

FÊTES

For Concert Band

Conductor
Time : 6'30"

Musique : Claude DEBUSSY
Arrangement : Roger BOUTRY

Animé et très rythmé $\text{♩} = 80 \text{ env.}$

Flutes 1 & 2

Piccolo or Flute 3

Oboes 1 & 2

English Horn

Clarinets in B \flat 1 & 2

Bassoons 1-2-3

Horns in F 1 & 2

Horns in F 3 & 4

Trumpets 1-2-3 in C

Trombones 1 & 2

Trombone 3 & Tuba

Harpe

Timbales

Cymbals
Tambour

Clarinet in E \flat

Clarinet in B \flat I

Clarinet in B \flat II

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass in B \flat

Contrabass in B \flat

String Bass

5

Fl. 1-2

Picc.
Fl. 3

Ob. 1-2

Eng. Hn.

B♭ Cl. 1-2

Bsn. 1-2-3

Hn. 1-2

Hn. 3-4

Tpt. 1-2-3

Tbn. 1-2

Tbn. 3
Tba.

Harpe

Timb.

Cymb.
Tamb.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

A. Sx.

T. Sx.

B. Sx.

B♭ B.

B♭ Cb.

Str. B.

The musical score is for a symphonic work titled 'Fêtes - page 2'. It features a large ensemble of instruments. The woodwinds include Flutes 1-2, Piccolo Flute 3, Oboes 1-2, English Horn, Clarinets in B-flat 1-2, Bassoons 1-2-3, Horns 1-2 and 3-4, Trumpets 1-2-3, and Trombones 1-2 and 3/Tuba. The brass section includes E-flat Clarinet, Clarinets in B-flat I and II, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Baritone, B-flat Contrabass, and String Bass. The percussion section includes Timpani, Cymbals, and Tom-toms. The harp is also present. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The music is divided into four measures. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support and rhythmic patterns. The percussion instruments play rhythmic patterns. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Fêtes - page 3

Musical score for 'Fêtes - page 3', starting at measure 9. The score is written for a full orchestra and includes the following parts:

- Fl. 1-2: Flute 1 and 2, playing a melody with triplets and a 'à 2' (allegretto) marking.
- Picc. Fl. 3: Piccolo Flute 3, silent.
- Ob. 1-2: Oboe 1 and 2, playing the same melody as the flutes.
- Eng. Hn.: English Horn, silent.
- B♭ Cl. 1-2: Clarinet 1 and 2 in B-flat, silent.
- Bsn. 1-2-3: Bassoon 1, 2, and 3, silent.
- Hn. 1-2: Horn 1 and 2, silent.
- Hn. 3-4: Horn 3 and 4, silent.
- Tpt. 1-2-3: Trumpet 1, 2, and 3, silent.
- Tbn. 1-2: Trombone 1 and 2, silent.
- Tbn. 3 Tbn.: Trombone 3, silent.
- Harpe: Harp, silent.
- Timb.: Timpani, silent.
- Cymb. Tamb.: Cymbals and Tom-toms, silent.
- E♭ Cl.: Clarinet in E-flat, silent.
- B♭ Cl. I: Clarinet 1 in B-flat, silent.
- B♭ Cl. II: Clarinet 2 in B-flat, silent.
- A. Sx.: Alto Saxophone, playing a rhythmic accompaniment of triplets, marked *pp*.
- T. Sx.: Tenor Saxophone, playing a rhythmic accompaniment of triplets, marked *pp*.
- B. Sx.: Baritone Saxophone, playing a rhythmic accompaniment of triplets, marked *pp*.
- B♭ B.: Bassoon, playing a rhythmic accompaniment of triplets, marked *pp*.
- B♭ Cb.: Bassoon in C, playing a rhythmic accompaniment of triplets, marked *pp*.
- Str. B.: String Bass, playing a rhythmic accompaniment of triplets, marked *pp* and *Arco*.

Fêtes - page 4

A

Musical score for 'Fêtes - page 4', featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, Trumpets, Saxophones, and Strings. The score includes dynamic markings such as *p*, *pp*, and *Tutti arco*, and includes a section labeled 'A' starting at measure 13. The score is written for multiple staves, including Fl. 1-2, Picc. Fl. 3, Ob. 1-2, Eng. Hn., B♭ Cl. 1-2, Bsn. 1-2-3, Hn. 1-2, Hn. 3-4, Tpt. 1-2-3, Tbn. 1-2, Tbn. 3 Tba., Harpe, Timb., Cymb. Tamb., Eb Cl., B♭ Cl. I, B♭ Cl. II, A. Sx., T. Sx., B. Sx., B♭ B., B♭ Cb., and Str. B.

17

Fl. 1-2

Picc.
Fl. 3

Ob. 1-2

Eng. Hn.

B♭ Cl. 1-2

Bsn. 1-2-3

Hn. 1-2

Hn. 3-4

Tpt. 1-2-3

Tbn. 1-2

Tbn. 3
Tba.

Harpe

Timb.

Cymb.
Tamb.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

A. Sx.

T. Sx.

B. Sx.

B♭ B.

B♭ Cb.

Str. B.

cresc.

cresc.

p cresc.

cresc.

sfz

p cresc.

à 2

sfz

p cresc.

p cresc.

p cresc.

p cresc.

sfz

p cresc.

cresc.

cresc.

cresc.

Fêtes - page 6

21 **Le double plus lent** (♩ = ♩ précédente) **A tempo** à défaut de harpe

Fl. 1-2 *f*

Picc. Fl. 3 à défaut de harpe

Ob. 1-2 *f* à défaut de harpe

Eng. Hn. *f*

B♭ Cl. 1-2 *f*

Bsn. 1-2-3 *f* à 2. *ff* a3.

Hn. 1-2 *f* ouvert *ff*

Hn. 3-4 *ff*

Tpt. 1-2-3 *ff*

Tbn. 1-2 *ff*

Tbn. 3 Tba. *ff*

Harpe (en sol b majeur) *f* Glissando

Timb. *fff* *p* tr

Cymb. Tamb.

E♭ Cl. *f*

B♭ Cl. I *f* à défaut de harpe I° solo

B♭ Cl. II *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ B. *ff*

B♭ Cb. *ff*

Str. B. *ff* à défaut de harpe pizz. *p*

B

27

Fl. 1-2 *à défaut de harpe*

Picc. Fl. 3 *à défaut de harpe*

Ob. 1-2 *à défaut de harpe*

Eng. Hn. *p*

B \flat Cl. 1-2 *p*

Bsn. 1-2-3 *p*

Hn. 1-2

Hn. 3-4 *p*

Tpt. 1-2-3

Tbn. 1-2

Tbn. 3 Tba.

Harpe *Su*

Timb.

Cymb. Tamb. *baguettes de Timbalé sfz*

E \flat Cl.

B \flat Cl. I *1^o à déf. sfz pp mf p*

B \flat Cl. II *sfz pp mf p*

A. Sx. *sfz pp mf p*

T. Sx. *sfz pp mf p*

B. Sx. *sfz mf p*

B \flat B. *mf p*

B \flat Cb.

Str. B.

31

Fl. 1-2

Picc.
Fl. 3

Ob. 1-2

Eng. Hn.

B♭ Cl. 1-2

Bsn. 1-2-3

Hn. 1-2

Hn. 3-4

Tpt. 1-2-3

Tbn. 1-2

Tbn. 3
Tba.

Harpe

Timb.

Cymb.
Tamb.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

A. Sx.

T. Sx.

B. Sx.

B♭ B.

B♭ Cb.

Str. B.

The musical score is arranged in a standard orchestral format. It begins with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first system (measures 31-34) features a melodic line for Flute 1-2 and a rhythmic accompaniment for the English Horn, B♭ Clarinet 1-2, and Bassoon 1-2-3, all marked *p*. The second system (measures 35-38) shows the B♭ Clarinet I and II, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone, all marked *pp*. The score concludes with measures 39-42, where the saxophones continue their rhythmic pattern.

Fêtes - page 9

35

Fl. 1-2 *f* *à 2*

Picc. Fl. 3

Ob. 1-2 *f* *à 2*

Eng. Hn.

B♭ Cl. 1-2

Bsn. 1-2-3

Hn. 1-2

Hn. 3-4 *p*

Tpt. 1-2-3

Tbn. 1-2

Tbn. 3 Tba.

Harpe

Timb. *p*

Cymb. Tamb.

E♭ Cl.

B♭ Cl. I *mf p*

B♭ Cl. II *mf p*

A. Sx. *mf p*

T. Sx. *mf p*

B. Sx. *mf p*

B♭ B. *mf p*

B♭ Cb.

Str. B.

C

39

Fl. 1-2

Picc.
Fl. 3

Ob. 1-2

Eng. Hn.

B♭ Cl. 1-2

Bsn. 1-2-3

Hn. 1-2

Hn. 3-4

Tpt. 1-2-3

Tbn. 1-2

Tbn. 3
Tbn.

Harpe

Timb.

Cymb.
Tamb.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

A. Sx.

T. Sx.

B. Sx.

B♭ B.

B♭ Cb.

Str. B.

f marcato

p

à 2

espressivo

pp

Fêtes - page 11

44

Fl. 1-2 *p* *à 2* *tr* *p* *tr* *p* *p*

Picc. *FL. 3* *p* *3^o*

Ob. 1-2 *p* *à 2* *p*

Eng. Hn. *p* *p*

B♭ Cl. 1-2 *pp*

Bsn. 1-2-3 *pp*

Hn. 1-2

Hn. 3-4 *p* *3.* *4.* *p*

Tpt. 1-2-3

Tbn. 1-2

Tbn. 3
Tba.

Harpe

Timb.

Cymb.
Tamb.

E♭ Cl.

B♭ Cl. I *pp* *à 2* *pp* *2* *2* *2* *2* *2* *2*

B♭ Cl. II *pp* *à 2* *2* *2* *2* *2* *2* *2*

A. Sx. *Solo* *2* *pp* *2* *2* *2* *2* *2* *2*

T. Sx. *Solo* *2* *pp* *2* *2* *2* *2* *2*

B. Sx. *pp*

B♭ B. *pp*

B♭ Cb. *pp*

Str. B. *pizz.* *pp*

49

Fl. 1-2

Picc.
FL 3

Ob. 1-2

Eng. Hn.

B♭ Cl. 1-2

Bsn. 1-2-3

Hn. 1-2

Hn. 3-4

Tpt. 1-2-3

Tbn. 1-2

Tbn. 3
Tba.

Harpe

Timb.

Cymb.
Tamb.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

A. Sx.

T. Sx.

B. Sx.

B♭ B.

B♭ Cb.

Str. B.

f

f

f

mf

p

Tutti

f

f

f

f

f

dimin.

dimin.

dimin.

dimin.

D ♯ = ♯

54

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. 1-2
- Picc. Fl. 3
- Ob. 1-2 (with *1° solo* and *p* markings)
- Eng. Hn.
- B♭ Cl. 1-2
- Bsn. 1-2-3
- Hn. 1-2
- Hn. 3-4
- Tpt. 1-2-3
- Tbn. 1-2
- Tbn. 3 Tba.
- Harpe (Grand Piano)
- Timb.
- Cymb. Tamb.
- E♭ Cl.
- B♭ Cl. I
- B♭ Cl. II
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ B.
- B♭ Cb.
- Str. B.

The score includes various musical notations such as dynamics (*p*, *pp*), articulation (*ppizz.*), and performance instructions (*1° solo*). The key signature is D major and the time signature is 3/4.

59

Fl. 1-2

Picc.
Fl. 3

Ob. 1-2

Eng. Hn.

B♭ Cl. 1-2

Bsn. 1-2-3

Hn. 1-2

Hn. 3-4

Tpt. 1-2-3

Tbn. 1-2

Tbn. 3
Tba.

Harpe

Timb.

Cymb.
Tamb.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

A. Sx.

T. Sx.

B. Sx.

B♭ B.

B♭ Cb.

Str. B.

p

1° solo
p

pp

1°
p mais un peu en dehors

p très léger

p très léger

p très léger

p très léger

p très léger

p très léger

p très léger

Arco

pp

Pizz.
pp

64

Fl. 1-2

Picc.
Fl. 3

Ob. 1-2

Eng. Hn.

B♭ Cl. 1-2

Bsn. 1-2-3

Hn. 1-2

Hn. 3-4

Tpt. 1-2-3

Tbn. 1-2

Tbn. 3
Tba.

Harpe

Timb.

Cymb.
Tamb.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

A. Sx.

T. Sx.

B. Sx.

B♭ B.

B♭ Cb.

Str. B.

p *cresc.*

1° solo *p* *cresc.*

pp

2° *cresc.*

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p *pp* *p*

p *pp* *p*

E

70

Fl. 1-2 *mf sempre cresc.*

Picc. Fl. 3

Ob. 1-2 *mf sempre cresc.* *molto cresc.*

Eng. Hn. *mf sempre cresc.* *molto cresc.*

B♭ Cl. 1-2 *mf sempre cresc.* *molto cresc.*

Bsn. 1-2-3 *mf sempre cresc.* *molto cresc.*

Hn. 1-2

Hn. 3-4 *mf sempre cresc.* *molto cresc.*

Tpt. 1-2-3

Tbn. 1-2

Tbn. 3 Tba.

Harpe

Timb.

Cymb. Tamb.

E♭ Cl. *mf* *p* *mf* *p* *mf* *p cresc.*

B♭ Cl. I *mf* *p* *mf* *p* *mf* *p cresc.*

B♭ Cl. II *mf* *p* *mf* *p* *mf* *p cresc.*

A. Sx. *mf* *p* *mf* *p* *mf* *p cresc.*

T. Sx. *mf* *p* *mf* *p* *mf* *p cresc.*

B. Sx. *mf* *p* *cresc.*

B♭ B. *mf* *p* *cresc.*

B♭ Cb. *mf* *p* *cresc.*

Str. B. arco *mf* *p* *cresc.*