



Molenaar Edition

Formule 1

Mickey Nicolas

Art.Nr: 012218070
Difficulty: C
Duration: 4:15
Concert Band

Original Pieces

Colofon

Molenaar Edition BV

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Mini - Score

www.molenaar.com

Molenaar Edition

FORMULE 1

MICKEY NICOLAS



UITGAVE, VERLAG, EDITION



FORMULE 1

Mickey Nicolas

N

Zonder te beweren dat hij over de « Formule 1 » beschikt om dit stuk te componeren, veroorloofde de componist zich een Formule 1 wedstrijd in Monza in te beelden. De binaire maat verbeeldt de verbrandingsmotor. De overdreven effecten op de pauken roepen het voorbijrazen van de racewagens op. De herhaalde ritmen en riffs suggereren de spanning en de geluids sfeer van de koers, terwijl de antwoorden in canonvorm op het thema de inhaalmanoeuvres uitbeelden.

Om de competitie af te ronden is er vanzelfsprekend de champagne fles die voor de winnaar ontkurkt wordt.

FORMULE 1

Mickey Nicolas

F

Sans prétendre avoir la « Formule 1 » pour réaliser cette séquence, le compositeur s'est plu à imaginer une compétition automobile à Monza. Le temps binaire image le moteur à explosion. Les effets exagérés en nuances de la timbale évoquent le passage des bolides devant soi. Les rythmes et riffs répétitifs suggèrent la tension et l'ambiance sonore de la course et les réponses du thème en canon les dépassements. Et, naturellement, pour clore la compétition, le bouchon de champagne saute à la victoire du pilote imaginaire.

FORMULE 1

Mickey Nicolas

D

Ohne zu behaupten dass er die „Formel 1“ hat um diese Sequenz zu realisieren, wollte der Komponist sich ein Formel 1 Wettkampf in Monza einbilden. Der zweiteilige Takt stellt der Explosionsmotor dar. Die übertriebenen Effekte bei den Pauken beschwören die vorbeirasenden Wagen herauf. Die wiederholten Rhythmen und Riffs suggerieren die Spannung und die Klangwirkung des Rennens und die Antworten in Kanonform auf das Thema suggerieren die Überholmanöver.

Selbstverständlich wird am Ende, bei dem Sieg des imaginären Piloten, die Champagnerflasche entkorkt.

FORMULE 1

Mickey Nicolas

E

Without claiming to possess a "Magic Formula" to realize this sequence, the composer fancied to imagine a Formula One race at Monza. The binary beat portrays the combustion engine.

The exaggerated effects and nuances with the timpani evoke the race cars rushing past. The repeated rhythms and riffs suggest the tension and the sound atmosphere of the race, while the answers in canon form to the theme refer to the overtaking (passing) manoeuvres. At the end of the race, the traditional bottle of champagne is uncorked to toast at the imaginary pilot's victory.



INSTRUMENTATION "FORMULE 1" - 01.2218.07

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|----------------------|-------------------------|
| 1 Full Score (Ha) | 1 Horn III Eb/F |
| 1 Piccolo | 2 Trombone I C |
| 4 Flute I | 2 Trombone II C |
| 4 Flute II | 2 Trombone III C |
| 2 Oboe | 2 Baritone C |
| 1 Cor Anglais | 2 Baritone Bb |
| 1 Bassoon I | 4 Baritone Bb |
| 1 Bassoon II | 1 Stringbass C |
| 1 Eb Clarinet | 4 Bases (Tuba) C I + II |
| 5 Clarinet I | 1 Percussion I |
| 5 Clarinet II | 1 Percussion II |
| 5 Clarinet III | 1 Percussion III |
| 1 Bass Clarinet | 1 Percussion IV |
| 2 Alto Saxophone I | 1 Percussion various |
| 2 Alto Saxophone II | 1 Drums |
| 2 Tenor Saxophone | 1 Timpani |
| 1 Baritone Saxophone | |
| 2 Cornet I | ADDITIONAL PARTS |
| 2 Cornet II | 1 Trombone I Bb |
| 2 Trumpet I | 1 Trombone II Bb |
| 2 Trumpet II | 1 Trombone III Bb |
| 2 Trumpet III | 2 Eb Bass |
| 2 Horn I Eb/F | 2 Bb Bass |
| 1 Horn II Eb/F | |

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Fl. II

Fl. I-II

Ob. I

Engl. Horn

Bsn. I-II

B. Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax. I

Alto Sax. II

Tenor Sax. I-II

Bar. Sax.

Horn. I

Horn. II-III

Corn. I

Corn. II

Trump. I

Trump. II-III

Tromb. I-II

Tromb. III

Euph. I-II

Bass (Tuba) C

C. Bass

Timpani

Tomtom

Snare

Tenor

Xylophone

Maracas

Drums

♩=120 Tempo Binaire

Fl. II

Fl. I-II

Ob. I

Engl. Horn

Bsn. I-II

Clarinet I

Clarinet II

Clarinet III

Bass Clarinet

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone I-II

Baritone Saxophone

Horn I

Horn II-III

Cornet I

Cornet II

Trumpet I

Trumpet II-III

Trombone I-II

Trombone III

Euphonium I-II

Bass (Tuba) C

Contrabass Bb

Timpani

Tomtom

Snare

Tenor

Xylophone

Maracas

Drums



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PC III
Fl. I-II
Ob. I
Engl. Horn
Bsn. I-II
B. Cl.
Clar. I
Clar. II
Clar. III
Bass Clar.
Alto Sax. I
Alto Sax. II
Tenor Sax. I-II
Bar. Sax.
Srn. I
Srn. B-III
Cm. I
Cm. II
Tpt. I
Tpt. B-III
Trbn. I-II
Trbn. III
Euph. I-II
Bsn. (Euph.)
C. Bsn.
Timp.
Trum.
Bong.
Tub.
Xylo.
Marm.
Drum.

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PC III
Fl. I-II
Ob. I
Engl. Horn
Bsn. I-II
B. Cl.
Clar. I
Clar. II
Clar. III
Bass Clar.
Alto Sax. I
Alto Sax. II
Tenor Sax. I-II
Bar. Sax.
Srn. I
Srn. B-III
Cm. I
Cm. II
Tpt. I
Tpt. B-III
Trbn. I-II
Trbn. III
Euph. I-II
Bsn. (Euph.)
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PC III
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Bar. Sax.
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Cm. II
Tpt. I
Tpt. B-III
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Tpt. B-III
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Cm. II
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Tpt. II-III
Trbn. I-II
Trbn. III
Euph. I-II
Bsn. (Euph.)
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Srn. II-III
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Cm. II
Tpt. I
Tpt. II-III
Trbn. I-II
Trbn. III
Euph. I-II
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Cm. II
Tpt. I
Tpt. II-III
Trbn. I-II
Trbn. III
Euph. I-II
Bsn. (Euph.)
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Timp.
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Xylo.
Mtrn.
Drum.

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Alto Sax. II
Tenor Sax. I-II
Bar. Sax.
Srn. I
Srn. II-III
Cm. I
Cm. II
Tpt. I
Tpt. II-III
Trbn. I-II
Trbn. III
Euph. I-II
Bsn. (Euph.)
C. Bsn.
Timp.
Trunk.
Bong. 4
Tsh.
Xylo.
Mtrn.
Drum.

Fl. III
Fl. I-II
Ob. I
Engl. Hrn.
Bsn. I-II
B. Cl.
Clar. I
Clar. II
Clar. III
Bass Clar.
Alto Sax. I
Alto Sax. II
Tenor Sax. I-II
Bar. Sax.
Srn. I
Srn. II-III
Cm. I
Cm. II
Tpt. I
Tpt. II-III
Trbn. I-II
Trbn. III
Euph. I-II
Bsn. (Euph.)
C. Bsn.
Timp.
Trunk.
Bong. 4
Tsh.
Xylo.
Mtrn.
Drum.

Fl. III
Fl. I-II
Ob. I
Engl. Hrn.
Bsn. I-II
B. Cl.
Clar. I
Clar. II
Clar. III
Bass Clar.
Alto Sax. I
Alto Sax. II
Tenor Sax. I-II
Bar. Sax.
Srn. I
Srn. II-III
Cm. I
Cm. II
Tpt. I
Tpt. II-III
Trbn. I-II
Trbn. III
Euph. I-II
Bsn. (Euph.)
C. Bsn.
Timp.
Trunk.
Bong. 4
Tsh.
Xylo.
Mtrn.
Drum.

Fl. III
Fl. I-II
Ob. I
Engl. Hrn.
Bsn. I-II
B. Cl.
Clar. I
Clar. II
Clar. III
Bass Clar.
Alto Sax. I
Alto Sax. II
Tenor Sax. I-II
Bar. Sax.
Srn. I
Srn. II-III
Cm. I
Cm. II
Tpt. I
Tpt. II-III
Trbn. I-II
Trbn. III
Euph. I-II
Bsn. (Euph.)
C. Bsn.
Timp.
Trunk.
Bong. 4
Tsh.
Xylo.
Mtrn.
Drum.

Fl. II

Fl. I-2

Ob. I

Engl. Hrn.

Bsn. I-II

Bb. Cl.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax. I

Alto Sax. II

Tenor Sax. I-II

Bass Sax.

Son. I

Son. II-III

Conc. I

Conc. II

Typ. I

Typ. II-III

Trbn. I-II

Trbn. III

Euph. I-II

Bass (Tuba)

C. Bsn.

Trmp.

Trbn.

Bong.

Trbn.

Xylo.

Marm.

Drum.

82 83 84 85 86

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16

Fl. II

Fl. I-2

Ob. I

Engl. Hrn.

Bsn. I-II

Bb. Cl.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax. I

Alto Sax. II

Tenor Sax. I-II

Bass Sax.

Son. I

Son. II-III

Conc. I

Conc. II

Typ. I

Typ. II-III

Trbn. I-II

Trbn. III

Euph. I-II

Bass (Tuba)

C. Bsn.

Trmp.

Trbn.

Bong.

Trbn.

Xylo.

Marm.

Drum.

87 88 89 90 91

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17

Fl. II

Fl. I-2

Ob. I

Engl. Hrn.

Bsn. I-II

Bb. Cl.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax. I

Alto Sax. II

Tenor Sax. I-II

Bass Sax.

Son. I

Son. II-III

Conc. I

Conc. II

Typ. I

Typ. II-III

Trbn. I-II

Trbn. III

Euph. I-II

Bass (Tuba)

C. Bsn.

Trmp.

Trbn.

Bong.

Trbn.

Xylo.

Marm.

Drum.

92 93 94 95 96

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18

Fl. II

Fl. I-2

Ob. I

Engl. Hrn.

Bsn. I-II

Bb. Cl.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax. I

Alto Sax. II

Tenor Sax. I-II

Bass Sax.

Son. I

Son. II-III

Conc. I

Conc. II

Typ. I

Typ. II-III

Trbn. I-II

Trbn. III

Euph. I-II

Bass (Tuba)

C. Bsn.

Trmp.

Trbn.

Bong.

Trbn.

Xylo.

Marm.

Drum.

97 98 99 100 101

01.228.07

19

Fl. II

Fl. I-II

Ob. I

Engl. Hrn.

Bsn. I-II

B. Cl.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax. I

Alto Sax. II

Tenor Sax. I-II

Bass Sax.

Hrn. I

Hrn. II-III

Cor. I

Cor. II

Tpt. I

Tpt. II-III

Trbn. I-II

Trbn. III

Euph. I-II

Bsn. (E♭)

C. Bsn.

Trp.

Tuba

Bong.

Tuba

Xylo.

Marm.

Drum

30

01.228.07

Fl. II

Fl. I-II

Ob. I

Engl. Hrn.

Bsn. I-II

B. Cl.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax. I

Alto Sax. II

Tenor Sax. I-II

Bass Sax.

Hrn. I

Hrn. II-III

Cor. I

Cor. II

Tpt. I

Tpt. II-III

Trbn. I-II

Trbn. III

Euph. I-II

Bsn. (E♭)

C. Bsn.

Trp.

Tuba

Bong.

Tuba

Xylo.

Marm.

Drum

31

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Fl. II

Fl. I-II

Ob. I

Engl. Hrn.

Bsn. I-II

B. Cl.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax. I

Alto Sax. II

Tenor Sax. I-II

Bass Sax.

Hrn. I

Hrn. II-III

Cor. I

Cor. II

Tpt. I

Tpt. II-III

Trbn. I-II

Trbn. III

Euph. I-II

Bsn. (E♭)

C. Bsn.

Trp.

Tuba

Bong.

Tuba

Xylo.

Marm.

Drum

32

01.228.07

Fl. II

Fl. I-II

Ob. I

Engl. Hrn.

Bsn. I-II

B. Cl.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax. I

Alto Sax. II

Tenor Sax. I-II

Bass Sax.

Hrn. I

Hrn. II-III

Cor. I

Cor. II

Tpt. I

Tpt. II-III

Trbn. I-II

Trbn. III

Euph. I-II

Bsn. (E♭)

C. Bsn.

Trp.

Tuba

Bong.

Tuba

Xylo.

Marm.

Drum

33

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