

Deux portraits au matin

pour flûte et piano

Philippe FORGET

Durée : 6'17"

I

Adagio (♩ = 44)
Garder le même tempo

Flûte

p

Adagio (♩ = 44)
Garder le même tempo

Piano

pp (senza cresc.)

pp

4

4

7

7

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Musical score for measures 10-12. The upper staff (treble clef) features a melodic line with slurs and fingerings 5 and 6. Dynamics include *f* and *mp*. The lower staff (grand staff) shows a complex piano accompaniment with sixteenth-note patterns in the right hand and chords in the left hand.

Musical score for measures 13-15. The upper staff (treble clef) includes the instruction *rit. ----- A tempo* and a dynamic marking of *p*. The lower staff (grand staff) continues the piano accompaniment with similar rhythmic patterns.

Musical score for measures 16-18. The upper staff (treble clef) features a melodic line with slurs and a dynamic marking of *pp*. The lower staff (grand staff) shows the piano accompaniment with sixteenth-note figures and chords.

Musical score for measures 19-21. The upper staff (treble clef) features a melodic line with slurs and a dynamic marking of *pp*. The lower staff (grand staff) shows the piano accompaniment with sixteenth-note figures and chords.

II

Vif (♩ = 136)

f *mp*

Vif (♩ = 136)

poco f *simile* *p*

4

7

f *mp*

Detailed description: This is a musical score for three staves, likely for violin, piano, and a second violin or viola. The tempo is marked 'Vif' with a quarter note equal to 136 beats per minute. The music is in 3/4 time. The first system shows the violin part with a dynamic of *f* (forte) and *mp* (mezzo-piano), and the piano part with *poco f* (poco forte) and *p* (piano). The second system continues with a *simile* marking. The third system starts at measure 7. The score includes various musical notations such as slurs, accents, and dynamic markings.

10

10

f

13

f

poco f

16

p

p

19

poco rit. ----- *A tempo*

f

poco rit. ----- *A tempo*

pp *f*