

First Jig (Première gigue)

29 **C** Not Fast ♩ = 128

Picc.
 Fl. 1&2
 Ob. 1&2
 Bsns. 1&2
 C. bsn.
 E. cl.
 B♭ cl. 1
 B♭ cl. 2
 B. cl.
 Alto Sax. 1&2
 T. s.
 B. s.
 Hrn. 1
 Hrn. 2
 Hrn. 3
 Hrn. 4
 Flghrn.
 B♭ trp.1
 B. tpt.2&3
 Tbn.1
 Tbn.2&3
 B. tbn.
 Euph.
 Tuba
 E. bass or efb.
 Xylo.
 Timp.
 Perc.1
 Perc.2
 B. drms
 Drms.

Musical score for 'First Jig (Première gigue)' in 3/4 time, marked 'Not Fast' with a tempo of 128. The score is for a full orchestra and includes various woodwinds, brass, and percussion parts. The key signature has one sharp (F#). The score begins at measure 29. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include *Pizz.* (pizzicato) for the E. bass or efb. and *Triangle* for the B. drms. The woodwind parts feature melodic lines with slurs and accents, while the brass and percussion parts provide harmonic support.

34

Picc.

Fl. 1&2

Ob. 1&2

Bsns. 1&2

C. bsn.

E♭ cl.

B♭ cl. 1

B♭ cl. 2

B. cl.

Alto Sax. 1&2

T. s.

B. s.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Flghrn.

B♭ trp. 1

B. tpt. 2&3

Tbn. 1

Tbn. 2&3

B. tbn.

Euph.

Tuba

E. bass or ctb.

Xylo.

Timp.

Perc. 1

Perc. 2

B. drms

Drms.

39

Picc.

Fl. 1&2

Ob. 1&2

Bsns. 1&2

C. bsn.

E♭ cl.

B♭ cl. 1

B♭ cl. 2

B. cl.

Alto Sax. 1&2

T. s.

B. s.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Flghrn.

B♭ trp. 1

B. tpt. 2&3

Tbn. 1

Tbn. 2&3

B. tbn.

Euph.

Tuba

E. bass or efb.

Xylo.

Timp.

Perc. 1

Perc. 2

B. drms

Drms.

45

Picc.

Fl. 1&2

Ob. 1&2

Bsns. 1&2

C. bsn.

E♭ cl.

1

B♭ cl.

2

3

B. cl.

Alto Sax. 1&2

T. s.

B. s.

1

2

Hrn.

3

4

Flghrn.

B♭ trp.1

B♭ tpt.2&3

Tbn.1

Tbn.2&3

B. tbn.

Euph.

Tuba

E. bass or ctb.

Xylo.

Timp.

Perc.1

Perc.2

B. drms

Drms.

51

Picc.

Fl. 1&2

Ob. 1&2

Bsns. 1&2

C. bsn.

E. cl.

B \flat cl. 1

B \flat cl. 2

B. cl. 3

Alto Sax. 1&2

T. s.

B. s.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Flghrn.

B \flat trp. 1

B. tpt. 2&3

Tbn. 1

Tbn. 2&3

B. tbn.

Euph.

Tuba

E. bass or ctb.

Xylo.

Timp.

Perc. 1

Perc. 2

B. drms

Drms.

57 **D**

Picc.

Fl. 1&2

Ob. 1&2

Bsns. 1&2

C. bsn.

E. cl.

1

B. cl.

2

3

B. cl.

Alto Sax. 1&2

T. s.

B. s.

1

2

Hrn.

3

4

Flghrn.

B. trp.1

B. tpt.2&3

Tbn.1

Tbn.2&3

B. tbn.

Euph.

Tuba

E. bass or efb.

Xylo.

Timp.

Perc.1

Cymbal

Perc.2

Shaker

B. drms

Drms.

63

Picc.

Fl. 1&2

Ob. 1&2

Bsns. 1&2

C. bsn.

E♭ cl.

1

B♭ cl.

2

3

B. cl.

Alto Sax. 1&2

T. s.

B. s.

1

2

Hrn.

3

4

Flghrn.

B♭ trp.1

B♭ tpt.2&3

Tbn.1

Tbn.2&3

B. tbn.

Euph.

Tuba

E. bass or ctb.

Xylo.

Timp.

Perc.1

Perc.2

B. drms

Drms.

69

Picc.

Fl. 1&2

Ob. 1&2

Bsns. 1&2

C. bsn.

E. cl.

B. cl.

B. cl.

Alto Sax. 1&2

T. s.

B. s.

Hrn. 1, 2, 3, 4

Flghrn.

B. trp. 1

B. tpt. 2&3

Tbn. 1

Tbn. 2&3

B. tbn.

Euph.

Tuba

E. bass or ctb.

Xylo.

Timp.

Perc. 1

Perc. 2

B. drms.

Drms.

75

Picc.

Fl. 1&2

Ob. 1&2

Bsns. 1&2

C. bsn.

E♭ cl.

1

B♭ cl.

2

3

B. cl.

Alto Sax. 1&2

T. s.

B. s.

1

2

Hrn.

3

4

Flghrn.

B♭ trp.1

B. trp.2&3

Tbn.1

Tbn.2&3

B. tbn.

Euph.

Tuba

E. bass or ctb.

Xylo.

Timp.

Perc.1

Perc.2

B. drms

Drms.

E Stesso tempo ♩ = 86

81

Picc. *f*

Fl. 1&2 *f*

Ob. 1&2 *f*

Bsns. 1&2 *mf*

C. bsn. *mf*

E♭ cl. *f*

1 B♭ cl. *f*

2 3 B♭ cl. *f*

B. cl. *f*

Alto Sax. 1&2 *f*

T. s. *f*

B. s. *mf*

1 2 Hrn. *f*

3 4 Flghrn. *f*

B♭ trp.1 *f*

B♭ trp.2&3 *f*

Tbn.1 *mf*

Tbn.2&3 *f*

B. tbn. *f*

Euph. *f* *ad lib.*

Tuba *f*

E. bass or ctb. *f*

Xylo. *f*

Timp. *f*

Perc.1 *f*

Perc.2 *f*

B. drms *f* Bass drum

Drms. *mf*

87

Picc.

Fl. 1&2

Ob. 1&2

Bsns. 1&2

C. bsn.

E♭ cl.

B♭ cl. 1

B♭ cl. 2

B. cl. 3

Alto Sax. 1&2

T. s.

B. s.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Flghrn.

B♭ trp.1

B♭ trp.2&3

Tbn.1

Tbn.2&3

B. tbn.

Euph. (3rd)

Tuba

E. bass or ctb.

Xylo.

Timp.

Perc.1

Perc.2

B. drms

Drms.