

HOMMAGE A BIZET

PARTITION

pour orchestre d'harmonie

Arrgt: D.Dondeyne
Ph. Langlet

PRELUDE
ANDANTE Sostenuo

5

The musical score is arranged in 20 staves, each corresponding to a different instrument or section of the orchestra. The instruments listed are: Piccolo en C, Flûtes C, Hautbois, Bassons, Pte Clarinette Eb, Clarinettes Bb Solis, 1ère Clarinette Bb, 2ème Clarinettes Bb, Clarinette basse Bb, Saxophone alto Eb, Saxophone ténor Bb, Saxophone baryton Eb, Cors en F, 1ère Trompette Bb / Cornet Bb, 2 & 3ème Trompettes Bb / Cornet Bb, 1er Trombone C, 2 & 3ème Trombones C, Basses Bb, Contrebasse Bb, Tuba C-C.basse à cordes, Timbales, Percussion 1 (Cymb., G.C.), and Percussion 2. The score is written in 4/4 time with a key signature of one flat (B-flat). It begins with a 'PRELUDE' section in 'ANDANTE Sostenuo' tempo. The first five measures of the score are shown, with various dynamics such as *ff* (fortissimo) and *div.* (divisi) indicated. The Piccolo part is mostly silent, while the Flutes and Horns play a melodic line. The Basses and Clarinets provide harmonic support. The Saxophones and Trumpets/Trombones play a rhythmic pattern. The Percussion parts are also active, with the Cymbal and Gong (G.C.) playing a steady rhythm.

This page of the musical score, numbered 10, is titled "Hommage à Bizet". It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Hb.** (Horn)
- Bssn** (Bassoon)
- Pt Cl.Eb** (Piccolo Clarinet in E-flat)
- Cl.Solis** (Solo Clarinet)
- Cl.1** (Clarinet 1)
- Cl.2** (Clarinet 2)
- Cl.bs** (Bass Clarinet)
- SA** (Soprano Saxophone)
- ST** (Soprano Saxophone)
- SB** (Soprano Saxophone)
- Cors** (Cor Anglais, marked *div.*, *unis*, *div.*)
- Tp.1** (Trumpet 1)
- Tps.2/3** (Trumpets 2 and 3)
- Tb.1** (Trombone 1)
- Tb.2/3** (Trombones 2 and 3)
- Bss.** (Bassoon)
- CB** (Contrabassoon)
- CB/Tub.** (Contrabassoon/Tuba)
- Timp.** (Timpani)
- Perc.1** (Percussion 1)
- Perc.2** (Percussion 2)

The score includes various musical notations such as dynamics (*p*, *sf*), articulation (*long*), and performance instructions (*1^o Solo*, *Solis div.*). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Hommage à Bizet

This page of a musical score for 'Hommage à Bizet' includes the following parts and markings:

- Picc.**: Piccolo part with *long* markings above the first three measures.
- Fl.**: Flute part with *long* markings above the first three measures.
- Hb.**: Horn part with *long* markings above the first three measures.
- Bssn**: Bassoon part with *long* markings above the first three measures and *f* dynamic in the fourth measure.
- Pt Cl.Eb**: E-flat Clarinet part with *long* markings above the first three measures.
- Cl.Solis**: Solo Clarinet part with *div.* (divisi) and *p* (piano) markings in the second measure.
- Cl.1**: First Clarinet part with *p* dynamic in the second measure.
- Cl.2**: Second Clarinet part with *f* dynamic in the fourth measure.
- Cl.bs**: Bass Clarinet part with *f* dynamic in the fourth measure.
- SA**: Soprano part with *1^o Solo* and *p* markings in the second measure, and *f* *tous* in the fourth measure.
- ST**: Soprano Tenor part with *f* dynamic in the fourth measure.
- SB**: Soprano Bass part with *f* dynamic in the fourth measure.
- Cors**: Cor Anglais part with *1^o Solo*, *long*, and *p* markings in the second and fourth measures.
- Tp.1**: Trumpet 1 part with *f* dynamic in the fourth measure.
- Tps.2/3**: Trumpets 2 and 3 part with *f* dynamic in the fourth measure.
- Tb.1**: Trombone 1 part with *f* dynamic in the fourth measure.
- Tb.2/3**: Trombones 2 and 3 part with *unis* and *f* markings in the fourth measure.
- Bss.**: Basses part with *f* dynamic in the fourth measure.
- CB**: Contrabass part with *f* dynamic in the fourth measure.
- CB/Tub.**: Contrabass/Tuba part with *f* dynamic in the fourth measure.
- Timp.**: Timpani part with *f* dynamic in the fourth measure.
- Perc.1**: Percussion 1 part with *f* dynamic in the fourth measure.
- Perc.2**: Percussion 2 part with *f* dynamic in the fourth measure.

Additional markings include *à 2* (two parts) for Fl., Hb., Pt Cl.Eb, Cl.Solis, Cl.1, Cl.2, Cl.bs, SA, ST, SB, Tps.2/3, and Bss. A box containing the number 15 is located above the Piccolo staff in the fourth measure. Percussion parts include *Cymb.* and *G.C.* markings in the fourth measure.

Hommage à Bizet

20 MENUET
Andante

dim molto..... *smorzando.....*
p dim molto..... *pp* *1er Solo*
div. *p dim molto.....* *pp* *p*
div. *p dim molto.....* *pp*
div. *p* *pp*
div. *p* *pp*
div. *pp*
div. *pp* *unis (quasi pizz.)* *pp*
pp *pp*
div. *p* *3* *3* *1 seul à diff. (2^e clar)* *pp*
div. *pp*
à 2 *div.* *3* *3* *p* *pp*
pp
div. *pp*
Pizz. à déf. de CBC *pp*
Tuba à déf. de CBC *CBC Pizz.* *pp*
pp *pp*

25 30

Picc.

Fl.

Hb.

Bssn

Pt Cl.Eb

Cl.Solist

Cl.1

Cl.2

Cl.bs

SA

ST

SB

Cors

Tp.1

Tps.2/3

Tb.1

Tb.2/3

Bss.

CB

CB/Tub.

Timp.

Perc.1

Perc.2

div.
pp

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Hb.
- Bssn
- Pt Cl. Eb
- Cl. Solis
- Cl. 1
- Cl. 2
- Cl. bs
- SA
- ST
- SB
- Cors
- Tp. 1
- Tps. 2/3
- Tb. 1
- Tb. 2/3
- Bss.
- CB
- CB/Tub.
- Timp.
- Perc. 1
- Perc. 2

Key performance markings include:

- pp* (pianissimo) in Flute and Bassoon parts.
- p* (piano) in Flute, Bassoon, Clarinet 2, Saxophone Alto, and Saxophone Tenor parts.
- cresc...* (crescendo) in the Flute part.
- 1er Solo* (1st Solo) in the Bassoon part.
- 1^{re} à def. (basson 1)* (1st to def. (bassoon 1)) in the Saxophone Tenor part.
- div.* (divisi) in the Cor Anglais part.
- pp* and *div.* in the Bassoon part.

Picc.

Fl.

Hb.

Bssn

Pt Cl. Eb

Cl. Solis

Cl. 1

Cl. 2

Cl. bs

SA

ST

SB

Cors

Tp. 1

Tps. 2/3

Tb. 1

Tb. 2/3

Bss.

CB

CB/Tub.

Timp.

Perc. 1

Perc. 2

50

FARANDOLE
Allegro deciso

55

Picc.

Fl.

Hb.

Bssn

Pt Cl.Eb

Cl.Solis

Cl.1

Cl.2

Cl.bs

SA

ST

SB

Cors

Tp.1

Tps.2/3

Tb.1

Tb.2/3

Bss.

CB

CB/Tub.

Timp.

Perc.1

Perc.2

p

à 2

cresc poco à poco

f

div.

obligés

1er Solo

a def de CBC

Pizz.

arco

C.Claire

Cymb.

G.C

mf

mp

cresc...

This page of a musical score for 'Hommage à Bizet' contains 20 staves for various instruments. The instruments listed are Picc., Fl., Hb., Bssn., Pt Cl.Eb, Cl.Solis, Cl.1, Cl.2, Cl.bs, SA, ST, SB, Cors, Tp.1, Tps.2/3, Tb.1, Tb.2/3, Bss., CB, CB/Tub., Timp., Perc.1, and Perc.2. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The music is primarily melodic, with some instruments like the Horns and Trumpets playing active lines. The Piccolo, Flute, Bassoon, and Clarinet parts are mostly silent. The Percussion parts are also mostly silent. The score is marked with a 'rit....' (ritardando) at the top right. The page number '10' is in the top left, and the title 'Hommage à Bizet' is at the top center. The page number '65' is in a box at the top center, and 'rit....' is at the top right. The instruments are listed on the left side of the page.