



Molenaar Edition

Ebony and Ivory

Paul McCartney
Lorenzo Bocci

B

Concert Band
01.3385.06.0
03:32
Recorded on Moby Dick (311137720)

Colofon

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Mini - Score

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Paul McCartney
arr: Lorenzo Bocci



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Ebony and Ivory

Paul McCartney
arr: Lorenzo Bocci

01.3385.06

- 1 Full Score
- 3 Flute I
- 3 Flute II
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 1 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I + III F/Eb
- 2 Horn II + IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Stringbass
- 1 Keyboard/Piano/Synthesiser
- 1 Guitar
- 1 Percussion
- 2 Drums



Partitura

Ebony and Ivory

P. McCartney
arr. Lorenzo Bocci

Moderato 4/4

The score is a full orchestral score for a concert band. It includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet in Eb, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Bass Clarinet in Bb, 1st & 2nd Alto Saxophones in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 1st & 3rd Horns in F, 2nd & 4th Horns in F, 1st Trombone in C, 2nd Trombone in C, 3rd Trombone in C, Euphonium in C, Bass in C, Electric Bass, Drum Set, Percussion, Electric Guitar, and Keyboard. The score is marked 'Moderato 4/4' and includes a section labeled 'A'.

EBONY AND IVORY
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01.3385.06



7

Fl. 1, 2
Ob.
Ban.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass
E1. Bass
Dr. Set
Perc.
E1. Gtr.
Keyb.

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B

Fl. 1, 2
Ob.
Ban.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass
E1. Bass
Dr. Set
Perc.
E1. Gtr.
Keyb.

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C

Fl. 1, 2
Ob.
Ban.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass
E1. Bass
Dr. Set
Perc.
E1. Gtr.
Keyb.

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25

Fl. 1, 2
Ob.
Ban.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass
E1. Bass
Dr. Set
Perc.
E1. Gtr.
Keyb.

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D

Ebony and Ivory - 6

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E

Ebony and Ivory - 7

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Ebony and Ivory - 8

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F

Ebony and Ivory - 9

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G

Fl. 1, 2
Ob.
Ban.
Cu Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass
E1. Bass
Dr. Set
Perc.
E1. Gtr.
Keyb.

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H

Fl. 1, 2
Ob.
Ban.
Cu Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass
E1. Bass
Dr. Set
Perc.
E1. Gtr.
Keyb.

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62

Fl. 1, 2
Ob.
Ban.
Cu Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass
E1. Bass
Dr. Set
Perc.
E1. Gtr.
Keyb.

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67

Fl. 1, 2
Ob.
Ban.
Cu Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass
E1. Bass
Dr. Set
Perc.
E1. Gtr.
Keyb.

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