

First Embrace

Dean Jones

Full Score
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First Embrace



Dean H. Jones

Andante con espress. ♩ = 76

Piccolo in C

Flute in C

Oboe in C

Bassoon in C

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Horn in F

2nd Horn in F

1st Trombone in C

2nd Trombone in C

Bass Trombone in C

Euphonium in C

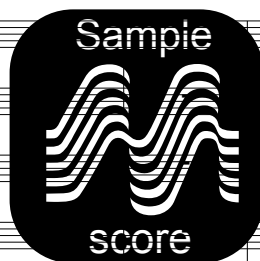
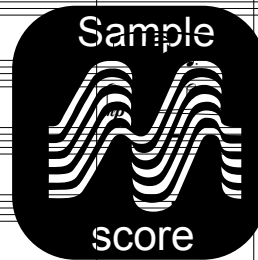
Tuba in C

Double Bass

Timpani

Drum Set

Percussion





Sample score



Sample score



Sample
score

B

23

Picc. *mp* *mf* *mp*

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

E♭ Cl. *mp* *mf* *mp*

1st Cl. *mp* *mf* *mp* *cue oboe*

2nd Cl. *mp* *mf* *mp*

3rd Cl. *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

1st Alto Sax. *mp* *mf* *mp*

2nd Alto Sax. *mp* *mf* *mp*

Ten. Sax. *mp* *mf* *mp*

Bari. Sax. *mp* *mf* *mp*

1st Tpt. *mp* *mf* *mp* *2nd time only*

2nd Tpt. *mp* *mf* *mp* *2nd time only*

3rd Tpt. *mp* *mf* *mp* *2nd time only*

1st Hn. *mp* *mf* *mp*

2nd Hn. *mp* *mf* *mp*

1st Tbn. *mp* *mf* *mp*

2nd Tbn. *mp* *mf* *mp*

B. Tbn. *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tba. *mp* *mf* *mp*

Db. *mp* *mf* *mp*

Timp. *mp* *mf* *mp*

Dr. *mp* *mf* *mp*

Perc. *mp* *mf* *mp*

1.

Sample score

Sample score

C

40

Picc. *mf* *f*

Fl. *f*

Ob. *cue Clarinet Eb* *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *mf* *f*

1st Alto Sax. *mf* *f*

2nd Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Hn. *f*

2nd Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Timp. *f*

Dr. *f*

Perc. *Cym. (soft sticks)* *p* *f*

Sample score

Sample score

45

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Dr.

Perc.

Sample
score

Sample
score

50

Picc. *mf* *f* *Solo (rubato)* 3

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

B. Cl. *mf* *f*

1st Alto Sax. *mf* *f*

2nd Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

3rd Tpt. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Db. *mf* *f*

Timp. *f*

Dr. *mf* *f*

Perc. *p* *f*

Sample score

Sample score

D

a tempo $\text{♩} = 76$

55

Picc. *solo* *mf* *mp* *mf* *f*

Fl. *cue piccolo* *mp* *mf* *mp* *mf* *f* *solo* *mf*

Ob. *Solo* *mp* *mp* *mf* *f*

Bsn. *mp* *mf* *f*

E♭ Cl. *Cue oboe* *mp* *mp* *mf* *f*

1st Cl. *mp* *mp* *mf* *f*

2nd Cl. *mp* *mp* *mf* *f*

3rd Cl. *mp* *mp* *mf* *f*

B. Cl. *mp* *mp* *mf* *f*

1st Alto Sax. *mp* *mp* *mf* *f*

2nd Alto Sax. *mp* *mp* *mf* *f*

Ten. Sax. *mp* *mp* *mf* *f*

Bari. Sax. *mp* *mp* *mf* *f*

1st Tpt. *mp* *mp* *mf* *f*

2nd Tpt. *mp* *mp* *mf* *f*

3rd Tpt. *mp* *mp* *mf* *f*

1st Hn. *mp* *mp* *mf* *f*

2nd Hn. *mp* *mp* *mf* *f*

1st Tbn. *mp* *mp* *mf* *f*

2nd Tbn. *mp* *mp* *mf* *f*

B. Tbn. *mp* *mp* *mf* *f*

Euph. *mp* *mp* *mf* *f*

Tba. *mp* *mp* *mf* *f*

Db. *mp* *mp* *mf* *f*

Timp. *mp* *mp* *mf* *f*

Dr. *mp* *mp* *mf* *f*

Perc. *mp* *mp* *mf* *f*

64

Picc. *mp* *rit.*

Fl. *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

E♭ Cl. *mf* *mp*

1st Cl. *mf* *mp*

2nd Cl. *mf* *mp*

3rd Cl. *mf* *mp*

B. Cl. *mf* *mp*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mf*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn. *mp*

2nd Hn. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Db. *mf* *mp*

Timp.

Dr.

Perc.

