

For You

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 16132

- | | | | |
|---|---|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | Clarinet Solo | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 st Flute | 2 | Baritone $\text{♩} + \text{♭}$ |
| 4 | 2 nd Flute | 2 | E ^b Bass ♩ |
| 1 | Oboe (optional) | 2 | B ^b Bass ♩ |
| 1 | Bassoon (optional) | 2 | Tuba ♩ |
| 1 | E ^b Clarinet (optional) | 1 | Keyboard / Guitar / Bass Guitar (optional) |
| 5 | 1 st B ^b Clarinet | 1 | Timpani |
| 4 | 2 nd B ^b Clarinet | 1 | Drums |
| 4 | 3 rd B ^b Clarinet | 1 | Glockenspiel / Susp. Cymbal |
| 1 | B ^b Bass Clarinet (optional) | | |
| 1 | B ^b Soprano Saxophone (optional) | | |
| 2 | 1 st E ^b Alto Saxophone | | |
| 2 | 2 nd E ^b Alto Saxophone | | |
| 2 | 1 st B ^b Tenor Saxophone | | |
| 2 | 2 nd B ^b Tenor Saxophone | | |
| 1 | E ^b Baritone Saxophone (optional) | | |
| 1 | E ^b Trumpet / Cornet (optional) | | |
| 3 | 1 st B ^b Trumpet / Cornet | | |
| 3 | 2 nd B ^b Trumpet / Cornet | | |
| 3 | 3 rd B ^b Trumpet / Cornet | | |
| 2 | 1 st F & E ^b Horn | | |
| 2 | 2 nd F & E ^b Horn | | |

Special Parts

- | | |
|---|--|
| 1 | 1 st B ^b Trombone ♩ |
| 1 | 2 nd B ^b Trombone ♩ |
| 1 | B ^b Bass Trombone ♩ |
| 1 | B ^b Baritone ♩ |
| 1 | E ^b Tuba ♩ |
| 1 | B ^b Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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DISCOGRAPHY



Just One

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Piano
1	Ciocârlia (Arr.: King)	3'04	EMR 16128	EMR 16034
2	Stranger On The Shore (Bilk)	2'47	EMR 16129	EMR 16042
3	Just One (Naulais)	3'29	EMR 16130	EMR 16117
4	Tico-Tico (Arr.: Bellini)	3'16	EMR 16131	EMR 16016
5	For You (Naulais)	3'35	EMR 16132	EMR 16118
6	Solitaire (Sedaka)	3'54	EMR 11405C	EMR 16041
7	Take-Off (Armitage)	3'36	EMR 16133	EMR 16119
8	Blue Day (Naulais)	4'22	EMR 16134	EMR 16120
9	Memory (Webber)	4'05	EMR 10874C	-
10	Wild And Blue (Armitage)	5'06	EMR 16135	EMR 16121
11	Bayside (Naulais)	3'45	EMR 16136	EMR 16122
12	Toundra (Naulais)	4'02	EMR 16137	EMR 16123
13	Pink Panther (Mancini)	3'31	EMR 10765	EMR 927C
14	Julito Mio (Naulais)	2'50	EMR 16138	EMR 16124
15	It's Time (Naulais)	3'28	EMR 16139	EMR 16125
16	It's Just Like A Dream (Naulais)	2'33	EMR 16140	EMR 16126
17	12th Street Rag (Bowman)	2'35	EMR 16141	EMR 16127

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For You

Jérôme Naulais

2 3 4 5 6

♩ = 72

SOLO in C

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st & 2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar (optional)

Keyboard / Guitar (optional)

Timpani

Drums

Glockenspiel / Susp. Cymbal

mf *mp*

C Am⁷ FM⁷ G⁴ G CM⁷ Am⁷ FM⁷ G⁴ G CM⁷ Am⁷ F[♯]7 B⁷ B[♯]

EMR 16132

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SOLO

Picc. *mf*

Fl. *mf*

Ob. *mp*

Bsn.

E♭ Cl. *mp*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Tpt./Cnt. 1 Harmon mute *mf* *mp*

Tpt./Cnt. 2 Harmon mute *mf* *mp*

Tpt./Cnt. 3 Harmon mute *mf* *mp*

Hn. 1

Hn. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar. *mp*

Tba.

B. Gr. (opt.)

Kbd. / Gr. (opt.)

Timp. *mp*

Dr.

Glock. / Susp. Cymbal *mf*

Em⁹ A⁷ A⁵⁺ Dm⁷ G⁷ G⁵⁺ CM⁹ FM⁷ G⁴ G⁷ G⁴ Fm⁷ A^bM⁷/B^b E^bM⁷ Cm⁷

SOLO

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1/2 *mp*

B. Sax. *mp*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *mp*

Tba.

B. Gr. (opt.)

Kbd. / Gr. (opt.)

Timp. *mp*

Dr.

Glock. / Susp. Cymbal *mp*

*Fm*⁹ *A*⁷/*B*^b *E*^{b5+} *E*^b*M*⁷ *E*^b*m*⁷ *B*^b*m*/*A*^b *D*^b*M*⁷ *B*^b*m*⁷ *E*^b*m*⁹ *G*^b/*A*^b *B*^b*m*/*A*^b

SOLO

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. 1/2 *mf* *f*

B. Sax. *mf* *f*

Tpt./ Cnt. 1 open *mf* *f*

Tpt./ Cnt. 2 open *mf* *f*

Tpt./ Cnt. 3 open *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Bar. *mf* *f*

Tba. *mf* *f*

B. Grt. (opt.) *mf* *f*

Kbd. / Grt. (opt.) *mf* *f*

Timp.

Dr. *mf*

Glock. / Susp. Cymbal *mf*

Cymb. (mallets) *p* *f*

B^b Gm⁷ E^bM⁷ F⁴ B^bM⁷ F/A Gm⁷ F E^bM⁷ F⁴ B^bM⁷ F/A Gm⁷

SOLO

Picc. *mf* *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff* *mp*

E♭ Cl. *ff*

Cl. 1 *ff* *mp*

Cl. 2 *ff* *mp*

Cl. 3 *ff* *mp*

B. Cl. *ff* *mp*

A. Sax. 1 *ff* *mp*

A. Sax. 2 *ff* *mp*

T. Sax. 1/2 *ff* *mp*

B. Sax. *ff* *mp*

Tpt./Cnt. 1 *ff*

Tpt./Cnt. 2 *ff*

Tpt./Cnt. 3 *ff*

Hn. 1 *ff* *mp*

Hn. 2 *ff* *mp*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tba. *ff* *mp*

B. Grt. (opt.) *ff* *mp*

Kbd. / Grt. (opt.) *ff* *mp*

Timp. *mp*

Dr. *ff* *mp*

Glock. / Susp. Cymbal *ff* *mp*

E⁹7 Dm Dm⁷4 Dm⁷/G G Cm Cm⁷4 Cm⁷/F F⁹ B^bM⁷ E^bM⁷ Am⁷ A^b7 G⁷

SOLO

Picc. *mf*

Fl. *mf*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Tpt./Cnt. 1 Harmon mute *mf*

Tpt./Cnt. 2 Harmon mute *mf*

Tpt./Cnt. 3 Harmon mute *mf*

Hn. 1

Hn. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar. *mp*

Tba.

B. Gr. (opt.)

Kbd. / Gr. (opt.)

Timp. *mp*

Dr.

Glock. / Susp. Cymbal *mf*

Dm⁷ G⁷ G⁹ CM⁹ FM⁷ G⁴ G⁷ G⁴ Fm⁷ A^bM⁷/B^b E^bM⁷ Cm⁷

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 EMR 11011 For You NAULAIS
 EMR 1530 Gloryland RICHARDS
 EMR 1713 Gramercy Park TAILOR
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 EMR 10963 Japanese Folksongs Arr.: RICHARDS
 EMR 11702 Jerusalem Arr.: MORTIMER
 EMR 10456 Jeux Interdits Arr.: NAULAIS
 EMR 10999 Julito Mio NAULAIS
 EMR 11108 Julito Mio (Duet) NAULAIS
 EMR 11105 Julito Mio (Trio) NAULAIS
 EMR 11009 Just One NAULAIS
 EMR 1958 Keep On Smiling TAILOR
 EMR 11010 Key West NAULAIS
 EMR 1484 Klarifari (Trio) SCHNEIDERS
 EMR 10683 Klezmer Fantasy SAURER
 EMR 11531S La Califfa MORRICONE (Mortimer)
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