

ETUDES MÉLODIQUES POUR VIOLON

F. Mazas

op.36

Tirez
Poussez

SUITE I

ETUDES SPÉCIALES

POSE D'ARCHET ET SONS FILÉS

L'archet très à la corde

Largo.
p<mf> p p<mf> p sostenuto.

cresc. - - - f

cresc. - - - f

cresc. - - - f

cresc. - - - f

f p p cresc.

DÉVELOPPEMENT D'ARCHET

Moderato
Tout l'archet.

mf *f* *segue.*

A moitié d'archet.

de la pointe.

B tout l'archet.

The musical score is written for a violin in 2/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *mf* and a *f* marking later. The second staff continues the melody. The third staff is marked **A** and includes the instruction 'moitié d'archet'. The fourth staff includes the instruction 'de la pointe'. The fifth staff is marked **B** and includes the instruction 'tout l'archet'. The score features various bowing techniques such as accents, slurs, and dynamic changes.

FERMETÉ D'ARCHET

Développez l'archet vivement du milieu à la pointe et sans quitter la corde

Allegro Moderato

The musical score is written for a violin and consists of five staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro Moderato'. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'fz' (forzando). There are also performance instructions like '1', '2', '3', '4' and '0' above notes, and 'A' above a measure in the third staff. The bottom two staves show the bass line with chords and bass notes.

