

IV. OFFERTORIUM n°1 Domine Jesu

Andante

2

Soprani
p Do - - - mi - ne Je - - - su Chri - - - - - ste, *f* Rex

Alti
p Do - - - mi - ne Je - - - su Chri - - - - - ste, *f* Rex

Tenori
p Do - - - mi - ne Je - - - su Chri - - - - - ste, *f* Rex

Bassi
p Do - - - mi - ne Je - - - su Chri - - - - - ste, *f* Rex

Hautbois 1
p

Hautbois 2
p

Basson 1
p

Basson 2
p

Petite Cl.
-

Clar. 1
p

Clar. 2
p

Clar. basse
p

Sax. alto 1
p

Sax. alto 2
p

Sax. Tenor
p

Sax. bar.
p

2 Trpts.
-

Trbn.
f

Trbn. Tenor
f

Trbn basse
f

Euphonium
p

Tuba
p

C. à cordes
p

Timbales
-

Requiem page 123

This page of a musical score for a Requiem includes vocal parts and a full orchestra. The vocal parts (Soprani, Alti, Tenori, Bassi) sing the Latin text: "glo - ri - ae, Rex glo - ri - ae, *p* li - - - be - ra a - ni - mas o - mni - um fi -". The instrumental parts include Hautbois 1 & 2, Basson 1 & 2, Petite Cl., Clar. 1 & 2, Clar. basse, Saxs alto 1 & 2, Sax. ténor, Sax. bar., 2 Trpts., Trbn., Trbn. Tenor, Trbn basse, Euphonium, Tuba, C. à cordes, and Timbales. The score is in 3/4 time with a key signature of two flats. It features dynamic markings such as *f* (forte) and *p* (piano), and includes performance instructions like "Unis" for the saxophones. Measure numbers 3, 4, and 5 are indicated at the top of the vocal staves.

Requiem page 124

Score for Requiem page 124, featuring vocal parts and a full orchestra. The score is divided into three measures (6, 7, and 8).

Vocal Parts:

- Soprani:** - de - li - um de - fun - cto - rum *f* de poe - nis in *p* fer - - - - -
- Alti:** - um de - fun - cto - - - - rum *p* de poe - nis in - fer - - - - -
- Tenori:** - de - li - um de - fun - cto - - - - rum *p* de poe - nis in - fer - - - - -
- Bassi:** - um de - fun - cto - - - - rum *p* de poe - nis in - fer -

Instrumental Parts:

- Hautbois 1 & 2:** Rest.
- Basson 1 & 2:** Rest.
- Petite Cl.:** Rest.
- Clar. 1:** *f* *p*
- Clar. 2:** *f* *p*
- Clar. basse:** *f* *p*
- Sax. alto 1 & 2:** *f* *p*
- Sax. ténor:** Rest.
- Sax. bar.:** *p*
- 2 Trpts.:** Rest.
- Trbn.:** Rest.
- Trbn. Tenor & basse:** Rest.
- Euphonium & Tuba:** *f* *p* (Euphonium includes *A déf. sax baryton*)
- C. à cordes:** *f* *p*
- Timbales:** Rest.

Requiem page 125

The musical score is arranged in a standard orchestral format. The vocal parts (Soprani, Alti, Tenori, Bassi) are at the top, with lyrics in Italian. The instrumental parts include Hautbois 1 & 2, Basson 1 & 2, Petite Cl., Clar. 1 & 2, Clar. basse, Saxs alto 1 & 2, Sax. ténor, Sax. bar., 2 Trpts., Trbn. (three parts), Euphonium, Tuba, C. à cordes, and Timbales. The score is divided into three measures, numbered 9, 10, and 11. Dynamics range from *f* (forte) to *p* (piano). The key signature is B-flat major, and the time signature is 4/4. The lyrics are: *- ni, de poe - nis in - fer - - - - ni et de pro -*

Requiem page 127

15 16 17

Soprani *p* li - be - ra, li - be - ra e - - - - as *f* de o - re le - o - nis,

Alti *p* li - be - ra e - - - - as *f* de o - re le - o - nis,

Tenori *p* li - be - ra e - - - - as *f* de o - re le - o - nis,

Bassi *p* li - be - ra e - - - - as *f* de o - re le - o - nis,

Hautbois 1 *f*

Hautbois 2 *f*

Basson 1 *f*

Basson 2 *f*

Petite Cl. *f*

Clar. 1 *p* *f*

Clar. 2 *p* *f*

Clar. basse *p* *f*

Saxs alto 1 *f* Unis

Sax. alto 2 *f* Unis

Sax. ténor *p* *f*

Sax. bar. *p* *f*

2 Trpts.

Trbn. *f*

Trbn. Tenor *f*

Trbn basse *f*

Euphonium *p* *f*

Tuba *p* *f*

C. à cordes *p* *f*

Timbales

Requiem page 128

18 19 20

Soprani *p* li - be - ra, li - be - ra e - - - as *f* de o - re le - o - nis,

Alti *p* li - be - ra e - - - as *f* de o - re le - o - nis,

Tenori *p* li - be - ra e - - - as *f* de o - re le - o - nis,

Bassi *p* li - be - ra e - - - as *f* de o - re le - o - nis,

Hautbois 1 *f*

Hautbois 2 *f*

Basson 1 *f*

Basson 2 *f*

Petite Cl. *f*

Clar. 1 *p* *f*

Clar. 2 *p* *f*

Clar. basse *p* *f*

Saxs alto 1 *f*

Sax. alto 2 *f*

Sax. ténor *p* *f*

Sax. bar. *p* *f*

2 Trpts.

Trbn. *f*

Trbn. Tenor *f*

Trbn basse *f*

Euphonium *p* *f*

Tuba *p* *f*

C. à cordes *p* *f*

Timbales

Requiem page 129

21 22

Soprani

Alti

Tenori

Bassi

Hautbois 1

Hautbois 2

Basson 1

Basson 2

Petite Cl.

Clar. 1

Clar. 2

Clar. basse

Saxs alto 1

Sax. alto 2

Sax. ténor

Sax. bar.

2 Trpts.

Trbn.

Trbn. Tenor

Trbn basse

Euphonium

Tuba

C. à cordes

Timbales

f ne ab - sor - be - at e - as tar - ta - rus, ne ca - dant in ob -

f *ad lib.* Cb à cordes

23 24

Soprani

Alti *f* ne ab - sor - be - at e - as tar - ta - rus, ne ca - dant in ob -

Tenori - scu - rum, ne ca - dant, ne ca - dant in ob - scu - - -

Bassi

Hautbois 1

Hautbois 2

Basson 1

Basson 2

Petite Cl.

Clar. 1

Clar. 2

Clar. basse

Saxs alto 1

Sax. alto 2

Sax. ténor

Sax. bar.

2 Trpts.

Trbn.

Trbn. Tenor *f*

Trbn basse

Euphonium

Tuba

C. à cordes

Timbales

Requiem page 131

25 26

Soprani
ne ab - sor - be - at e - as tar - - ta - rus, ne ca - dant in ob -

Alti
- scu - rum, ne ca - dant, ne ca - dant in ob - scu - - -

Tenori
- rum, ne ca - dant, ne ca - dant, ne ca - dant in ob -

Bassi

Hautbois 1

Hautbois 2

Basson 1

Basson 2

Petite Cl.

Clar. 1

Clar. 2

Clar. basse

Saxs alto 1

Sax. alto 2

Sax. ténor

Sax. bar.

2 Trpts.

Trbn.

Trbn. Tenor

Trbn basse

Euphonium

Tuba

C. à cordes

Timbales

Requiem page 134

This musical score page, numbered 134, is for a Requiem. It features vocal soloists and a full orchestra. The vocal parts include Soprani, Altí, Tenori, and Bassi. The instrumental parts include Hautbois 1 and 2, Basson 1 and 2, Petite Cl., Clar. 1 and 2, Clar. basse, Saxs alto 1 and 2, Sax. ténor, Sax. bar., 2 Trpts., Trbn., Trbn. Tenor, Trbn basse, Euphonium, Tuba, C. à cordes, and Timbales. The score is in 4/4 time with a key signature of two flats. It begins at measure 32 and ends at measure 35. The lyrics are: "rum, sed si - gni - fer san - ctus Mi - cha - el re - - prae - sen - tet e - - -". Performance instructions include "Solo" for the vocalists and "Solo à déf. soprano solo" for the Sax alto 1 and Trbn. parts. Dynamics include "p" (piano).