurs). The piano part includes chord symbols: N.C., Dm⁶, and a sequence of Dm Am⁷ b⁵, Dm Am⁷ b⁵, Dm Am⁷ b⁵, Dm Am⁷ b⁵, Dm Am⁷ b⁵, Dm Am⁷ b⁵, and Dm Am⁷ b⁵.

75

76

77

78

79

80

81

Fl./ Picc. *sfz* *+ Picc.*

Ob. *sfz*

Bsn. *mp*

Cl.1 *sfz*

Cl.2 *sfz*

Cl.3 *sfz*

B.Cl. *mp*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax. *mp*

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tuba *mp*

B.Gtr. *mp*

Pno./ Gtr. *f* *Dm Am⁷bs Dm Am⁷bs*

Xyl. *sfz*

Timp. *f*

Perc.

Dr.

Fl./ Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
B.Gtr.
Pno./ Gtr.
Xyl.
Timp.
Perc.
Dr.

Dynamic markings: *sfz*, *f*, *fp*, *tr*, *tr*

Chordal notation: *Dm Am⁷ b⁵ Dm Am⁷ b⁵ Dm Am⁷ b⁵*, *Dm Am⁷ b⁵ Dm Am⁷ b⁵ Dm Am⁷ b⁵*, *f Dm Am⁷ b⁵*, *Dm⁶*, *Dm⁶*, *f Dm^{maj7} Dm⁶*

90

G

91

92

93

94

H

95

96

97

meno mosso ♩ = 80

"The Golden Horn"
Allegro ♩ = 128

Fl./ Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Pno./ Gtr.

Xyl.

Timp.

Perc.

Dr.

tr

mp

f

p

Solo

mf

1st Horn

f

Sistrum or Tambourine

Fl./ Picc. *senza Picc.* *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./ Cnt.1 *mp* *mf*

Tpt./ Cnt.2 *mp* *mf*

Tpt./ Cnt.3 *mp* *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tuba *mf*

B.Gtr. *mf*

Pno./ Gtr. *mf*

Xyl. *mf*

Timp. *mf*

Perc. *mf*

Dr. *mf*

104

105

106

107

108

109

Fl./ Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
B.Gtr.
Pno./ Gtr.
Xyl.
Timp.
Perc.
Dr.

Fl./Picc. *mf*

Ob. *mf*

Bsn. *p* *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *p* *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *p* *mf*

Tpt./Cnt.1 *mp* *mf*

Tpt./Cnt.2 *mp* *mf*

Tpt./Cnt.3 *mp* *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mp* *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mp* *mf*

Tuba *p* *mf*

B.Gtr. *p* *mf*

Pno./Gtr. *p* *mf*

Xyl. *mf*

Timp.

Perc. *p*

Dr. *p*

WIND BAND – HARMONIE – BLASORCHESTER

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EMR 10765	Pink Panther (Clarinet Solo)	MANCINI (Saurer)
EMR 10764	Pink Panther (Flute Solo)	MANCINI (Saurer)
EMR 1978	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 1803	Porgy And Bess (Summertime) (Solo)	GERSHWIN (Schneiders)
EMR 10238	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 1736	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 1779	Reality	COSMA (Mortimer)
EMR 10027	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 1251	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 10017	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN III
EMR 10015	Rocky 4 (Training Montage)	DICOLA (King)
EMR 10016	Rocky 4 (War)	DICOLA (King)
EMR 10026	Romeo & Juliet	ROTA (Mortimer)
EMR 10802	Silverado	BROUGHTON (Debs)
EMR 1738	Singin' in The Rain	BROWN (Tailor)
EMR 1671	Sister Act (I Will Follow Him)	POURCEL / MAURIAT
EMR 10038	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 1743	Smile	CHAPLIN (Mortimer)
EMR 10583	Sodom And Gomorrah	ROZSA (Debs)
EMR 1253	Star Wars	WILLIAMS (Mortimer)
EMR 1774	Summer Of 42	LEGRAND (Mortimer)
EMR 10055	Superman	WILLIAMS (Richards)
EMR 1663	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 10645	The Blues Brothers	BERNS / BURKE / WEXLER
EMR 1749	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 10222	The Clowns	ROTA (Mortimer)
EMR 1992	The Entertainer	JOPLIN (Tailor)
EMR 10011	The Godfather	ROTA (Mortimer)
EMR 10078	The Imperial March	WILLIAMS (Saurer)
EMR 10029	From "The Empire Strikes Back" The Last Of The Mohicans	JONES (Mortimer)
EMR 10153	The Last Samurai	ZIMMER (Mortimer)
EMR 1862	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 10005	The Longest Day	ANKA (Mortimer)
EMR 10030	The Magnificent Seven	BERNSTEIN (Richards)
EMR 10642	The Mambo Kings	KRAFT / GLIMCHER (Saurer)
EMR 10202	The Mummy Returns	SILVESTRI (Mortimer)
EMR 10023	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 1178	The Pink Panther (Solo)	MANCINI (Mortimer)
EMR 1888	The Rock	ZIMMER (Mortimer)
EMR 10014	The Ten Commandments	BERNSTEIN (Debs)
EMR 1811	The Third Man	KARAS (Mortimer)
EMR 10031	The Thorn Birds	MANCINI (Mortimer)
EMR 1791	The Windmills Of Your Mind	LEGRAND (Mortimer)
EMR 1458	Theme From "Schindler's List"	WILLIAMS (Tailor)
EMR 10250	Think	FRANKLIN / WHITE (Saurer)
EMR 1618	Titanic (My Heart Will Go On)	HORNER / JENNINGS
EMR 10801	Treasure Planet	HOWARD (Mortimer)
EMR 10182	Troy	HORNER (Richards)
EMR 1746	West Side Story	BERNSTEIN (Mortimer)
EMR 1778	Willow	HORNER (Mortimer)
EMR 1775	Yellow Submarine	LENNON / McCARTNEY
EMR 10734	Zorba The Greek	THEODORAKIS (Parson)

