



Molenaar Edition

Fantaisie pour Saxophone Alto

Jules Demersseman

Josef Hasreiter

Art.nr: 01213306

Difficulty: C

Concert Band

Solo and Band

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Fantaisie pour Saxophone Alto

Composer: Jules Demersseman

Arranger: Josef Hasreiter

For Band
Concert Band
01.2133.06



MOLENAAR EDITION

Publication, Uitgave, Verlags

Fantaisie pour Saxophone Alto

Composer: Jules Demersseman
Arranger: Josef Hasreiter

01.2133.06

- | | |
|------------------------|-----------------|
| 1 Full Score | 2 Bas Bb (TC) |
| 1 Solo Instr. Eb (TC) | 2 Bas Bb (BC) |
| 1 Piccolo | 2 Bas Eb (TC) |
| 8 Flute | 2 Bas Eb (BC) |
| 2 Oboe | 4 Tuba C |
| 2 Bassoon | 1 Stringbass |
| 1 Clarinet Eb | 2 Percussion I |
| 5 Clarinet I | 1 Percussion II |
| 5 Clarinet II | 1 Timpani |
| 5 Clarinet III | |
| 1 Bass Clarinet | |
| 4 Alto Saxophone | |
| 1 Tenor Saxophone I | |
| 1 Tenor Saxophone II | |
| 1 Baritone Saxophone | |
| 3 Trumpet I | |
| 3 Trumpet II | |
| 3 Trumpet III | |
| 1 Horn I Eb | |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |
| 1 Trombone III Bb (BC) | |
| 2 Baritone C | |
| 2 Baritone Bb (BC) | |
| 4 Baritone Bb (TC) | |



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Full Score

Duration: 6:16

FANTAISIE pour Saxophone Alto (For Concert Band)

Jules Demersseman
Arr. Josef Hasreiter

Allegro

Flute
Piccolo/
Flute II
Oboe
Bassoon
Eb Clar.
Clarinet I
Clarinet II
Clarinet III
Bass Clar.
Solo
Alto Sax.
Alto Sax.
Tenor Sax.
I + II
Bar. Sax.
Horn I F
Horn II + III
Trumpet I
Trumpet II
Trumpet III
Trombone I
Trombone II + III
Barit.
Euph. C
Bassoon I + II
Stringbass
Timpani
Percussion

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01.2133.06



Flute
Piccolo/
Flute II
Oboe
Bassoon
Eb Clar.
Clarinet I
Clarinet II
Clarinet III
Bass Clar.
Solo
Alto Sax.
Alto Sax.
Tenor Sax.
I + II
Bar. Sax.
Horn I F
Horn II + III
Trumpet I
Trumpet II
Trumpet III
Trombone I
Trombone II + III
Barit.
Euph. C
Basses I + II
Stringbas
Timpani
Percussion

07.2133.06

Flute
Piccolo/
Flute II
Oboe
Bassoon
Eb Clar.
Clarinet I
Clarinet II
Clarinet III
Bass Clar.
Solo
Alto Sax.
Alto Sax.
Tenor Sax.
I + II
Bar. Sax.
Horn I F
Horn II + III
Trumpet I
Trumpet II
Trumpet III
Trombone I
Trombone II + III
Barit.
Euph. C
Basses I + II
Stringbas
Timpani
Percussion

01.2133.06

Flute
Piccolo/
Flute II
Oboe
Bassoon
Eb Clar.
Clarinet I
Clarinet II
Clarinet III
Bass Clar.
Solo
Alto Sax.
Alto Sax.
Tenor Sax.
I + II
Bar. Sax.
Horn I F
Horn II + III
Trumpet I
Trumpet II
Trumpet III
Trombone I
Trombone II + III
Barit.
Euph. C
Basses I + II
Stringbas
Timpani
Percussion

07.2133.06

Flute
Piccolo/
Flute II
Oboe
Bassoon
Eb Clar.
Clarinet I
Clarinet II
Clarinet III
Bass Clar.
Solo
Alto Sax.
Alto Sax.
Tenor Sax.
I + II
Bar. Sax.
Horn I F
Horn II + III
Trumpet I
Trumpet II
Trumpet III
Trombone I
Trombone II + III
Barit.
Euph. C
Basses I + II
Stringbas
Timpani
Percussion

01.2133.06

Flute
Piccolo/
Flute II
Oboe
Bassoon
Eb Clar.
Clarinet I
Clarinet II
Clarinet III
Bass Clar.
Solo
Alto Sax.
Alto Sax.
Tenor Sax.
I + II
Bar. Sax.
Horn I F
Horn II + III
Trumpet I
Trumpet II
Trumpet III
Trombone I
Trombone
II + III
Barit.
Euph. C
Basses I + II
Stringbass
Timpani
Percussion

012133.06

Flute
Piccolo/
Flute II
Oboe
Bassoon
Eb Clar.
Clarinet I
Clarinet II
Clarinet III
Bass Clar.
Solo
Alto Sax. *Agitato, poco più mosso*
Alto Sax.
Tenor Sax.
I + II
Bar. Sax.
Horn I F
Horn II + III
Trumpet I
Trumpet II
Trumpet III
Trombone I
Trombone
II + III
Barit.
Euph. C
Basses I + II
Stringbass
Timpani
Percussion

012133.06

Flute
Piccolo/
Flute II
Oboe
Bassoon
Eb Clar.
Clarinet I
Clarinet II
Clarinet III
Bass Clar.
Solo
Alto Sax.
Alto Sax.
Tenor Sax.
I + II
Bar. Sax.
Horn I F
Horn II + III
Trumpet I
Trumpet II
Trumpet III
Trombone I
Trombone
II + III
Barit.
Euph. C
Basses I + II
Stringbass
Timpani
Percussion

012133.06

Flute
Piccolo/
Flute II
Oboe
Bassoon
Eb Clar.
Clarinet I
Clarinet II
Clarinet III
Bass Clar.
Solo
Alto Sax.
Alto Sax.
Tenor Sax.
I + II
Bar. Sax.
Horn I F
Horn II + III
Trumpet I
Trumpet II
Trumpet III
Trombone I
Trombone
II + III
Barit.
Euph. C
Basses I + II
Stringbass
Timpani
Percussion

012133.06

Flute
Piccolo/
Flute II
Oboe
Bassoon
Eb Clar.
Clarinet I
Clarinet II
Clarinet III
Bass Clar.
Solo Alto Sax.
Alto Sax.
Tenor Sax. I + II
Bar. Sax.
Horn I F
Horn II + III
Trumpet I
Trumpet II
Trumpet III
Trombone I
Trombone II + III
Barit. Euph. C
Basses I + II
Stringbass
Timpani
Percussion

Più lento, quasi Andante

01.2133.06

Mini Score
Mini Score
Mini Score
Mini Score
Mini Score

Flute
Piccolo/
Flute II
Oboe
Bassoon
Eb Clar.
Clarinet I
Clarinet II
Clarinet III
Bass Clar.
Solo Alto Sax.
Alto Sax.
Tenor Sax. I + II
Bar. Sax.
Horn I F
Horn II + III
Trumpet I
Trumpet II
Trumpet III
Trombone I
Trombone II + III
Barit. Euph. C
Basses I + II
Stringbass
Timpani
Percussion

Allegro
Cadenza

01.2133.06

Mini Score
Mini Score
Mini Score
Mini Score
Mini Score

Flute
Piccolo/
Flute II
Oboe
Bassoon
Eb Clar.
Clarinet I
Clarinet II
Clarinet III
Bass Clar.
Solo Alto Sax.
Alto Sax.
Tenor Sax. I + II
Bar. Sax.
Horn I F
Horn II + III
Trumpet I
Trumpet II
Trumpet III
Trombone I
Trombone II + III
Barit. Euph. C
Basses I + II
Stringbass
Timpani
Percussion

Mini Score
Mini Score
Mini Score
Mini Score
Mini Score

Flute
Piccolo/
Flute II
Oboe
Bassoon
Eb Clar.
Clarinet I
Clarinet II
Clarinet III
Bass Clar.
Solo Alto Sax.
Alto Sax.
Tenor Sax. I + II
Bar. Sax.
Horn I F
Horn II + III
Trumpet I
Trumpet II
Trumpet III
Trombone I
Trombone II + III
Barit. Euph. C
Basses I + II
Stringbass
Timpani
Percussion

THÈME Andantino

01.2133.06

Mini Score
Mini Score
Mini Score
Mini Score
Mini Score

Flute
Piccolo/
Flute II
Oboe
Bassoon
Eb Clar.
Clarinet I
Clarinet II
Clarinet III
Bass Clar.
Solo Alto Sax.
Alto Sax.
Tenor Sax. I + II
Bar. Sax.
Horn I F
Horn II + III
Trumpet I
Trumpet II
Trumpet III
Trombone I
Trombone II + III
Barit. Euph. C
Bassoon I + II
Stringbass
Timpani
Percussion

01 02 03 04 05 06 07 *Animato* 08 09

Flute
Piccolo/
Flute II
Oboe
Bassoon
Eb Clar.
Clarinet I
Clarinet II
Clarinet III
Bass Clar.
Solo Alto Sax.
Alto Sax.
Tenor Sax. I + II
Bar. Sax.
Horn I F
Horn II + III
Trumpet I
Trumpet II
Trumpet III
Trombone I
Trombone II + III
Barit. Euph. C
Bassoon I + II
Stringbass
Timpani
Percussion

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score
Mini Score
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Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score
Mini Score
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Flute
Piccolo/
Flute II
Oboe
Bassoon
Eb Clar.
Clarinet I
Clarinet II
Clarinet III
Bass Clar.
Solo Alto Sax.
Alto Sax.
Tenor Sax. I + II
Bar. Sax.
Horn I F
Horn II + III
Trumpet I
Trumpet II
Trumpet III
Trombone I
Trombone II + III
Barit. Euph. C
Bassoon I + II
Stringbass
Timpani
Percussion

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Flute
Piccolo/
Flute II
Oboe
Bassoon
Eb Clar.
Clarinet I
Clarinet II
Clarinet III
Bass Clar.
Solo Alto Sax.
Alto Sax.
Tenor Sax. I + II
Bar. Sax.
Horn I F
Horn II + III
Trumpet I
Trumpet II
Trumpet III
Trombone I
Trombone II + III
Barit. Euph. C
Bassoon I + II
Stringbass
Timpani
Percussion

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score
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Mini Score
 01.2133.06

VARIANTE Più vivo

Flute
 Piccolo/
 Flute II
 Oboe
 Bassoon
 Eb Clar.
 Clarinet I
 Clarinet II
 Clarinet III
 Bass Clar.
 Solo
 Alto Sax.
 Alto Sax.
 Tenor Sax.
 I + II
 Bar. Sax.
 Horn I F
 Horn II + III
 Trumpet I
 Trumpet II
 Trumpet III
 Trombone I
 Trombone II + III
 Barit. Euph. C
 Basso I + II
 Stringbass
 Timpani
 Percussion

Flute
 Piccolo/
 Flute II
 Oboe
 Bassoon
 Eb Clar.
 Clarinet I
 Clarinet II
 Clarinet III
 Bass Clar.
 Solo
 Alto Sax.
 Alto Sax.
 Tenor Sax.
 I + II
 Bar. Sax.
 Horn I F
 Horn II + III
 Trumpet I
 Trumpet II
 Trumpet III
 Trombone I
 Trombone II + III
 Barit. Euph. C
 Basso I + II
 Stringbass
 Timpani
 Percussion



Flute
 Piccolo/
 Flute II
 Oboe
 Bassoon
 Eb Clar.
 Clarinet I
 Clarinet II
 Clarinet III
 Bass Clar.
 Solo
 Alto Sax.
 Alto Sax.
 Tenor Sax.
 I + II
 Bar. Sax.
 Horn I F
 Horn II + III
 Trumpet I
 Trumpet II
 Trumpet III
 Trombone I
 Trombone II + III
 Barit. Euph. C
 Basso I + II
 Stringbass
 Timpani
 Percussion

I Flute
 I Piccolo/
 I Flute II
 Oboe
 Bassoon
 Eb Clar.
 Clarinet I
 Clarinet II
 Clarinet III
 Bass Clar.
 Solo
 Alto Sax.
 Alto Sax.
 Tenor Sax.
 I + II
 Bar. Sax.
 Horn I F
 Horn II + III
 Trumpet I
 Trumpet II
 Trumpet III
 Trombone I
 Trombone II + III
 Barit. Euph. C
 Basso I + II
 Stringbass
 Timpani
 Percussion



Flute

Piccolo/
Flute II

Oboe

Bassoon

E♭ Clar.

Clarinet I

Clarinet II

Clarinet III

Bass Clar.

Solo
Alto Sax.

Alto Sax.

Tenor Sax.
I + II

Bar. Sax.

Horn I F

Horn II + III

Trumpet I

Trumpet II

Trumpet III

Trombone I

Trombone
II + III

Barit.
Euph. C

Basses I + II

Stringbass

Timpani

Percussion

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Flute

Piccolo/
Flute II

Oboe

Bassoon

E♭ Clar.

Clarinet I

Clarinet II

Clarinet III

Bass Clar.

Solo
Alto Sax.

Alto Sax.

Tenor Sax.
I + II

Bar. Sax.

Horn I F

Horn II + III

Trumpet I

Trumpet II

Trumpet III

Trombone I

Trombone
II + III

Barit.
Euph. C

Basses I + II

Stringbass

Timpani

Percussion

23 01.2133.06

Flute

Piccolo/
Flute II

Oboe

Bassoon

E♭ Clar.

Clarinet I

Clarinet II

Clarinet III

Bass Clar.

Solo
Alto Sax.

Alto Sax.

Tenor Sax.
I + II

Bar. Sax.

Horn I F

Horn II + III

Trumpet I

Trumpet II

Trumpet III

Trombone I

Trombone
II + III

Barit.
Euph. C

Basses I + II

Stringbass

Timpani

Percussion

Tempo

98 99 100 101

22 01.2133.06

Flute

Piccolo/
Flute II

Oboe

Bassoon

E♭ Clar.

Clarinet I

Clarinet II

Clarinet III

Bass Clar.

Solo
Alto Sax.

Alto Sax.

Tenor Sax.
I + II

Bar. Sax.

Horn I F

Horn II + III

Trumpet I

Trumpet II

Trumpet III

Trombone I

Trombone
II + III

Barit.
Euph. C

Basses I + II

Stringbass

Timpani

Percussion

Tempo

102 103 104

23 01.2133.06

Flute

Piccolo/
Flute II

Oboe

Bassoon

E♭ Clar.

Clarinet I

Clarinet II

Clarinet III

Bass Clar.

Solo
Alto Sax.

Alto Sax.

Tenor Sax.
I + II

Bar. Sax.

Horn I F

Horn II + III

Trumpet I

Trumpet II

Trumpet III

Trombone I

Trombone II + III

Barit.
Euph. C

Basses I + II

Stringbass

Timpani

Percussion

26

01.2133.06

Flute

Piccolo/
Flute II

Oboe

Bassoon

E♭ Clar.

Clarinet I

Clarinet II

Clarinet III

Bass Clar.

Solo
Alto Sax.

Alto Sax.

Tenor Sax.
I + II

Bar. Sax.

Horn I F

Horn II + III

Trumpet I

Trumpet II

Trumpet III

Trombone I

Trombone II + III

Barit.
Euph. C

Basses I + II

Stringbass

Timpani

Percussion

114

Andante

Andante

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Mini Score

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Mini Score

01.2133.06

Flute

Piccolo/
Flute II

Oboe

Bassoon

E♭ Clar.

Clarinet I

Clarinet II

Clarinet III

Bass Clar.

Solo
Alto Sax.

Alto Sax.

Tenor Sax.
I + II

Bar. Sax.

Horn I F

Horn II + III

Trumpet I

Trumpet II

Trumpet III

Trombone I

Trombone II + III

Barit.
Euph. C

Basses I + II

Stringbass

Timpani

Percussion

126

Poco più vivo

01.2133.06

Flute

Piccolo/
Flute II

Oboe

Bassoon

E♭ Clar.

Clarinet I

Clarinet II

Clarinet III

Bass Clar.

Solo
Alto Sax.

Alto Sax.

Tenor Sax.
I + II

Bar. Sax.

Horn I F

Horn II + III

Trumpet I

Trumpet II

Trumpet III

Trombone I

Trombone II + III

Barit.
Euph. C

Basses I + II

Stringbass

Timpani

Percussion

128

Più vivo quasi Allegretto

01.2133.06

Mini Score

01.2133.06

Mini Score

01.2133.06

Flute
Piccolo/
Flute II
Oboe
Bassoon
Eb Clar.
Clarinet I
Clarinet II
Clarinet III
Bass Clar.
Solo
Alto Sax.
Alto Sax.
Tenor Sax.
I + II
Bar. Sax.
Horn I F
Horn II + III
Trumpet I
Trumpet II
Trumpet III
Trombone I
Trombone
II + III
Barit.
Euph. C
Basses I + II
Stringbass
Timpani
Percussion

01.2133.06

Flute
Piccolo/
Flute II
Oboe
Bassoon
Eb Clar.
Clarinet I
Clarinet II
Clarinet III
Bass Clar.
Solo
Alto Sax.
Alto Sax.
Tenor Sax.
I + II
Bar. Sax.
Horn I F
Horn II + III
Trumpet I
Trumpet II
Trumpet III
Trombone I
Trombone
II + III
Barit.
Euph. C
Basses I + II
Stringbass
Timpani
Percussion

FINALE Allegretto

01.2133.06

Flute
Piccolo/
Flute II
Oboe
Bassoon
Eb Clar.
Clarinet I
Clarinet II
Clarinet III
Bass Clar.
Solo
Alto Sax.
Alto Sax.
Tenor Sax.
I + II
Bar. Sax.
Horn I F
Horn II + III
Trumpet I
Trumpet II
Trumpet III
Trombone I
Trombone
II + III
Barit.
Euph. C
Basses I + II
Stringbass
Timpani
Percussion

01.2133.06

Flute
Piccolo/
Flute II
Oboe
Bassoon
Eb Clar.
Clarinet I
Clarinet II
Clarinet III
Bass Clar.
Solo
Alto Sax.
Alto Sax.
Tenor Sax.
I + II
Bar. Sax.
Horn I F
Horn II + III
Trumpet I
Trumpet II
Trumpet III
Trombone I
Trombone
II + III
Barit.
Euph. C
Basses I + II
Stringbass
Timpani
Percussion

01.2133.06

Flute
Piccolo/
Flute II
Oboe
Bassoon
Eb Clar.
Clarinet I
Clarinet II
Clarinet III
Bass Clar.
Solo
Alto Sax.
Alto Sax.
Tenor Sax.
I + II
Bar. Sax.
Horn I F
Horn II + III
Trumpet I
Trumpet II
Trumpet III
Trombone I
Trombone
II + III
Barit.
Euph. C
Basses I + II
String Bass
Timpani
Percussion

Mini Score

01.2133.06

Flute
Piccolo/
Flute II
Oboe
Bassoon
Eb Clar.
Clarinet I
Clarinet II
Clarinet III
Bass Clar.
Solo
Alto Sax.
Alto Sax.
Tenor Sax.
I + II
Bar. Sax.
Horn I F
Horn II + III
Trumpet I
Trumpet II
Trumpet III
Trombone I
Trombone
II + III
Barit.
Euph. C
Basses I + II
String Bass
Timpani
Percussion

Mini Score

01.2133.06

Conductor C

Duration: ca 6:18

FANTASIE

pour Saxophone Alto

For Concert Band

Jules Demersseman

Arr. Josef Hastreiter

Allegro

Flute
mf Clar.
Tpts.+Hrns.
mf Trbn.
mf Besses.

cresc.
p
cresc.
p
cresc.
p
cresc.

f Fl.+Ob.+Clars.
f Sax.
dim.
dim.
dim.
dim.
mp

f Fl.+Clars.+A.Saxes.
mp Trps.+Hrns.
cresc.
mp Trbn.
p
mf

f Hrns.+Saxes.
mf
dim.
pp
pp

Alto Sax.Solo.
Basses+Barit Sax.

mp

17 18 19

Clars.

Fl.+Trpa.+Bells.

Hrns.+Saxs.

p

24 25 26

Clars.+A.Sax.

2.Hrn.+2.T.Sax.

p

30 31

Hrns.+Saxs.

pp

pp

27 28

Clars.+Saxs.

Bases.+Bari.Sax.

mp

rall.

mp

rall.

mp

Agitato, poco più mosso

32 33

Mini Score

01.2133.06

29 30

Mini Score

01.2133.06

31 32

Ob.+Clars.+A.Sax.

p

37 38

ff

simile

cresc.

f

cresc.

33 34

Clars.

Bari.Sax.+Euph.+Trba.

cresc.

mp

cresc.

39 40

Più lento, quasi Andante

rall.

rall.

rall.

p

H.+Ob.+Clars.

A.+T.Saxs.+Trpa.(open)

pp

pp

35 36

Clars.+Saxs.

Mini Score

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41 42

Mini Score

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Allegro Cadenza

mf

THÈME Andantino

mf

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Animato

mf

mf

F

mf

p

F1 + Picc + Clar. Eb.

mf

mf

p

mf

45 01.2133.06

G VARIANTE Più vivo

Solo

mf

pp

pp

p

mf

46 01.2133.06

Musical score for measures 87-90. The score is in 3/4 time and features a melody in the upper voice with triplets. The instrumentation includes Clarinet and Trumpet (sord.), and Tenor Saxophone and Euphonium. The dynamic is *p*.

Musical score for measures 97-100. The score is in 3/4 time and features a melody in the upper voice with triplets. The instrumentation includes Flute, Oboe, and Saxophone. The dynamic is *pp*. The tempo marking is **Rapide**.

Musical score for measures 91-94. The score is in 3/4 time and features a melody in the upper voice with triplets. The instrumentation includes Flute, Oboe, and Saxophone. The dynamic is *p*. The tempo marking is *poco cresc.*

Musical score for measures 97-100. The score is in 3/4 time and features a melody in the upper voice with triplets. The instrumentation includes Flute, Oboe, and Saxophone. The dynamic is *pp*. The tempo marking is **Tempo**.

Musical score for measures 93-96. The score is in 3/4 time and features a melody in the upper voice with triplets. The instrumentation includes Flute, Oboe, and Saxophone. The dynamic is *p*. A large watermark "Mini Score" is overlaid on the score.

Musical score for measures 100-103. The score is in 3/4 time and features a melody in the upper voice with triplets. The instrumentation includes Flute, Oboe, and Saxophone. The dynamic is *p*. A large watermark "Mini Score" is overlaid on the score.

Musical score for measures 103-104. The score is in 3/4 time and features a melody in the upper voice with triplets. The instrumentation includes Flute, Piccolo, and Clarinet in E-flat. The dynamic is *mf*.

Musical score for measures 112-114. The score is in 3/4 time and features a melody in the upper voice with triplets. The instrumentation includes Saxophone and Horns, Trumpet and Trombone. The dynamic is *mf*. The tempo marking is **Andante**.

Musical score for measures 105-108. The score is in 3/4 time and features a melody in the upper voice with triplets. The instrumentation includes Trumpet (open) and Horns and Trombone. The dynamic is *mf*.

Musical score for measures 115-117. The score is in 3/4 time and features a melody in the upper voice with triplets. The instrumentation includes Clarinet and Saxophone, Trumpet (sord.), and Alto and Tenor Saxophone. The dynamic is *pp*. The tempo marking is **Andante**.

Musical score for measures 109-110. The score is in 3/4 time and features a melody in the upper voice with triplets. The instrumentation includes Trumpet (open) and Horns and Trombone. The dynamic is *mf*. A large watermark "Mini Score" is overlaid on the score.

Musical score for measures 118-119. The score is in 3/4 time and features a melody in the upper voice with triplets. The instrumentation includes Clarinet and Saxophone, Trumpet (sord.), and Alto and Tenor Saxophone. The dynamic is *pp*. A large watermark "Mini Score" is overlaid on the score.

Poco più vivo

Musical score for measures 121-124. The score is for a full orchestra. The top staff is the first violin, followed by the second violin, viola, and cello. The bottom staff is the double bass. Dynamics include *dim. e rit.*, *mp rit.*, and *pp*. The tempo is **Poco più vivo**.

Musical score for measures 133-136. The score is for a full orchestra. The top staff is the first violin, followed by the second violin, viola, and cello. The bottom staff is the double bass. Dynamics include *pp* and *simile*. The tempo is **Poco più vivo**.

Musical score for measures 125-128. The score is for a full orchestra. The top staff is the first violin, followed by the second violin, viola, and cello. The bottom staff is the double bass. Dynamics include *pp*. The tempo is **Poco più vivo**.

Musical score for measures 137-140. The score is for a full orchestra. The top staff is the first violin, followed by the second violin, viola, and cello. The bottom staff is the double bass. Dynamics include *pp*. The tempo is **Poco più vivo**.

Più vivo quasi Allegretto

Musical score for measures 129-132. The score is for a full orchestra. The top staff is the first violin, followed by the second violin, viola, and cello. The bottom staff is the double bass. Dynamics include *p*. The tempo is **Più vivo quasi Allegretto**. A large watermark "Mini Score" is overlaid on the page.

FINALE Allegretto

Musical score for measures 139-142. The score is for a full orchestra. The top staff is the first violin, followed by the second violin, viola, and cello. The bottom staff is the double bass. Dynamics include *mf*, *mp*, and *f*. The tempo is **FINALE Allegretto**. A large watermark "Mini Score" is overlaid on the page.

Musical score for measures 141-144. The score is for a full orchestra. The top staff is the first violin, followed by the second violin, viola, and cello. The bottom staff is the double bass. Dynamics include *f*. The tempo is **Più vivo quasi Allegretto**.

Musical score for measures 151-154. The score is for a full orchestra. The top staff is the first violin, followed by the second violin, viola, and cello. The bottom staff is the double bass. Dynamics include *f*. The tempo is **FINALE Allegretto**.

Musical score for measures 145-148. The score is for a full orchestra. The top staff is the first violin, followed by the second violin, viola, and cello. The bottom staff is the double bass. Dynamics include *p*. The tempo is **Più vivo quasi Allegretto**.

Musical score for measures 153-156. The score is for a full orchestra. The top staff is the first violin, followed by the second violin, viola, and cello. The bottom staff is the double bass. Dynamics include *f*. The tempo is **FINALE Allegretto**.

Presto

Musical score for measures 149-152. The score is for a full orchestra. The top staff is the first violin, followed by the second violin, viola, and cello. The bottom staff is the double bass. Dynamics include *mp*. The tempo is **Presto**. A large watermark "Mini Score" is overlaid on the page.

Musical score for measures 153-156. The score is for a full orchestra. The top staff is the first violin, followed by the second violin, viola, and cello. The bottom staff is the double bass. Dynamics include *f*. The tempo is **FINALE Allegretto**. A large watermark "Mini Score" is overlaid on the page.

**FANTAISIE POUR SAXOPHONE ALTO -
Jules Demersseman/arr. Josef Hastreiter**

N De Noordfranse componist en fluitvirtuoos Jules Auguste E. Demersseman was een persoonlijke vriend van Adolphe Sax, de uitvinder van de saxofoon. Heel wat van zijn muziek werd dan ook bij Sax zelf uitgegeven. Hij schreef vooral concoursstukken voor de conservatoria, zoals deze Fantasia die nu voorligt in een bewerking voor alt saxofoon en blaasorkest van Hastreiter.

**FANTAISIE POUR SAXOPHONE ALTO -
Jules Demersseman/arr. Josef Hastreiter**

F Le compositeur et flûtiste virtuose français Jules Auguste Edouard Demersseman était un ami de l'inventeur du saxophone, le Belge Adolphe Sax. Il a composé de nombreuses oeuvres qui ont été éditées par Sax, dont plusieurs des tout premiers morceaux pour saxophone. Il a également composé beaucoup de morceaux de concours pour les conservatoires, dont cette Fantasia, arrangée pour saxophone alto et orchestre d'harmonie par Hastreiter.

**FANTAISIE POUR SAXOPHONE ALTO -
Jules Demersseman/arr. Josef Hastreiter**

D Der französische Komponist und virtuose Flötist Jules Auguste Edouard Demersseman war ein guter Freund des belgischen Erfinders des Saxophons Adolphe Sax. Verschiedene seiner Kompositionen, unter denen manche frühe Werke für das Saxophon, sind dann auch bei Sax verlegt worden. Er hat vor allem viele Wettbewerbstücke für die Konservatorien komponiert, wie diese Fantasia für das Altsaxophon, die hier in einem Arrangement mit Blasorchester von Hastreiter vorliegt.

**FANTAISIE POUR SAXOPHONE ALTO -
Jules Demersseman/arr. Josef Hastreiter**

E The French composer and virtuoso flautist Jules Auguste Edouard Demersseman was a close friend of Adolphe Sax, the Belgian inventor of the saxophone. Several of his compositions, among which many early works for saxophone, were published by Sax. Above all he composed many test pieces and studies for the conservatories of music, such as this Fantasy, arranged for alto saxophone and wind band by Hastreiter.

