

Vent d'Est

East Wind / Ostwind

Wind Band / Concert Band / Harmonie / Blasorchester

Jérôme Naulais

EMR 10336

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♭}$
4	1 st Flute	1	3 rd Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	2	Baritone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	E ^b Bass ♩
1	Bassoon (optional)	2	B ^b Bass ♩
1	E ^b Clarinet (optional)	2	Tuba ♩
5	1 st B ^b Clarinet	1	String Bass / Bass Guitar (optional)
4	2 nd B ^b Clarinet	1	Timpani
4	3 rd B ^b Clarinet	3	Percussion
1	B ^b Bass Clarinet (optional)		
1	B ^b Soprano Saxophone (optional)		
2	1 st E ^b Alto Saxophone		
2	2 nd E ^b Alto Saxophone		
2	1 st B ^b Tenor Saxophone		
2	2 nd B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

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DISCOGRAPHY



East Wind

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Russian Impressions (Val)	3'44	EMR 10625	EMR 3266
2	Cossack Ride (Tailor)	3'05	EMR 10448	EMR 3267
3	Dubinushka (Traditional)	4'29	EMR 10366	EMR 3268
4	Vent d'Est (Naulais)	7'22	EMR 10336	EMR 3269
5	In The Sunny South (Carron)	3'17	EMR 10605	EMR 3093
6	Csardas (Monti)	2'58	EMR 1261	EMR 1052
7	Shenandoah (Traditional)	3'59	EMR 1996	EMR 3270
8	Dance Of The Bedouins (Tailor)	2'52	EMR 10408	EMR 3271
9	The Great Wall (Tailor)	3'06	EMR 10349	EMR 3272
10	Pyramid Of Cheops (Debs)	8'53	EMR 10527	EMR 3273
11	Polka Hey! (Arr.: Sedlak)	3'20	EMR 10540	EMR 3274
12	Dance Of The Oriental Queen (Tailor)	2'47	EMR 10360	EMR 3275
13	Kalinka (Arr.: Sedlak)	3'48	EMR 10535	EMR 3276

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Vent d'Est

Ostwind – East Wind

Jérôme Naulais

EMR 10336

Français : Avec cette pièce, le compositeur vous invite à pénétrer cet univers de l'Europe centrale, à travers des thèmes, rythmes et danses qui puisent leur inspiration au cœur du folklore. Le verbe musical demeure ancré dans les airs populaires et la simplicité apparente de leurs mélodies.

English : This piece invites the listener to enter the universe of central Europe, with its wonderful melodies, rhythms and dances inspired by folklore. The music is anchored in the apparent simplicity of these popular tunes.

Deutsch : Dieses Stück lädt den Zuhörer ein, die Musikwelt von Zentraleuropa zu entdecken, mit ihren wunderbaren Melodien, Rhythmen und Tänzen. Diese Musik ist in der scheinbaren Einfachheit dieser Volksmelodien verwurzelt.



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Vent d'Est

Jérôme Naulais

East Wind / Ostwind

Maestoso $\text{♩} = 72$

2

3

4

5

6

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Piccolo, 1st & 2nd Flute, Oboe, Bassoon, Clarinet in Eb, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba in C, String Bass / Bass Guitar (optional), Timpani, Percussion 1, Percussion 2, and Percussion 3. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as notes, rests, and articulation marks. The key signature is one flat (Bb) and the time signature is 3/4.

This page contains the musical score for measures 7 through 12 of a symphony. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1/2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Tuba
- Str. / B.Gtr.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The woodwinds and brass sections have more active parts, while the strings and percussion provide a steady accompaniment.

Picc.
Fl. 1/2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Str. / B. Gtr.
Timp.
Perc. 1
Perc. 2
Perc. 3

Solo
Snare Drum
f

6
3
6

Detailed description: This is a page of a musical score for a symphony orchestra, page 5. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flute 1/2, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Baritone, and Tuba. The string section includes String Bass/Guitar and Timpani. The percussion section includes three percussionists, with the first specifically marked for Snare Drum. The score spans measures 13 to 18. A 'Solo' section begins in measure 16 for the Clarinet 1 part, featuring a sixteenth-note run with a triplet and a sixteenth-note triplet. The percussion part shows a snare drum entry in measure 17 with a forte (f) dynamic. The page number '5' is in the top right corner, and the rehearsal marks '13', '14', '15', '16', '17', and '18' are at the top.

Picc. *f* *mf*

Fl. 1/2 *f* *mf*

Ob. *f* *mf*

Bsn. *f*

E♭ Cl. *f* *mf*

Cl. 1 *mp* *f* *unis* *f* *mf*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f* *Solo* *mp* *f* *mf*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Str. / B.Gtr. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *Glock.* *mf*

Perc. 3 *f*

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. / B.Gtr.

Timp.

Perc. 1
Suspended Cymbals

Perc. 2
Xylo.

Perc. 3

rit.

Agitato $\text{♩} = 96$

accel.

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf* *f*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 *f* *f*

Tpt. 2 *f* *f*

Tpt. 3 *f* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Str. / B. Gtr. *mf* *f*

Timp.

Perc. 1

Perc. 2 *mf* Glock. *p* *f*

Perc. 3 *mf* Suspended Cymbals (Mallets) *f*

45

46

47

48

49

50

rall.

Adagio ♩ = 60

Picc. *f* *mp*

Fl. 1/2 *f* *mp*

Ob. *f* *mp*

Bsn. *mp*

E♭ Cl. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tuba *mp*

Str. / B. Gtr. *mp* *Pizz.*

Timp. *f* *mp* *(Brushes)*

Perc. 1 *mp*

Perc. 2 *f* *mp*

Perc. 3

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. / B. Gtr.

Temp.

Perc. 1

Perc. 2

Perc. 3

Animato ♩ = 100

rit.

Picc.
 Fl. 1/2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tuba
 Str. / B. Gtr.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Picc. *f* rit.

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *Straight Mute* *f*

Tpt. 2 *Straight Mute* *f*

Tpt. 3 *Straight Mute* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Str. / B.Gtr. *f*

Timp. *f*

Perc. 1 *Drumsticks* *p* *f*

Perc. 2

Perc. 3

Andante $\text{♩} = 69$

Picc. *p* *mf* *p* *f* *p*

Fl. 1/2 *p* *mf* *p* *f* *p*

Ob. *p* *mf* *p* *f* *p*

Bsn. *p* *mf* *p* *f* *p*

E♭ Cl. *p* *mf* *p* *f* *p*

Cl. 1 *p* *mf* *p* *f* *p*

Cl. 2 *p* *mf* *p* *f* *p*

Cl. 3 *p* *mf* *p* *f* *p*

B. Cl. *mf* *p* *f* *p*

A. Sax. 1 *p* *mf* *p* *f* *p*

A. Sax. 2 *p* *mf* *p* *f* *p*

T. Sax. *p* *mf* *p* *f* *p*

B. Sax. *p* *mf* *p* *f* *p*

Tpt. 1 *Open* *p*

Tpt. 2 *Open* *p*

Tpt. 3 *p*

Hn. 1 *mf* *p* *f* *p*

Hn. 2 *mf* *p* *f* *p*

Hn. 3 *mf* *p* *f* *p*

Tbn. 1 *p* *mf* *p* *f* *p*

Tbn. 2 *p* *mf* *p* *f* *p*

Tbn. 3 *p* *mf* *p* *f* *p*

Bar. *p* *mf* *p* *f* *p*

Tuba *p* *mf* *p* *f* *p*

Str. / B. Gtr. *p* *mf* *p* *f* *p*

Timp. *p* *f*

Perc. 1

Perc. 2 *p* *mf* *p* *f*

Perc. 3 *p* *mf* *p* *f*