

Ferrovìa

Pour orchestre d'harmonie

For Concert Band

François Rousselot

Allegro (M.M. ♩ = c. 120)

The musical score is arranged in a standard concert band format. It begins with a Piccolo part in the first staff, followed by Flutes 1&2, Oboe 1 & 2, Bassoon, Clarinets Bb 1&2, Clarinet 3 Bb, Bass Clarinet, Alto Saxophones 1&2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 Bb, Trumpets Bb 2&3, French Horn 1&3, French Horn 2&4, Trombones 1&2, Trombone 3, Euphonium, Tuba, Double Bass, Timpani, Percussion 1 (Drums), Percussion 2 (BD/Cyb./Tamb./Tom/Congas/Wind Chimes), and Mallet (Tublr. Bells/Glck./Xyl./Vibr.). The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout the score. The score is divided into four measures, with various musical notations including triplets, slurs, and rests.

B

18

Picc.

Fl. 1&2

Ob.

Bsn.

Cl. 1&2

Cl. 3

Cl. B.

A.S. 1&2

T.S.

B.S.

Tpt. 1

Tpt. 2&3

Hrn. 1&3

Hrn. 2&4

Tbn. 1&2

Tbn. 3

Euph.

Tub.

Bass.

Timb.

Perc. 1

Perc. 2

Mlt.

Cue Ob.

mp

Solo, *express.*

mp

Unis.

mp

mp

Unis.

mp

Cue Bsn.

mp

mp

Tbn. 2

mp

Pizz

mp

D ♩ = 90

35

Picc.

Fl. 1&2

Ob.

Bsn.

Cl. 1&2

Cl. 3

Cl. B.

A.S. 1&2

T.S.

B.S.

Tpt. 1

Tpt. 2&3

Hrn. 1&3

Hrn. 2&4

Tbn. 1&2

Tbn. 3

Euph.

Tub.

Bass.

Timb.

Perc. 1

Perc. 2

Mlt.

f

mf

mp

p

Sord.

This page of the musical score, titled "Ferrovia", covers measures 64 through 68. The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 64-68, featuring a melodic line with a dynamic marking of *ff* starting at measure 65.
- Fl. 1&2** (Flutes 1 and 2): Measures 64-68, playing a melodic line with a dynamic marking of *ff* starting at measure 65.
- Ob.** (Oboe): Measures 64-68, playing a melodic line with a dynamic marking of *ff* starting at measure 65.
- Bsn.** (Bassoon): Measures 64-68, playing a melodic line with a dynamic marking of *f* starting at measure 65.
- Cl. 1&2** (Clarinets 1 and 2): Measures 64-68, playing a melodic line with a dynamic marking of *f* starting at measure 65.
- Cl. 3** (Clarinet 3): Measures 64-68, playing a melodic line with a dynamic marking of *f* starting at measure 65.
- Cl. B.** (Clarinet Bass): Measures 64-68, playing a rhythmic accompaniment.
- A.S. 1&2** (Alto Saxophones 1 and 2): Measures 64-68, playing a rhythmic accompaniment.
- T.S.** (Tenor Saxophone): Measures 64-68, playing a rhythmic accompaniment.
- B.S.** (Baritone Saxophone): Measures 64-68, playing a rhythmic accompaniment.
- Tpt. 1** (Trumpet 1): Measures 64-68, playing a rhythmic accompaniment.
- Tpt. 2&3** (Trumpets 2 and 3): Measures 64-68, playing a rhythmic accompaniment.
- Hrn. 1&3** (Horn 1 and 3): Measures 64-68, playing a rhythmic accompaniment.
- Hrn. 2&4** (Horn 2 and 4): Measures 64-68, playing a rhythmic accompaniment.
- Tbn. 1&2** (Tuba 1 and 2): Measures 64-68, playing a rhythmic accompaniment.
- Tbn. 3** (Tuba 3): Measures 64-68, playing a rhythmic accompaniment.
- Euph.** (Euphonium): Measures 64-68, playing a rhythmic accompaniment.
- Tub.** (Tubist): Measures 64-68, playing a rhythmic accompaniment.
- Bass.** (Bass): Measures 64-68, playing a rhythmic accompaniment.
- Timb.** (Timpani): Measures 64-68, playing a rhythmic accompaniment.
- Perc. 1** (Percussion 1): Measures 64-68, playing a rhythmic accompaniment.
- Perc. 2** (Percussion 2): Measures 64-68, playing a rhythmic accompaniment.
- Mlt.** (Mallets): Measures 64-68, playing a rhythmic accompaniment.

Key performance markings include *ff* (fortissimo) and *f* (forte). Specific techniques are noted as *Div.* (divisi) and *Unis.* (unison). A rehearsal mark **H** is placed above the Piccolo staff at measure 65. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature.

69 Picc. *mf* *mf* *f* *rit.*

Fl. 1&2 *mf* *mf* *f*

Ob. *mf* *mf* *f*

Bsn. *mf* *mf* *f*

Cl. 1&2 Div. [^] *f* *f* *f* Unis.

Cl. 3 *f* *f* *f*

Cl. B. *sfz* *sfz* *Div.*

A.S. 1&2 *sfz* *sfz* *sfz*

T.S. *sfz* *sfz* *sfz*

B.S. *sfz* *sfz* *sfz*

Tpt. 1 *sfz* *sfz* *mf*

Tpt. 2&3 *mf* *mf* *mf*

Hrn. 1&3 *f* *f* *f*

Hrn. 2&4 *f* *f* *f*

Tbn. 1&2 *mf* *mf* *mf*

Tbn. 3 *sfz* *sfz* *sfz*

Euph. *mf* *mf* *mf*

Tub. *sfz* *sfz* *sfz*

Bass. *sfz* *sfz* *sfz*

Timb. *sfz* *sfz* *sfz*

Perc. 1 *mf* *mf* *mf*

Perc. 2 *mf* *mf* *mf*

Mlt. *mf* *mf* *mf*

74

Picc.

Fl. 1&2

Ob.

Bsn.

Cl. 1&2

Cl. 3

Cl. B.

A.S. 1&2

T.S.

B.S.

Tpt. 1

Tpt. 2&3

Hrn. 1&3

Hrn. 2&4

Tbn. 1&2

Tbn. 3

Euph.

Tub.

Bass.

Timb.

Perc. 1

Perc. 2

Mlt.

Glissando

SD

I ♩ = 90

77 Picc. *f*

Fl. 1&2 *f*

Ob. *f*

Bsn. *f*

Cl. 1&2 *f*

Cl. 3 *f*

Cl. B. *f*

A.S. 1&2 Sax. 1 *f*

T.S. Sax. 2 *f*

B.S. *f*

Tpt. 1 *f*

Tpt. 2&3 *f*

Hrn. 1&3 *f*

Hrn. 2&4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tub. *f*

Bass. *f*

Timb. *f*

Perc. 1

Perc. 2

Mlt. *f* *Vibraphone*

89

Picc.

Fl. 1&2

Ob.

Bsn.

Cl. 1&2

Cl. 3

Cl. B.

A.S. 1&2

T.S.

B.S.

Tpt. 1

Tpt. 2&3

Hrn. 1&3

Hrn. 2&4

Tbn. 1&2

Tbn. 3

Euph.

Tub.

Bass.

Timb.

Perc. 1

Perc. 2

Mit.

All.

Soft Sticks

(BD)

K

94

Picc. *f* *mf*

Fl. 1&2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl. 1&2 *f* *mf*

Cl. 3 *f* *mf*

Cl. B. *f* *mf*

A.S. 1&2 *f* *mf* Unis.

T.S. *f* *mf*

B.S. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2&3 *f* *mf*

Hrn. 1&3 *f* *mf*

Hrn. 2&4 *f* *mf*

Tbn. 1&2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *f* *mf*

Tub. *f* *mf*

Bass. *f* *mf*

Timb. *f*

Perc. 1 *f*

Perc. 2 *f*

Mlt. *f* *mf*