

LE CARNAVAL ROMAIN

Ouverture Op.9

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Conductor Score

for Concert band

Allegro assai con fuoco

♩ = 156

The score is a conductor score for a concert band. It features 24 staves for various instruments. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is *Allegro assai con fuoco* with a metronome marking of 156. The score includes dynamic markings such as *f*, *pp*, *p*, *cresc.*, *ff*, and *mf*. Performance instructions include *pizz.* (pizzicato), *tr.* (trills), *unis* (unison), *a 2* (second octave), and *solo*. The percussion section includes Tambourine, Triangle, and Pair of cymbals.

Picc. *mf* *espress.*

Fl. 1

Fl. 2

Ob. 1
E.H. *To English Horn*

Ob. 2

Bsn. *a 2 (pizz.)*
pp

E♭ Cls.

S. Cl. *solo*
p < f >
pp (pizz.)
a 2 (pizz.)

B♭ Cl. 1 *pp (pizz.)*

B♭ Cl. 2 *pp (pizz.)*

B. Cl. *a 2 (pizz.)*
pp

A. Sax *Cue clar. (pizz.)*
pp (pizz.)

T. Sax *pp (pizz.)*

B. Sax *pp*

Corn.

B♭ Trp.

Hrn. 1-2 *solo*
p < f >

Hrn. 3-4

Trb. 1-2

Trb. 3-4

Euph. *(pizz.)*
pp

Tuba *(pizz.) a 2*
p pizz.

St. Bass *p*

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1

Fl. 2

Ob. 1
E.H.

Ob. 2

Bsn.

E♭ Cls.

S. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Corn.

B♭ Trp.

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3-4

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1

Fl. 2

Ob. 1
E.H.

Ob. 2

Bsn.

E♭ Cls.

S. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Corn.

B♭ Trp.

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3-4

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

cresc.

sfz

p

p

solo

(pizz.)

simile

p

(pizz.)

simile

p

Mute

sf

pp

mf

p

mf

p

cresc.

Picc.

Fl. 1

Fl. 2

Ob. 1
E.H.

Ob. 2

Bsn.

E♭ Cls.

S. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Corn.

B♭ Trp.

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3-4

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1

Fl. 2

Ob. 1
E.H.

Ob. 2

Bsn.

Eb Cls.

S. Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Corn.

Bb Trp.

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3-4

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

4 5 6 7

Picc.

Fl. 1

Fl. 2

Ob. 1
E.H.

Ob. 2

Bsn.

Eb Cls.

S. Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Corn.

Bb Trp.

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3-4

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Picc. *mf* \curvearrowright *ff* *p*

Fl. 1 *mf* \curvearrowright *ff* *p*

Fl. 2 *mf* \curvearrowright *ff* *p*

Ob. 1 E.H. *mf* \curvearrowright *ff* *p*

Ob. 2 *mf* \curvearrowright *ff* *p*

Bsn. *mf* \curvearrowright *ff* *p*

E♭ Cls. *pp* (sans timbre, orch.: violon sourd.)

S. Cl. *mf* \curvearrowright *ff* *pp* (sans timbre, orch.: violon sourd.)

B♭ Cl. 1 *pp* (sans timbre, orch.: violon sourd.)

B♭ Cl. 2 *pp*

B. Cl. *mf* (pizz.) (arco) *pp*

A. Sax *pp* (pizz.) (arco)

T. Sax *mf* (pizz.) (arco) *pp*

B. Sax *mf* (pizz.) (arco) *pp*

Corn.

B♭ Trp.

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3-4

Euph. *mf* (pizz.) (arco) *pp* *ppp*

Tuba *mf* (pizz.)

St. Bass *mf*

Timp. *p* *mf*

Perc. 1 *poco f* *mf*

Perc. 2 *f* *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1
E.H.

Ob. 2

Bsn.

Eb Cls.

S. Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Corn.

Bb Trp.

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3-4

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 E.H. *p*

Ob. 2 *p*

Bsn.

E♭ Cls. *ppp*

S. Cl. *ppp*

B♭ Cl. 1 *ppp*

B♭ Cl. 2 *ppp*

B. Cl. *ppp*

A. Sax *ppp*

T. Sax *ppp*

B. Sax *ppp*

Corn. *p*

B♭ Trp.

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3-4

Euph. *ppp*

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1 *solo*
p

Fl. 2

Ob. 1 *solo*
p
E.H.

Ob. 2

Bsn.

Eb Cls.

S. Cl.

Bb Cl. 1

Bb Cl. 2
4 5 6 7 8

B. Cl.
4 5 6 7 8

A. Sax

T. Sax

B. Sax

Corn.

Bb Trp.

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3-4

Euph.

Tuba *(arco)*
pp
arco

St. Bass
p

Timp.

Perc. 1

Perc. 2

Picc. *ff* *dim.*

Fl. 1 *ff* *dim.*

Fl. 2 *p* *ff* *dim.*

Ob. 1 E.H. *ff* *dim.*

Ob. 2 *ff* *dim.*

Bsn. *a2* *mp* *ff* *mf* *dim.*

E♭ Cls. *ff* *dim.*

S. Cl. *ff* *dim.*

B♭ Cl. 1 *ff* *dim.*

B♭ Cl. 2 *ff* *dim.*

B. Cl. *ff* *dim.*

A. Sax. *ff* *dim.*

T. Sax. *ff* *dim.*

B. Sax. *ff* *dim.*

Corn. *p* *f* *a2* *ff* *dim.*

B♭ Trp. *f* *a2* *ff* *dim.*

Hrn. 1-2 *l.* *p* *f* *a2* *ff* *f* *3.* *dim.*

Hrn. 3-4 *f* *ff* *f* *dim.*

Trb. 1-2

Trb. 3-4

Euph. *mp* *f* *a2* *ff* *dim.*

Tuba *f* *ff* *dim.*

St. Bass *ff* *dim.*

Timp. *p* *ff* *dim.*

Perc. 1 *p* *ff* *dim.*

Perc. 2 *p* *ff* *dim.*

Picc. *ff*

Fl. 1 *ff* *8va*

Fl. 2 *ff*

Ob. 1 E.H. *ff*

Ob. 2 *ff*

Bsn. *ff* *a2*

E♭ Cls. *ff*

S. Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

A. Sax *ff*

T. Sax *ff*

B. Sax *ff*

Corn. *ff* *a2*

B♭ Trp. *ff* *f* *a2*

Hrn. 1-2 *ff* *f* *a2*

Hrn. 3-4 *ff* *f* *a2*

Trb. 1-2

Trb. 3-4

Euph. *f*

Tuba *f*

St. Bass *f*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Picc. *cresc.* *ff*
 Fl. 1 *cresc.* *ff*
 Fl. 2 *cresc.* *ff*
 Ob. 1 *cresc.* *ff*
 E.H. *cresc.* *ff*
 Ob. 2 *cresc.* *ff* *a 2*
 Bsn. *cresc.* *ff*
 Eb Cls. *ff*
 S. Cl. *ff*
 Bb Cl. 1 *ff*
 Bb Cl. 2 *cresc.* *ff*
 B. Cl. *cresc.* *ff*
 A. Sax *cresc.* *ff*
 T. Sax *cresc.* *ff*
 B. Sax *cresc.* *ff*
 Corn. *mf* *cresc.* *ff* *a 2*
 Bb Trp. *f* *ff*
 Hrn. 1-2 *mf* *cresc.* *ff* *a 2* *f*
 Hrn. 3-4 *mf* *cresc.* *ff* *a 2* *f*
 Trb. 1-2
 Trb. 3-4
 Euph. *cresc.* *ff*
 Tuba *cresc.* *ff* 2 3 4 5 6
 St. Bass *cresc.* *ff* 2 3 4 5 6
 Timp. *ff*
 Perc. 1 *ff*
 Perc. 2 *ff*



Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 E.H. *f*

Ob. 2 *f*

Bsn. *f* *a 2*

E♭ Cls. *sempre più f* *ff*

S. Cl. *sempre più f* *ff*

B♭ Cl. 1 *sempre più f* *ff*

B♭ Cl. 2 *sempre più f* *ff*

B. Cl. *sempre più f* *ff*

A. Sax *sempre più f* *ff*

T. Sax *sempre più f* *ff*

B. Sax *sempre più f* *ff*

Corn. *a 2*

B♭ Trp.

Hrn. 1-2 *ff* *cresc.* *a 2*

Hrn. 3-4 *ff* *cresc.* *a 2*

Trb. 1-2 *a 2* *mf* *cresc.*

Trb. 3-4 *a 2* *mf* *cresc.*

Euph. *mf* *cresc.* *a 2* *ff*

Tuba *mf* *cresc.* *ff*

St. Bass *ff*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Picc. *ff* *f* *pp* *p*

Fl. 1 *ff* *f* *pp* *p*

Fl. 2 *ff* *f* *pp* *p*

Ob. 1 E.H. *ff* *f* *pp* *p*

Ob. 2 *ff* *f* *pp* *p*

Bsn. *ff* *f* *pp* *p*
a 2 l.

E♭ Cls. *ff* *ff* *pp* (en alternant) 2 3

S. Cl. *ff* *ff* *pp* (en alternant) 2 3

B♭ Cl. 1 *ff* *ff* *pp* (pizz.) *ppp*

B♭ Cl. 2 *ff* *ff* *pp* (pizz.) *ppp*

B. Cl. *ff* *ff* *pp* (pizz.) *ppp*

A. Sax *ff* *ff* *pp* (pizz.) *ppp*

T. Sax *ff* *ff* *pp* (pizz.) *ppp*

B. Sax *ff* *ff* *pp* (pizz.) *ppp*

Corn. *f* *f* *pp* *p*
a 2 l.

B♭ Trp. *f* *f* *pp* *p*

Hrn. 1-2 *ff* *f* *pp*
a 2 l.

Hrn. 3-4 *ff* *f* *pp*

Trb. 1-2 *f* *f* *pp*

Trb. 3-4 *f* *f* *pp*

Euph. *f* *f* *pp* (pizz.) *ppp*

Tuba *f* *f* *pp* (pizz.) l. *ppp*

St. Bass *ff* *pp* (pizz.) *p*

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1

Fl. 2

Ob. 1
E.H.

Ob. 2

Bsn.

E♭ Cls.

S. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Corn.

B♭ Trp.

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3-4

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 E.H. *p* *poco cresc.*

Ob. 2 *p* *poco cresc.*

Bsn. *p* *poco cresc.* *if needed*

E♭ Cls.

S. Cl. *a 2* *p* *poco cresc.*

B♭ Cl. 1 *p* *poco cresc.*

B♭ Cl. 2 *p* *poco cresc.*

B. Cl. *2* *3* *4* *5* *6* *7* *8* *9* *2* *3* *4* *5* *poco cresc.*

A. Sax *solo* *p* *2* *3* *4* *5* *6* *7* *8* *9* *2* *3* *4* *5*

T. Sax *p* *poco cresc.*

B. Sax *p* *poco cresc.*

Corn.

B♭ Trp.

Hrn. 1-2 *1.* *p*

Hrn. 3-4 *3.* *p*

Trb. 1-2

Trb. 3-4

Euph. *pp* *poco cresc.*

Tuba *pp* *poco cresc.*

St. Bass *p* *poco cresc.*

Timp. *ppp* *pp* *pp*

Perc. 1 *ppp* *pp* *pp*

Perc. 2 *ppp* *pp* *pp*