

Picc. / Fl. 3 *pp* *à 2* *3* *2.* *pp* *3*
 Fl. 1/2 *p* *3* *3* *pp* *3*
 Ob. 1/2
 E. H. *p* *3* *3*
 Bsn. 1/2 *p* *à 2* *3* *3* *pp* *3*
 Cbsn. *pp*
 E♭ Cl.
 B♭ Solo Cl. *pp* *molto espress* *p* *pp* *3*
 B♭ Cl. *pp* *2 desks* *3*
 Bass Cl. *pp*
 Alto Sax. *pp*
 Ten. Sax. *pp*
 Bar. Sax. *pp*
 B♭ Cr. Tr. *pp*
 B♭ Trp.
 F Hrn. *pp* *1. molto espress* *p*
 C Trb. *pp* *1.*
 C Euph. *pp*
 C Bass *pp*
 St. B. *pp*
 Timp. *pp*
 Tgl./Cymb.
 Glock. *pp*
 Harp *pp* *p*



Picc. / Fl. 3
 Fl. 1/2
 Ob. 1/2
 E. H.
 Bsn. 1/2
 Cbsn.

91

E♭ Cl.
 B♭ Solo Cl.
 B♭ Cl.
 Bass Cl.

91

Alto Sax.
 Ten. Sax.
 Bar. Sax.

91

B♭ Crtr.
 B♭ Trp.

F Hrn.

C Trb.
 C Euph.
 C Bass
 St. B.

91

Timp.
 Tgl. / Cymb.
 Glock.

91

Harp

91

Picc. / Fl. 3
 Fl. 1/2
 Ob. 1/2
 E. H.
 Bsn. 1/2
 Cbsn.

Musical score for woodwinds and strings. The Piccolo/Flute 3 part has a melodic line with sixteenth notes and slurs. Flute 1/2 and Oboe 1/2 play chords with sixteenth notes. Bassoon 1/2 has a melodic line with slurs and accents. Contrabass has a long note with a slur and an *f* dynamic marking.

E♭ Cl.
 B♭ Solo Cl.
 B♭ Cl.
 Bass Cl.

Musical score for clarinets and bassoon. E♭ Clarinet, B♭ Solo Clarinet, and B♭ Clarinet have melodic lines with slurs and accents. Bassoon has a rhythmic pattern of eighth notes.

Alto Sax.
 Ten. Sax.
 Bar. Sax.

Musical score for saxophones. Alto Saxophone has a melodic line with slurs and accents. Tenor and Baritone saxophones have rhythmic patterns.

B♭ Crt.
 B♭ Trp.

Musical score for trumpets. B♭ Cornet and B♭ Trumpet parts. The B♭ Trumpet part has a melodic line with slurs and accents, and a first ending marked *mf*.

F Hrn.
 C Trb.

Musical score for horns and trombones. F Horns have a melodic line with slurs and accents. C Trumpet has a melodic line with slurs and accents.

C Euph.
 C Bass
 St. B.

Musical score for euphonium, basses, and tuba. C Euphonium has a melodic line with slurs and accents. C Bass and St. B. have rhythmic patterns.

Timp.
 Tgl./Cymb.
 Glock.

Musical score for percussion. Timpani has a rhythmic pattern with accents. Toms/Cymbals and Glockenspiel are marked with *ff*.

Harp

Musical score for harp. The harp part has a melodic line with slurs and accents, marked with *ff*.

171

171

171

171

171

171

Picc. / Fl. 3

Fl. 1/2

Ob. 1/2
ppp *espress.* *p* *dim.*

E. H.

Bsn. 1/2
pp

Cbsn.
pp

E♭ Cl.

B♭ Solo Cl.
pp

B♭ Cl.
pp

Bass Cl.
pp

Alto Sax.
pp

Ten. Sax.
pp

Bar. Sax.
pp

B♭ Cr. Tr.

B♭ Trp.

F Hrn.
pp

C Trb.
(muted) *2.* *pp*

C Euph.
pp

C Bass
pp

St. B.
pp *Pizz.* *Arco*

Timp.
pp

Tgl. / Cymb.

Glock.
pp

Harp
ppp

284

Picc. / Fl. 3

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2

Cbsn.

366

E♭ Cl.

B. Solo Cl.

B. Cl.

Bass Cl.

366

Alto Sax.

Ten. Sax.

Bar. Sax.

366

B. Cr.

B. Trp.

F Hrn.

C Trb.

C Euph.

C Bass.

St. B.

366

Timp.

Tgl./ Cymb.

Glock.

366

Harp

