

NEDERLANDS

Dit werk is ideaal om een goede solist eens in de schijnwerpers te zetten. Alle aspecten van het instrument komen erin aan bod, met zowel virtueuze, ritmische passages als mooie, zangerige melodieën. De prima speelbare begeleiding maakt het mogelijk deze compositie met vrijwel elk orkest te spelen; de partijen zijn van voldoende verdubbelingen voorzien.

ENGLISH

This is an ideal work to bring your euphonium or baritone soloist into the limelight. All aspects of the instrument are featured, with virtuoso, rhythmic passages as well as attractive, cantabile melodies. The straightforward accompaniment makes it possible to play this composition with practically every band as the parts have been provided with sufficient doublings.

FRANÇAIS

Facedown est une œuvre légère qui rayonne de vitalité et de sensibilité. Sven Van Calster exploite pleinement les possibilités de l'instrument soliste à travers des passages expressifs et lyriques, et des séquences frénétiques, plus techniques. L'accompagnement orchestral est fluide et bien équilibré.

DEUTSCH

Facedown ist das ideale Werk, um das Rampenlicht auf Ihren Solisten am Bariton/Euphonium zu richten. Alle Aspekte dieses Instruments werden hier berücksichtigt. *Facedown* hat sowohl Virtuosität und rhythmische Passagen als auch schöne, sängerische Melodien zu bieten. Die Begleitung, die mit ausreichend Verdopplungen versehen ist, ermöglicht praktisch jedem Bläserorchester, dieses Stück zu spielen.

ITALIANO

Facedown è un brano leggero che emana vitalità e sensibilità. Sven Van Calster sfrutta appieno le possibilità dello strumento solista attraverso passaggi espressivi e lirici, assieme a sequenze frenetiche, più tecniche. L'accompagnamento orchestrale è fluido e ben equilibrato.

FULL SCORE CONCERT BAND / HARMONIE

FACEDOWN

for C/Bb Baritone - Euphonium solo and Concert Band

Sven VAN CALSTER

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for C/Bb Baritone - Euphonium solo and Concert Band

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Meer informatie over de aanschaf van een volledige opname van dit werk vindt u op onze website:

For further details on how to obtain a full recording of this work, please visit our website:

Pour plus de détails sur la démarche à suivre afin d'obtenir une version intégrale de cette œuvre,

veuillez consulter notre site:

Informationen, wie Sie eine vollständige Aufnahme dieses Werkes bekommen können, finden Sie auf

unserer Website:

Per informazioni su come ricevere l'incisione integrale di questo brano, consultate il nostro sito web:

www.beriato.com

Lengte / Duration / Durée / Dauer : 06:12

Moelijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad : 3 – soloist 3

CONCERT BAND

Full Score			
Solo part C/Bb	1		
C Flute 1	2	Extra partijen voor sommige landen /	
C Flute 2	2	Additional parts for several countries /	
Oboe	2	Extra pour des pays étrangers /	
Bassoon	2	Zusätzlich für das Ausland :	
Eb Clarinet (optional)	1		
Bb Clarinet 1	4		
Bb Clarinet 2	4		
Bb Clarinet 3	4		
Eb Alto Clarinet (optional)	1		
Bb Bass Clarinet	2		
Eb Alto Saxophone 1	2		
Eb Alto Saxophone 2	2	Eb Horn 1	2
Bb Tenor Saxophone	2	Eb Horn 2	2
Eb Baritone Saxophone	1	Bb Trombone 1 (F-key)	1
Bb Trumpet / Cornet 1	2	Bb Trombone 1 (G-key)	1
Bb Trumpet / Cornet 2	2	Bb Trombone 2 (F-key)	1
Bb Trumpet / Cornet 3	2	Bb Trombone 2 (G-key)	1
French Horn 1	2	Bb Trombone 3 (F-key)	1
French Horn 2	2	Bb Trombone 3 (G-key)	1
C Trombone 1	2	Bb Baritone / Euphonium 1 (F-key)	2
C Trombone 2	2	Bb Baritone / Euphonium 1 (G-key)	2
C Trombone 3	2	Eb Basses (F-key)	2
C Baritone	2	Eb Basses (G-key)	2
Bb Baritone / Euphonium (G-key)	2	Bb Basses (F-key)	2
C Basses	2	Bb Basses (G-key)	2
Bass Guitar (optional)	1		
Timpani	1		
Mallet	1		
Percussion 1	2		
Percussion 2	2		

FACEDOWN

6

Lento $\text{♩} = 70$ **A**

Solo C Baritone
(B♭ Euphonium)

Flute 1, 2

Oboe

Bassoon

E♭ Clarinet
(optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet
(optional)

B♭ Bass Clarinet

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

Lento $\text{♩} = 70$ **A**

B♭ Trumpet 1
B♭ Cornet 1

B♭ Trumpet 2
B♭ Cornet 2

B♭ Trumpet 3
B♭ Cornet 3

F Horn 1

F Horn 2

C Trombone 1

C Trombone 2, 3

C Baritone

C Basses

Bass Guitar
(optional)

Timpani

Mallet

Percussion 1

Percussion 2

6

Solo C Bar.
(B♭ Euph.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.
(opt.)

B♭ Bc. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

B♭ Tpt. 3
B♭ Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bass.

Bass G.
(opt.)

Temp.

Mallt.

Perc. 1

Perc. 2

Glöckenspiel

Bell Tree

21 **B** Broadly

Solo C Bar. (Bb English)

FL. 1, 2 + C Fl. 2

Ob. *mp*

Bsn. *mp*

E-Cl. (opt.) *mp*

B-Cl. 1 *mp*

B-Cl. 2 *mp*

B-Cl. 3 *mp*

E-A. Cl. (opt.) *mf*

B-Bo. Cl. *mf*

E-A. Sax. 1 *mf*

E-A. Sax. 2 *mf*

B-T. Sax. *mf*

E-B. Sax. *mf*

B-Tpt. 1 B-Crat. 1 *mf*

B-Tpt. 2 B-Crat. 2 *mf*

B-Tpt. 3 B-Crat. 3 *mf*

F Horn 1 *mf*

F Horn 2 *mf*

C Tbn. 1 *mf*

C Tbn. 2, 3 *mf*

C Bar. *mf*

C Bass. *mf*

Bass G. (opt.) *mf*

Timp. *mf*

Mallt. *mp*

Perc. 1 *mf*

Perc. 2 *mf*

Supp. Cym.

FACEDOWN - 5

25

Solo C Bar. (Bb English)

FL. 1, 2

Ob. *mf*

Bsn. *mf*

E-Cl. (opt.) *mf*

B-Cl. 1 *mf*

B-Cl. 2 *mf*

B-Cl. 3 *mf*

E-A. Cl. (opt.) *mf*

B-Bo. Cl. *mf*

E-A. Sax. 1 *mf*

E-A. Sax. 2 *mf*

B-T. Sax. *mf*

E-B. Sax. *mf*

B-Tpt. 1 B-Crat. 1 *mf*

B-Tpt. 2 B-Crat. 2 *mf*

B-Tpt. 3 B-Crat. 3 *mf*

F Horn 1 *mf*

F Horn 2 *mf*

C Tbn. 1 *mf*

C Tbn. 2, 3 *mf*

C Bar. *mf*

C Bass. *mf*

Bass G. (opt.) *mf*

Timp. *mf*

Mallt. *mf*

Perc. 1

Perc. 2

FACEDOWN - 6

38 rit. e dim.

Solo C Bar. (Bb English)

FL 1, 2

Ob.

Bsn.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E- A. Cl. (opt.)

B- Bb. Cl.

E- A. Sx. 1

E- A. Sx. 2

B- T. Sx.

E- B. Sx.

B- Tpt. 1
B- Crat. 1

B- Tpt. 2
B- Crat. 2

B- Tpt. 3
B- Crat. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bass.

Bass G. (opt.)

Timp.

Mallt.

Perc. 1

Perc. 2

44 Allegro $\text{♩} = 138$ **D**

Solo C Bar. (Bb English)

FL 1, 2

Ob.

Bsn.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E- A. Cl. (opt.)

B- Bb. Cl.

E- A. Sx. 1

E- A. Sx. 2

B- T. Sx.

E- B. Sx.

B- Tpt. 1
B- Crat. 1

B- Tpt. 2
B- Crat. 2

B- Tpt. 3
B- Crat. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bass.

Bass G. (opt.)

Timp.

Mallt.

Perc. 1

Perc. 2

59

Solo C Bar. (Bb English)

Fl. 1, 2

Ob.

Bsn.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E- A. Cl. (opt.)

B- Bb. Cl.

E- A. Sx. 1

E- A. Sx. 2

B. T. Sx.

E- B. Sx.

B- Tpt. 1
B- Crat. 1

B- Tpt. 2
B- Crat. 2

B- Tpt. 3
B- Crat. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bass.

Bass G. (opt.)

Timp.

Mallt.

Perc. 1

Perc. 2

Xylo.

FACEBOOK - 13

64

Solo C Bar. (Bb English)

Fl. 1, 2

Ob.

Bsn.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E- A. Cl. (opt.)

B- Bb. Cl.

E- A. Sx. 1

E- A. Sx. 2

B. T. Sx.

E- B. Sx.

B- Tpt. 1
B- Crat. 1

B- Tpt. 2
B- Crat. 2

B- Tpt. 3
B- Crat. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bass.

Bass G. (opt.)

Timp.

Mallt.

Perc. 1

Perc. 2

Tambourine

FACEBOOK - 14

69

Solo C Bar.
(Bb English)

Fl. 1, 2

Ob.

Bsn.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E- A. Cl. (opt.)

B- Bsn. Cl.

E- A. Sx. 1

E- A. Sx. 2

B- T. Sx.

E- B. Sx.

B- Tpt. 1
B- Crat. 1

B- Tpt. 2
B- Crat. 2

B- Tpt. 3
B- Crat. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bass.

Bass G. (opt.)

Timp.

Mallt.

Perc. 1

Perc. 2

FACEDOWN - 15

74

Solo C Bar.
(Bb English)

Fl. 1, 2

Ob.

Bsn.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E- A. Cl. (opt.)

B- Bsn. Cl.

E- A. Sx. 1

E- A. Sx. 2

B- T. Sx.

E- B. Sx.

B- Tpt. 1
B- Crat. 1

B- Tpt. 2
B- Crat. 2

B- Tpt. 3
B- Crat. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bass.

Bass G. (opt.)

Timp.

Mallt.

Perc. 1

Perc. 2

Tambourine

FACEDOWN - 16

