

ORIENT ET OCCIDENT OP. 25

Grande Marche

Camille Saint-Saëns

Edited by Felix Hauswirth

Allegro $\text{♩} = 116$

Piccolo

Flute 1/2

Oboe 1/2

Bb Clarinet I

Bb Clarinet II

Bb Clarinet III

Bb Bass Clarinet

Bassoon 1/2

Eb Alto Sax

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Cornet I

Bb Cornet II

Bb Cornet III

Bb Trumpet I

Bb Trumpet II

F Horns 1/2

F Horns 3/4

Trombone I

Trombone II

Trombone III

Euphonium

Tuba

String Bass

Triangle

Snare Drum

Cymbals a 2 Bass Drum

Tam Tam

Picc.

Fl. 1/2

Ob. 1/2

Bb Cl. I

Bb Cl. II

Bb Cl. III

Bass Cl.

Bsn. 1/2

Eb A. Sax

Bb T. Sax

Eb Bar. Sax

Bb Cnt. I

Bb Cnt. II

Bb Cnt. III

Bb Tpt. I

Bb Tpt. II

Hns. 1/2

Hns. 3/4

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

S.B.

Triangle

Sn. Drum

Cymbals

B. Drum

Tam Tam

Picc.

Fl. 1/2

Ob. 1/2

Bb Cl. I

Bb Cl. II

Bb Cl. III

Bass Cl.

Bsn. 1/2

Eb A. Sax

Bb T. Sax

Eb Bar. Sax

Bb Cnt. I

Bb Cnt. II

Bb Cnt. III

Bb Tpt. I

Bb Tpt. II

Hns. 1/2

Hns. 3/4

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

S.B.

Triangle

Sn. Drum

Cymbals

B. Drum

Tam Tam

Picc.

Fl. 1/2

Ob. 1/2

Bb Cl. I

Bb Cl. II

Bb Cl. III

Bass Cl.

Bsn. 1/2

Eb A. Sax

Bb T. Sax

Eb Bar. Sax

Bb Cnt. I

Bb Cnt. II

Bb Cnt. III

Bb Tpt. I

Bb Tpt. II

Hns. 1/2

Hns. 3/4

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

S.B.

Triangle

Sn. Drum

Cymbals

B. Drum

Tam Tam

Picc.

Fl. 1/2

Ob. 1/2

Bb Cl. I

Bb Cl. II

Bb Cl. III

Bass Cl.

Bsn. 1/2

Eb A. Sax

Bb T. Sax

Eb Bar. Sax

Bb Cnt. I

Bb Cnt. II

Bb Cnt. III

Bb Tpt. I

Bb Tpt. II

Hns. 1/2

Hns. 3/4

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

S.B.

Triangle

Sn. Drum

Cymbals

B. Drum

Tam Tam

The image shows a page of a musical score for a large orchestra. The page number '33' is at the top left. The score is written for various instruments, each on a separate staff. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Bb Cl. I, Bb Cl. II, Bb Cl. III, Bass Cl., Bsn. 1/2, Eb A. Sax, Bb T. Sax, Eb Bar. Sax, Bb Cnt. I, Bb Cnt. II, Bb Cnt. III, Bb Tpt. I, Bb Tpt. II, Hns. 1/2, Hns. 3/4, Tbn. I, Tbn. II, Tbn. III, Euph., Tuba, S.B., Triangle, Sn. Drum, Cymbals, B. Drum, and Tam Tam. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'arco' (arco). There are also some performance instructions like 'div.' and 'a2'.

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Bb Cl. I *ff*

Bb Cl. II *ff*

Bb Cl. III *ff*

Bass Cl. *ff*

Bsn. 1/2 *ff*

Eb A. Sax *ff*

Bb T. Sax *ff*

Eb Bar. Sax *ff*

Bb Cnt. I *ff*

Bb Cnt. II *ff*

Bb Cnt. III *ff*

Bb Tpt. I *ff*

Bb Tpt. II *ff*

Hns. 1/2 *ff*

Hns. 3/4 *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Euph. *ff*

Tuba *ff*

S.B. *ff*

Triangle *f*

Sn. Drum *ff*

Cymbals *ff*

B. Drum *ff*

Tam Tam *ff*

Picc.

Fl. 1/2

Ob. 1/2

Bb Cl. I

Bb Cl. II

Bb Cl. III

Bass Cl.

Bsn. 1/2

Eb A. Sax

Bb T. Sax

Eb Bar. Sax

Bb Cnt. I

Bb Cnt. II

Bb Cnt. III

Bb Tpt. I

Bb Tpt. II

Hns. 1/2

Hns. 3/4

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

S.B.

Triangle

Sn. Drum

Cymbals

B. Drum

Tam Tam

Picc.

Fl. 1/2

Ob. 1/2

Bb Cl. I

Bb Cl. II

Bb Cl. III

Bass Cl.

Bsn. 1/2

Eb A. Sax

Bb T. Sax

Eb Bar. Sax

Bb Cnt. I

Bb Cnt. II

Bb Cnt. III

Bb Tpt. I

Bb Tpt. II

Hns. 1/2

Hns. 3/4

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

S.B.

Triangle

Sn. Drum

Cymbals

B. Drum

Tam Tam

Picc.

Fl. 1/2

Ob. 1/2

Bb Cl. I

Bb Cl. II

Bb Cl. III

Bass Cl.

Bsn. 1/2

Eb A. Sax

Bb T. Sax

Eb Bar. Sax

Bb Cnt. I

Bb Cnt. II

Bb Cnt. III

Bb Tpt. I

Bb Tpt. II

Hns. 1/2

Hns. 3/4

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

S.B.

Triangle

Sn. Drum

Cymbals

B. Drum

Tam Tam

134

Moderato assai Sostenuto $\text{♩} = 54$

Picc.

Fl. 1/2

Ob. 1/2

Bb Cl. I

Bb Cl. II

Bb Cl. III

Bass Cl.

Bsn. 1/2

Eb A. Sax

Bb T. Sax

Eb Bar. Sax

Bb Cnt. I

Bb Cnt. II

Bb Cnt. III

Bb Tpt. I

Bb Tpt. II

Hns. 1/2

Hns. 3/4

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

S.B.

Triangle

Sn. Drum

Cymbals

B. Drum

Tam Tam

Picc.

Fl. 1/2

Ob. 1/2

Bb Cl. I

Bb Cl. II

Bb Cl. III

Bass Cl.

Bsn. 1/2

Eb A. Sax

Bb T. Sax

Eb Bar. Sax

Bb Cnt. I

Bb Cnt. II

Bb Cnt. III

Bb Tpt. I

Bb Tpt. II

Hns. 1/2

Hns. 3/4

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

S.B.

Triangle

Sn. Drum

Cymbals

B. Drum

Tam Tam

p

Picc.

Fl. 1/2

Ob. 1/2

Bb Cl. I

Bb Cl. II

Bb Cl. III

Bass Cl.

Bsn. 1/2

Eb A. Sax

Bb T. Sax

Eb Bar. Sax

Bb Cnt. I

Bb Cnt. II

Bb Cnt. III

Bb Tpt. I

Bb Tpt. II

Hns. 1/2

Hns. 3/4

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

S.B.

Triangle

Sn. Drum

Cymbals

B. Drum

Tam Tam

This page of a musical score, numbered 146, contains parts for various instruments. The woodwind section includes Piccolo, Flute 1/2, Oboe 1/2, three B-flat Clarinets (I, II, III), Bass Clarinet, Bassoon 1/2, Eb Alto Saxophone, B-flat Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes three B-flat Cornets (I, II, III), two B-flat Trumpets (I, II), three Trombones (I, II, III), Euphonium, Tuba, and Snare Drum. The percussion section includes Triangle, Cymbals, Bass Drum, and Tam Tam. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and saxophones have complex melodic lines with dynamic markings of *ff* and articulation like accents and slurs. The brass instruments are mostly silent, indicated by rests. The percussion instruments have rhythmic patterns, with the Snare Drum and Bass Drum showing specific rhythmic figures.

152 156

Picc.

Fl. 1/2

Ob. 1/2

Bb Cl. I

Bb Cl. II

Bb Cl. III

Bass Cl.

Bsn. 1/2

Eb A. Sax

Bb T. Sax

Eb Bar. Sax

Bb Cnt. I

Bb Cnt. II

Bb Cnt. III

Bb Tpt. I

Bb Tpt. II

Hns. 1/2

Hns. 3/4

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

S.B.

Triangle

Sn. Drum

Cymbals

B. Drum

Tam Tam

Picc.

Fl. 1/2

Ob. 1/2

Bb Cl. I

Bb Cl. II

Bb Cl. III

Bass Cl.

Bsn. 1/2

Eb A. Sax

Bb T. Sax

Eb Bar. Sax

Bb Cnt. I

Bb Cnt. II

Bb Cnt. III

Bb Tpt. I

Bb Tpt. II

Hns. 1/2

Hns. 3/4

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

S.B.

Triangle Sn. Drum

Cymbals B. Drum

Tam Tam

p

pp

p

164 166

Picc. *p*

Fl. 1/2 *p*

Ob. 1/2 1. *p*

Bb Cl. I Solo *mf*

Bb Cl. II

Bb Cl. III

Bass Cl.

Bsn. 1/2

Eb A. Sax Solo *mf*

Bb T. Sax

Eb Bar. Sax

Bb Cnt. I Solo *mp*

Bb Cnt. II

Bb Cnt. III

Bb Tpt. I

Bb Tpt. II

Hns. 1/2 *p*

Hns. 3/4 *p*

Tbn. I

Tbn. II

Tbn. III

Euph. *p*

Tuba *p*

S.B.

Triangle

Sn. Drum

Cymbals

B. Drum

Tam Tam *p*

278

Animato

Picc. *più f*

Fl. 1/2 *più f*

Ob. 1/2 *più f*

Bb Cl. I *più f*

Bb Cl. II *più f*

Bb Cl. III *più f*

Bass Cl. *più f*

Bsn. 1/2 *più f*

Eb A. Sax *più f*

Bb T. Sax *più f*

Eb Bar. Sax *più f*

Bb Cnt. I *più f*

Bb Cnt. II *più f*

Bb Cnt. III *più f*

Bb Tpt. I *più f*

Bb Tpt. II *più f*

Hns. 1/2 *più f*

Hns. 3/4 *più f*

Tbn. I *più f*

Tbn. II *più f*

Tbn. III *più f*

Euph. *più f*

Tuba *più f*

S.B. *più f*

Triangle

Sn. Drum

Cymbals

B. Drum

Tam Tam *f*

Picc.

Fl. 1/2

Ob. 1/2

Bb Cl. I

Bb Cl. II

Bb Cl. III

Bass Cl.

Bsn. 1/2

Eb A. Sax

Bb T. Sax

Eb Bar. Sax

Bb Cnt. I

Bb Cnt. II

Bb Cnt. III

Bb Tpt. I

Bb Tpt. II

Hns. 1/2

Hns. 3/4

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

S.B.

Triangle

Sn. Drum

Cymbals

B. Drum

Tam Tam

The musical score is written for a large symphony orchestra. It begins with a key signature of two flats (Bb) and a common time signature (C). The score is divided into several systems of staves. The woodwind section includes Piccolo, Flute 1/2, Oboe 1/2, three Bb Clarinets, Bass Clarinet, Bassoon 1/2, Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes three Bb Cor Anglais, three Bb Trumpets, three Horns (1/2 and 3/4), three Trombones, Euphonium, and Tuba. The percussion section includes Snare Drum, Cymbals, Bass Drum, and Tam Tam. The score features various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., accents, slurs). The page number 286 is located at the top left.

Picc.

Fl. 1/2

Ob. 1/2

Bb Cl. I

Bb Cl. II

Bb Cl. III

Bass Cl.

Bsn. 1/2

Eb A. Sax

Bb T. Sax

Eb Bar. Sax

Bb Cnt. I

Bb Cnt. II

Bb Cnt. III

Bb Tpt. I

Bb Tpt. II

Hns. 1/2

Hns. 3/4

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

S.B.

Triangle

Sn. Drum

Cymbals

B. Drum

Tam Tam

300 304

Picc.

Fl. 1/2

Ob. 1/2

Bb Cl. I

Bb Cl. II

Bb Cl. III

Bass Cl.

Bsn. 1/2

Eb A. Sax

Bb T. Sax

Eb Bar. Sax

Bb Cnt. I

Bb Cnt. II

Bb Cnt. III

Bb Tpt. I

Bb Tpt. II

Hns. 1/2

Hns. 3/4

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

S.B.

Triangle

Sn. Drum

Cymbals

B. Drum

Tam Tam

Picc.

Fl. 1/2

Ob. 1/2

Bb Cl. I

Bb Cl. II

Bb Cl. III

Bass Cl.

Bsn. 1/2

Eb A. Sax

Bb T. Sax

Eb Bar. Sax

Bb Cnt. I

Bb Cnt. II

Bb Cnt. III

Bb Tpt. I

Bb Tpt. II

Hns. 1/2

Hns. 3/4

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

S.B.

Triangle

Sn. Drum

Cymbals

B. Drum

Tam Tam

316

Picc.

Fl. 1/2

Ob. 1/2

Bb Cl. I

Bb Cl. II

Bb Cl. III

Bass Cl.

Bsn. 1/2

Eb A. Sax

Bb T. Sax

Eb Bar. Sax

Bb Cnt. I

Bb Cnt. II

Bb Cnt. III

Bb Tpt. I

Bb Tpt. II

Hns. 1/2

Hns. 3/4

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

S.B.

Triangle

Sn. Drum

Cymbals

B. Drum

Tam Tam

Picc.

Fl. 1/2

Ob. 1/2

Bb Cl. I

Bb Cl. II

Bb Cl. III

Bass Cl.

Bsn. 1/2

Eb A. Sax

Bb T. Sax

Eb Bar. Sax

Bb Cnt. I

Bb Cnt. II

Bb Cnt. III

Bb Tpt. I

Bb Tpt. II

Hns. 1/2

Hns. 3/4

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

S.B.

Triangle

Sn. Drum

Cymbals

B. Drum

Tam Tam

The musical score is arranged in a standard orchestral format. It includes parts for Piccolo, Flute 1/2, Oboe 1/2, Clarinets in Bb (I, II, III), Bass Clarinet, Bassoon 1/2, Saxophones (Eb Alto, Bb Tenor, Eb Baritone), Cornets in Bb (I, II, III), Trumpets in Bb (I, II), Horns in 1/2 and 3/4, Trombones (I, II, III), Euphonium, Tuba, and String Bass. The percussion section includes Triangle, Snare Drum, Cymbals, Bass Drum, and Tam Tam. The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and articulations like *arco* for the string bass. The key signature is Bb major, and the time signature is 3/4.