

EVERYTHING IS FUNKY

Nicholas Duron

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **4:15**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su **-**

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Fanfare Band

Full score 1

Bb Soprano Saxophone 2

Eb Alto Saxophone 1 1

Eb Alto Saxophone 2 1

Bb Tenor Saxophone 2

Eb Baritone Saxophone 1

Eb Cornet 1

Bb Flugelhorn Solo 4

Bb Flugelhorn 1 4

Bb Flugelhorn 2 4

Bb Flugelhorn 3 4

Bb Trumpet 1 2

Bb Trumpet 2 2

Bb Trumpet 3 2

F Horn 1 1

F Horn 2 1

F Horn 3 1

Eb Horn 1 1

Eb Horn 2 1

Eb Horn 3 1

C Trombone 1 1

C Trombone 2 1

C Trombone 3 1

Bb Trombone 1 bass clef 1

Bb Trombone 2 bass clef 1

Bb Trombone 3 bass clef 1

Bb Trombone 1 treble clef 1

Bb Trombone 2 treble clef 1

Bb Trombone 3 treble clef 1

Bb Baritone treble clef 3

Bb Baritone bass clef 2

Eb Bass bass clef 2

Eb Bass treble clef 2

Bb Bass bass clef 2

Bb Bass treble clef 2

Percussion 1 2

Percussion 2 2

Timpani 1

Mallets 1

EVERYTHING IS FUNKY

English:

Everything is Funky is a composition with a light character. Its construction is simple and spontaneous. The aim is not only to give joy to the musicians and the listeners, but also to find a pedagogical way to teach interpretation in non-classical, popular styles. It's important for young musicians to be comfortable playing in a variety of styles, and this piece is a great opportunity for them to master a popular, funky style of jazz.

Remarks:

For the "funky" style, the rhythm should be performed in a resolute way. At measure 17, the saxophones, trumpets and euphoniums should respect the printed dynamics. At measure 45, the synchronization should be very precise. Pay attention to the flutes and saxophones at measure 53. From measure 61 onwards, each new element should be put to the fore. Mind the orchestral unison in measure 99.

Nederlands:

Everything Is Funky is een lichte compositie en de constructie is eenvoudig en spontaan. De doelstelling is niet enkel de muzikanten en luisteraars te laten genieten, maar deze compositie heeft ook een pedagogische aspect wat betreft interpretatie van een wat moderner werk. De manier waarop deze stijl, gebaseerd op de lichte muziek aangepakt wordt eist een aparte benadering door de muzikanten.

Opmerkingen voor wat betreft de uitvoering:

De stijl "Funk" moet wat betreft ritme heel precies geïnterpreteerd worden. Opletten op maat 17 voor de saxofoons, trompetten en euphoniums: houdt je aan de opgegeven dynamiek. Bij maat 45 moet er ritmisch erg precies gespeeld worden. Attentie voor de fluiten en de saxofoons vanaf maat 53. Elk nieuw loopje moet vanaf maat 61 duidelijk gespeeld worden. Tenslotte moet de unisono in maat 99 door iedereen op dezelfde wijze worden geïnterpreteerd.

Deutsch:

Everything is Funky ist eine Komposition im Stile der modernen Unterhaltungsmusik. Der formale Aufbau ist einfach und intuitiv gestaltet. Die Intention des Stückes ist nicht nur, den Musikern und den Zuhörern Freude zu bereiten, sondern auch auf pädagogische Weise den Aspekt der Interpretation eines modernen Stückes zu beleuchten. Um dieses Stück stilgetreu aufzuführen, braucht es seitens des Dirigenten genaueste Anweisungen an die Musikerinnen und Musiker. Das Stück ist damit sehr geeignet, um den Musikern diese Form der Unterhaltungsmusik zugänglich zu machen.

Bemerkungen:

Der funkige Stil hat einen sehr charakteristischen Rhythmus und fordert eine deutliche Ausführungen in Punkto Phrasierung und Artikulation seitens des Orchesters. In Takt 17 etwa sind die Saxophone, Trompeten und Euphonien aufgefordert, auf eine markante Dynamik zu achten. In Takt 45 beispielsweise braucht es eine rhythmische Genauigkeit auf höchstem Perfektionsniveau. Achten Sie ab Takt 53 besonders auf die Flöten und Saxophone. Ab Takt 61 etwa ist es unerlässlich auf die Transparenz der einzelnen motivischen Elemente zu achten. Berücksichtigen Sie beim Proben auch besonders das Unisono in den Stimmen in Takt 61.

Français:

Everything is Funky est une composition à caractère léger. L'écriture est assez simple et spontanée. L'objectif est non seulement de donner de la joie aux musiciens et auditeurs mais également d'aborder pédagogiquement l'aspect de l'interprétation d'une composition quelque peu "moderne". La manière d'aborder ce genre de musique, basé sur la rythmique, exige de la part des musiciens une approche toute particulière. Cette composition est idéale pour mettre de l'ambiance.

Remarques:

Le style "Funky" est basé sur le rythme et demande une mise en place précise et maîtrisée. A la mesure 17, respectez la dynamique des saxophones, trompettes et euphoniums. La synchronisation rythmique doit être précise à la mesure 45. Accordez de l'importance aux flûtes et saxophones à la mesure 53. Chaque élément nouveau doit être mis en évidence à la mesure 61. A la mesure 99, attention à l'unisson orchestral.

EVERYTHING IS FUNKY

Nicholas Duron

$\text{♩} = 100$

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

C Baritone

C Basses

Timpani

Mallets

Percussion 1

Percussion 2

Tubular Bells

Tambourine

Cow Bell

1 2 3 4 5

This musical score is for a piece titled "Everything is Funky". It is arranged for a large ensemble of instruments. The score is divided into measures 6 through 11. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the section.
- Oboe (Ob.):** Remains silent throughout the section.
- Bassoon (Bsn.):** Plays a steady eighth-note line in the bass clef, marked *mf*.
- E♭ Clarinet (Eb Clar.):** Remains silent throughout the section.
- Clarinet 1 (Clar. 1):** Enters in measure 8 with a melodic line marked *f*, featuring accents and slurs.
- Clarinet 2 (Clar. 2):** Remains silent throughout the section.
- Clarinet 3 (Clar. 3):** Remains silent throughout the section.
- Alto Clarinet (A. Clar.):** Remains silent throughout the section.
- Bass Clarinet (Bs. Clar.):** Plays a steady eighth-note line in the bass clef, marked *mf*.
- Alto Saxophone 1 (A. Sax. 1):** Enters in measure 8 with a melodic line marked *f*, featuring accents and slurs.
- Alto Saxophone 2 (A. Sax. 2):** Remains silent throughout the section.
- Tenor Saxophone (T. Sax.):** Remains silent throughout the section.
- Bass Saxophone (B. Sax.):** Plays a steady eighth-note line in the bass clef, marked *mf*.
- Trumpet 1 (Tpt. 1):** Enters in measure 8 with a melodic line marked *f*, featuring accents and slurs.
- Trumpet 2 (Tpt. 2):** Remains silent throughout the section.
- Trumpet 3 (Tpt. 3):** Remains silent throughout the section.
- Flute Horn 1 (F Hn. 1):** Remains silent throughout the section.
- Flute Horn 2 (F Hn. 2):** Remains silent throughout the section.
- Flute Horn 3 (F Hn. 3):** Remains silent throughout the section.
- Trombone 1 (Tbn. 1):** Remains silent throughout the section.
- Trombone 2 (Tbn. 2):** Remains silent throughout the section.
- Trombone 3 (Tbn. 3):** Plays a steady eighth-note line in the bass clef, marked *mf*.
- Contrabass Trombone (C Btrn.):** Plays a steady eighth-note line in the bass clef, marked *mf*.
- Contrabass (C Bs.):** Plays a steady eighth-note line in the bass clef, marked *mf*.
- Timpani (Timp.):** Plays a rhythmic pattern in the bass clef, marked *f*.
- Maracas (Mal.):** Plays a steady eighth-note line in the treble clef.
- Percussion 1 (Perc. 1):** Plays a complex rhythmic pattern in the treble clef, marked with a *3* (triplets) and accents.
- Percussion 2 (Perc. 2):** Plays a complex rhythmic pattern in the treble clef, marked with a *3* (triplets) and accents.

This musical score is for a piece titled "EVERYTHING IS FUNKY". It is arranged for a large ensemble of instruments. The score is divided into five measures, numbered 12 through 16 at the bottom. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E-flat Clarinet (Eb Clar.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Clarinet 3 (Clar. 3)
- Alto Clarinet (A. Clar.)
- Bass Clarinet (Bs. Clar.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- French Horn 1 (F Hn. 1)
- French Horn 2 (F Hn. 2)
- French Horn 3 (F Hn. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Contrabass Trombone (C Btrn.)
- Contrabass (C Bs.)
- Timpani (Timp.)
- Mallets (Mal.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are also accents and slurs throughout the piece. The percussion parts include complex rhythmic patterns with triplets and accents.

12

13

14

15

16

17

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C Btrn. *f*

C Bs. *mf*

Timp. *mf*

Mal. *mf*
Xylophone

Perc. 1 *mf*
H.H.

Perc. 2

17 18 19 20 21 22

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *mf*

E♭ Clar. *mp* *f*

Clar. 1 *mp* *f*

Clar. 2 *mp* *f*

Clar. 3 *mp* *f*

A. Clar. *mp* *f*

Bs. Clar. *mp* *mf*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

T. Sax. *mf*

B. Sax. *mp* *mf*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

F Hn. 1 *mp* *mf*

F Hn. 2 *mp* *mf*

F Hn. 3 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

C Brtn. *mp* *mf*

C Bs. *mp* *mf*

Timp. *f*

Mal. Tubular Bells *f*

Perc. 1 *mp* *f* Tambourine

Perc. 2 *mf* Cow Bell

23 24 25 26 27 28

29

Fl.

Ob.

Bsn.

f

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

mf

A. Sax. 1

mf

A. Sax. 2

mf

T. Sax.

mf

B. Sax.

mf

Tpt. 1

mf

Tpt. 2

mf

Tpt. 3

mf

F Hn. 1

f

F Hn. 2

f

F Hn. 3

f

Tbn. 1

f

Tbn. 2

f

Tbn. 3

f

C Btrn.

mf

C Bs.

mf

Timp.

Mal.

H.H.

mf Tambourine

mf

29 30 31 32 33 34 35

This page contains a musical score for a large ensemble, spanning measures 55 to 60. The score is arranged in a multi-staff format with the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E♭ Clar.** (E-flat Clarinet)
- Clar. 1**, **Clar. 2**, **Clar. 3**, **A. Clar.**, **Bs. Clar.** (Clarinet section)
- A. Sax. 1**, **A. Sax. 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Tpt. 1**, **Tpt. 2**, **Tpt. 3** (Trumpets)
- F Hn. 1**, **F Hn. 2**, **F Hn. 3** (French Horns)
- Tbn. 1**, **Tbn. 2**, **Tbn. 3** (Tubas)
- C. Btrn.** (Cornet/Bass Trombone)
- C. Bs.** (Cup Basso)
- Temp.** (Timpani)
- Mal.** (Mallets)
- Perc. 1**, **Perc. 2** (Percussion)

The score features various musical notations, including dynamics such as *mf* (mezzo-forte) and *p* (piano), and articulation marks like accents and slurs. The percussion parts include complex rhythmic patterns.

61

Fl. *f*

Ob. *f*

Bsn.

E♭ Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

Bs. Clar. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Btrn. *mf*

C Bs. *mf*

Timp.

Mal. *f* Xylophone

Perc. 1 *f*

Perc. 2 *f*

61 62 63 64 65 66

This musical score is for the piece "EVERYTHING IS FUNKY". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a variety of rhythmic patterns and textures. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E♭ Clarinet (Eb Clar.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Clarinet 3 (Clar. 3)
- Alto Clarinet (A. Clar.)
- Bass Clarinet (Bs. Clar.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Flute Horn 1 (F Hn. 1)
- Flute Horn 2 (F Hn. 2)
- Flute Horn 3 (F Hn. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (C Btrn.)
- Tuba (C Bs.)
- Timpani (Timp.)
- Mallets (Mal.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece is divided into measures 67 through 72, with a page number of 12 at the bottom.

67

68

69

70

71

72

This musical score is for a piece titled "EVERYTHING IS FUNKY". It is arranged for a large ensemble of instruments. The score is divided into measures 73 through 78. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E♭ Clarinet (Eb Clar.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Clarinet 3 (Clar. 3)
- Alto Clarinet (A. Clar.)
- Bass Clarinet (Bs. Clar.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- French Horn 1 (F. Hn. 1)
- French Horn 2 (F. Hn. 2)
- French Horn 3 (F. Hn. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Baritone (C. Btrn.)
- Bass (C. Bs.)
- Timpani (Timp.)
- Mallets (Mal.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The music is characterized by a strong rhythmic drive, with many instruments playing sixteenth-note patterns. The percussion section, including mallets and two different percussion parts, provides a complex and driving rhythmic foundation. The brass and woodwind sections contribute to a rich, textured sound with various melodic and harmonic lines.

73

74

75

76

77

78