

DISNEY FILM FAVORITES

(Under the Sea • Circle of Life • Friend Like Me • Beauty and the Beast)

Arranged by JOHNNIE VINSON

INSTRUMENTATION

- 1 - Full Score
- Part 1** 8 - Flute
2 - Oboe
6 - B \flat Clarinet/B \flat Trumpet
4 - Violin
- Part 2** 6 - B \flat Clarinet/B \flat Trumpet
2 - E \flat Alto Saxophone
4 - Violin
- Part 3** 4 - B \flat Clarinet
2 - B \flat Tenor Saxophone
2 - E \flat Alto Saxophone/E \flat Alto Clarinet
2 - F Horn
2 - Violin
4 - Viola
- Part 4** 4 - B \flat Tenor Saxophone/Baritone T.C.
2 - F Horn
4 - Trombone/Baritone B.C./Bassoon
2 - Cello
- Part 5** 2 - B \flat Bass Clarinet
4 - Trombone/Baritone B.C./Bassoon
2 - Baritone T.C.
2 - Cello
2 - E \flat Baritone Saxophone
4 - Tuba
2 - String Bass
- 2 - Percussion 1
Drum Set
2 - Percussion 2
Sus. Cym., Cowbell, Shaker, Triangle, Tambourine, Claves
2 - Mallet Percussion
Bells, Vibraphone, Mark Tree, Claves, Xylophone
1 - Timpani
Congas

DISNEY FILM FAVORITES

(Under the Sea • Circle of Life • Friend Like Me • Beauty and the Beast)

Duration - 5:10

Arranged by JOHNNIE VINSON

Part 1 Moderately (♩ = 88) *Rit.*

Flute/Oboe Fl. *mf* *cresc.* *f*

B♭ Clarinet/B♭ Trumpet Ob. *mf* *cresc.* *f*

Violin *mf* *cresc.* *f*

Part 2

B♭ Clarinet/B♭ Trumpet *mf* *cresc.* *f*

E♭ Alto Sax. *mf* *cresc.* *f*

Violin *mf* *cresc.* *f*

Part 3

B♭ Clarinet/B♭ Tenor Sax. T. Sax. *mf* *cresc.* *f*

E♭ Alto Sax./E♭ Alto Cl. Cl. *mf* *cresc.* *f*

F Horn *mf* *cresc.* *f*

Violin *mf* *cresc.* *f*

Viola *mf* *cresc.* *f*

Part 4 Moderately (♩ = 88) *Rit.*

B♭ Tenor Sax. *mf* *cresc.* *f*

F Horn *mf* *cresc.* *f*

Cello/Trombone/Baritone/Bassoon *mf* *cresc.* *f*

Part 5

B♭ Bass Clarinet (E♭ Baritone Sax.) *f* *mf* *cresc.* *f*

Cello/Trombone/Baritone/Bassoon *f* *mf* *cresc.* *f*

Tuba (Bass) *f* *mf* *cresc.* *f*

Drum Set Low Tom *f* *mf* *cresc.* *f*

Percussion 1 B.D. *f* *mf* *cresc.* *f*

Percussion 2 Sus. Cym. (Soft Mallets) *mp* *f*

Mallet Perc. Bells *mf* *f*

Timpani Tune: F, B♭, F *f* *mf* *cresc.* *f*

1 2 3 4 5

Fast Calypso (♩ = 176)*

10 "Under the Sea"

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A.Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)

Perc. 1
 Perc. 2
 Mlt. Perc.
 Timp.

Closed Hi-Hat
 S.D.
 Cowbell
 Shaker

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

6 7 8 9 10 11

* Or conduct in 2 at ♩ = 88

UNDER THE SEA
 from Walt Disney's THE LITTLEMERMAID
 Music by ALAN MENKEN • Lyrics by HOWARD ASHMAN
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PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A.Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl
 (B. Sx)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)

Perc. 1
 Perc. 2
 Mlt. Perc.
 Timp.

12 13 *mp* 14 15 16 17

PART 1

Fl./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl
(B. Sx)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt. Perc.
Timp.

PART 1
 FL./Ob.
 CL./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

24

25

mf

26

f

27

28

PART 1

Fl./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)
Perc. 1
Perc. 2
Milt. Perc.
Timp.

The image shows a page of a musical score for a Disney film soundtrack. It is divided into five parts, each with multiple staves. Part 1 includes Flute/Oboe, Clarinet/Trombone, and Violin. Part 2 includes Clarinet/Trombone, Alto Saxophone, and Violin. Part 3 includes Clarinet/Tenor Saxophone, Alto Saxophone/Alto Clarinet, Horn, Violin, and Viola. Part 4 includes Tenor Saxophone, Horn, and Cello/Tuba/Baritone/Saxophone. Part 5 includes Bass Clarinet/Bass Saxophone, Cello/Tuba/Baritone/Saxophone, Tuba (Bass), and four percussion staves (Perc. 1, Perc. 2, Milt. Perc., and Timp.). The score is written in 2/4 time and spans measures 29 to 33. The key signature has one flat (B-flat).

29

30

31

32

33

PART 1

Fl./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx.
Horn
Cello/Tbn/
Bar./Bsn.

PART 5

Bs. Cl
(B. Sx)
Cello/Tbn/
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt. Perc.
Timp.

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl
 (B. Sx)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

Change B^b to C

39

40

41 *f*

42

43

45 Moderately slow, in 4 (♩ = 84)

PART 1

FL./Ob.
CL./Tpt.
Vln.

PART 2

CL./Tpt.
A. Sx.
Vln.

PART 3

CL./T. Sx.
A.Sx./
A. Cl.
Horn
Vln.
Viola

45 Moderately slow, in 4 (♩ = 84)

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl
(B. Sx)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt. Perc.
Timp.

Closed Hi-Hat
Triangle
Shaker
Congas
Mark Tree

49 "Circle of Life"

PART 1

Fl./Ob. *p* *mp*

Cl./Tpt. *p* *mp*

Vln. *p* *mp*

PART 2

Cl./Tpt. *mp* *mp*

A. Sx. *mp* *mp*

Vln. *mp* *mp*

PART 3

Cl./T. Sx. *p* *mf legato*

A. Sx./A. Cl. *p* *mf legato*

Horn *p* *mf legato*

Vln. *p* *mf legato*

Viola *p* *mf legato*

PART 4

T. Sx. *p* *mp*

Horn *p* *mp*

Cello/Tbn./Bar./Bsn. *p* *mp*

PART 5

Bs. Cl (B. Sx) *mp*

Cello/Tbn./Bar./Bsn. *mp*

Tuba (Bass) *mp*

Perc. 1 *mp*

Perc. 2 *mp* Claves

Milt. Perc. *mp*

Timp. *mp*

49 mp 50 51 52 53

PART 1

Fl./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl
(B. Sx)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Toms

Sus. Cym.

Bells

Tambourine

PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl
(B. Sx)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Mlt. Perc.
Timp.

59 60 61 62 63

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A.Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl
 (B. Sx)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)

Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

64 65 66 67 68 69