

ELEGIE

For Cello and Band

Gabriel FAURE
Arr.: Yves BOUILLOT

Molto adagio
♩ = 69

1

Solo Cello: *f* *sempre* *pp* *solo*

Flutes: *pp* *sempre*

Oboe (Sop. Sax): *f*

Bassoon: *f*

Bb Clarinet 1: *f* *pp* *pp*

Bb Clarinet 2: *f* *pp* *pp*

Bb Clarinet 3: *f* *pp* *pp*

Bass Clarinet: *f* *pp* *pp*

Alto Sax 1: *f* *pp*

Alto Sax 2: *f* *pp*

Tenor Sax: *f* *pp*

Baritone Sax: *f* *pp* *pp*

Bb Cornets 1-2: *f* *p*

F Horn 1-2: *f*

F Horn 3-4: *f* *pp*

Trombones 1-2: *p*

Euphonium: *f*

Tuba: *f* *pp*

String Bass: *f* *pp*

A

Cello: *p* *cresc.* *f* *p*
 Fls.:
 Ob. (S. Sax): *l.* *p* *mf* *p*
 Bsn.: *l.* *p* *mf* *p*
 Bb Cl. 1: *cresc.* *mf* *p* *pp* *cresc. poco a poco*
 Bb Cl. 2: *cresc.* *mf* *p* *pp* *cresc. poco a poco*
 Bb Cl. 3: *cresc.* *mf* *p* *pp* *cresc. poco a poco*
 B. Cl.: *cresc.* *mf* *p* *cresc. poco a poco*
 A. Sax 1:
 A. Sax:
 T. Sax: *pp* *cresc.* *mf* *p*
 B. Sax: *cresc.* *mf* *p* *cresc. poco a poco*
 Bb Corn 1-2:
 Hrn. 1-2:
 Hrn. 3-4:
 Trb. 1-2:
 Euph.: *l.* *p* *mf* *p*
 Tuba: *cresc.* *mf* *p*
 St. Bass: *cresc.* *mf* *p*

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B

Cello *molto cresc.* *ff* *ff* *pp*

Fls. *pp*

Ob. (S. Sax) *f* *f* *f*

Bsn.

Bb Cl. 1 *solo* *f* *f* *f* *pp* *a 2* *pp*

Bb Cl. 2 *solo* *f* *f* *f* *pp* *Div.*

Bb Cl. 3 *f* *pp*

B. Cl. *f* *pp*

A. Sax 1 *f*

A. Sax *p* *f*

T. Sax *f* *pp*

B. Sax *f* *pp*

Bb Corn 1-2 *(Open)* *mf* *pp* *1. Mute*

Hrn. 1-2 *f* *f* *f* *mf* *pp*

Hrn. 3-4 *mf* *pp*

Trb. 1-2 *mf* *mf* *pp*

Euph. *f* *f* *f*

Tuba *f* *pp*

St. Bass *f* *pp* *Pizz.* *Arco*

Cello: *pp* (first ending)
 Fls.: *pp* (first ending)
 Ob. (S. Sax): *pp* dolce 3 3 (first ending)
 Bsn.: *pp* (first ending)
 Bb Cl. 1: *p* 3 3 (first ending)
 Bb Cl. 2: *p* 3 3 (first ending)
 Bb Cl. 3: *p* 3 3 (first ending)
 B. Cl.: *p* 3 3 (first ending)
 A. Sax 1: *pp* (first ending)
 A. Sax: *pp* (first ending)
 T. Sax: *pp* (first ending)
 B. Sax: *pp* (first ending)
 Bb Corn 1-2: *pp* (first ending)
 Hrn. 1-2: *pp* (first ending)
 Hrn. 3-4: *pp* (first ending)
 Trb. 1-2: *pp* (first ending)
 Euph.: *pp* (first ending)
 Tuba: *pp* (first ending)
 St. Bass: *pp* (first ending)

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This page of a musical score, page 6, begins at measure 27. The score is for a symphony orchestra and includes the following parts:

- Cello:** Features a melodic line with a long note in the first measure and a more active line in the second measure.
- Fls. (Flute):** Remains silent throughout this section.
- Ob. (S. Sax) (Oboe/Saxophone):** Plays a melodic line with triplets in the second measure, marked *p* and *pp*.
- Bsn. (Bassoon):** Plays a long note in the first measure, marked *pp*.
- Bb Cl. 1 (Bb Clarinet 1):** Plays a melodic line with triplets in the first measure, marked *pp* and *p*.
- Bb Cl. 2 (Bb Clarinet 2):** Plays a rhythmic accompaniment of eighth notes.
- Bb Cl. 3 (Bb Clarinet 3):** Plays a rhythmic accompaniment of eighth notes.
- B. Cl. (B Clarinet):** Plays a rhythmic accompaniment of eighth notes.
- A. Sax 1 (Alto Saxophone 1):** Remains silent in the first measure, then plays a melodic line with triplets in the second measure, marked *p dolce*.
- A. Sax (Alto Saxophone):** Plays a single note in the first measure.
- T. Sax (Tenor Saxophone):** Plays a single note in the first measure.
- B. Sax (Bass Saxophone):** Plays a melodic line with a long note in the first measure.
- Bb Corn 1-2 (Bb Corn 1-2):** Plays a long note in the first measure, marked *p*.
- Hrn. 1-2 (Horn 1-2):** Plays a long note in the first measure, marked *pp*, and a long note in the second measure, marked *pp*.
- Hrn. 3-4 (Horn 3-4):** Remains silent throughout this section.
- Trb. 1-2 (Trumpet 1-2):** Plays a single note in the first measure.
- Euph. (Euphonium):** Plays a long note in the first measure, marked *pp*.
- Tuba:** Remains silent throughout this section.
- St. Bass (String Bass):** Remains silent throughout this section.

poco rit.

E *a tempo*

Cello: *p* *espressivo* 3 3
 Fls.:
 Ob. (S. Sax): *p* 3 3 *pp*
 Bsn.: *p*
 Bb Cl. 1: *a 2* *p* *unis* *pp*
 Bb Cl. 2: *pp*
 Bb Cl. 3: *Div.* *pp*
 B. Cl.:
 A. Sax 1: *pp* 3 3
 A. Sax:
 T. Sax:
 B. Sax:
 Bb Corn 1-2:
 Hrn. 1-2:
 Hrn. 3-4:
 Trb. 1-2: *pp*
 Euph.:
 Tuba:
 St. Bass: *pp* *Pizz.*

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Cello

Fls.

Ob.
(S. Sax)

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax 1

A. Sax

T. Sax

B. Sax

Bb Corn
1-2

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Euph.

Tuba

St. Bass

creśc. poco a poco

unis

pp

Open

33

Cello *mollo* 3 3 3 3 **ff** 3 3

Fls.

Ob. (S. Sax)

Bsn.

Bb Cl. 1 *Div.* *unis* **f**

Bb Cl. 2 *Div.* *unis* **f**

Bb Cl. 3 **f**

B. Cl.

A. Sax 1 **f**

A. Sax **f**

T. Sax **f**

B. Sax

Bb Corn 1-2 *(Open)* **p** **f**

Hrn. 1-2 **p** **f**

Hrn. 3-4 **mf** **f**

Trb. 1-2 *(Open)* **p** **f**

Euph. **p** **f**

Tuba **p** **f**

St. Bass *Arco* **p** **f**

