

# Destiny

**Un film de l'Ecole Bellecour -Lyon**

**Composition: Jean-Marc Serre**

**Orchestre symphonique. - FULL SCORE**

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# Destiny

Musique : Jean-Marc SERRE

Un film de l'Ecole Bellecour -Lyon

Escalier

DESTINY

Tranquillement ♩=76

0" 3" 6" 9" 12" 15" 18" 22" 25" 28" 31" 34" 37" 41" 44"

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute 1, Flute 2, Horns 1 and 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb (with a note to play as a Bassoon), Bassoon 1, and Bassoon 2 (ad lib). The middle section includes brass: Horns in F 1 and 2, Trumpets in Bb 1, 2, and 3 (ad lib.), Trombone 1 and 2, and Tuba/Euphonium. The percussion section includes Xylophone, Vibraphone, Caisse Claire, and Timbales. The bottom section includes strings: Violins 1 and 2, Violins Alto, Violoncelles, and Contrebasses. The score is in 4/4 time with a tempo of 76 beats per minute. Dynamics range from piano (p) to mezzo-forte (mf). Performance instructions include 'con sord. sul ponticello' for strings and '(jeu normal)' for some woodwinds.

Maison extérieure

47" 50" 53" 56" 59" 1'03" 1'06" 1'09" 1'12" 1'15" 1'18"

16

Picc. *mf* *f*

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Hrb.1 *mf* *f*

Hrb.2 *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl. B. *mf* *f* *cresc. molto* *fff*

Bsn.1 *f* *cresc. molto* *fff*

Bsn.2 *f* *cresc. molto* *fff*

Cor 1 *f*

Cor 2 *f*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Trb.1 *f*

Trb.2 *f*

Tub. *f* (grave si possibile)

Xyl. *f* *cresc. molto* *fff*

Vib. *f* *cresc. molto* *fff*

C.Cl. *f* *cresc. molto* *fff*

Timb. *ff* *cresc. molto* *fff*

V. 1 *mf* *f* *senza sord.* *f* *cresc. molto* *fff*

V. 2 *mf* *f* *senza sord.* *f* *cresc. molto* *fff*

A. *mf* *f* *senza sord.* *f* *cresc. molto* *fff*

Vc. *mf* *f* *arco* *f* *cresc. molto* *fff*

C.B. *mf* *f* *arco* *f* *cresc. molto* *fff*

1'22" 1'25" 1'28" 1'31" 1'34" 1'37" 1'41" 1'44" 1'47" 1'50" 1'53"

27

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Hob. 1 (Horn 1)
- Hob. 2 (Horn 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. B. (Bass Clarinet)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Cor 1 (Cor Anglais 1)
- Cor 2 (Cor Anglais 2)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Tub. (Tuba)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- C. Cl. (Cymbal)
- Timb. (Tambourine)
- V. 1 (Violin 1)
- V. 2 (Violin 2)
- A. (Viola)
- Vc. (Violoncello)
- C. B. (Contrebasse)

The score includes various musical notations such as dynamics (mp, mf, f, sfz, cresc.), articulation (trills), and performance instructions. The time signatures are 3/4 and 2/4. The key signature is one sharp (F#).

1'56"      1'59"      2'03"      2'06"      2'09"      2'12"      2'15"

38

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Hrb.1 *mf*

Hrb.2 *mf*

Cl.1 *mf* *ff*

Cl.2 *mf* *ff*

Cl. B. *ff*

Bsn.1 *mf* *ff*

Bsn.2 *ff*

Cor 1 *ff*

Cor 2 *ff*

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *ff*

Trb.1 *ff*

Trb.2 *ff*

Tub *ff*

Xyl. *mf* *ff*

Vib. *mf* *ff*

C.Cl.

Timb. *ff*

V. 1 *pizz.* *arco* *ff*

V. 2 *pizz.* *arco* *ff*

A. *pizz.* *arco* *ff*

Vc. *pizz.* *arco* *ff*

C.B. *mf* *ff*

2'18" 2'22" 2'25" 2'28" 2'31" 2'34" 2'37" 2'41"

45

Picc. *mf* *f*

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Hrb.1 *mf* *f*

Hrb.2 *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl. B. *mf* *cresc.* *f*

Bsn.1 *mf* *f*

Bsn.2 *mf* *cresc.* *f*

Cor 1

Cor 2

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Trb.1

Trb.2

Tub

Xyl. *mf* *cresc.* *f*

Vib. *mf* *cresc.* *f*

C.Cl

Timb.

V.1 *mf* *f*

V.2 *mf* *f*

A. *mf* *f*

Vc. *mf* *f*

C.B. *mf* *f*

2'44" 2'47" 2'50" 2'53" 2'56" 2'59" 3'03" 3'06"

53

Picc. *mf* *ff*

Fl.1 *mf* *ff*

Fl.2 *mf* *ff*

Hrb.1 *mf* *ff*

Hrb.2 *mf* *ff*

Cl.1 *mf* *ff*

Cl.2 *mf* *ff*

Cl. B. *ff*

Bsn.1 *ff*

Bsn.2 *ff*

Cor 1 *f* *mf* *ff*

Cor 2 *f* *mf* *ff*

Trp.1 *f* *mf* *ff*

Trp.2 *f* *mf* *ff*

Trp.3 *f* *mf* *ff*

Trb.1 *mf* *ff*

Trb.2 *mf* *ff*

Tub *mf* *ff*

Xyl. *mf* *ff*

Vib. *mf* *ff*

C.Cl. *mf* *ff*

Timb. *mf* *ff*

V. 1 *pizz.* *arco* *pizz.* *mf* *ff*

V. 2 *pizz.* *arco* *pizz.* *mf* *ff*

A. *pizz.* *arco* *pizz.* *mf* *ff*

Vc. *pizz.* *arco* *pizz.* *mf* *ff*

C.B. *pizz.* *arco* *pizz.* *mf* *ff*

3'09"      3'12"      3'15"      3'18"      3'22"      3'25"

61

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Hob.1 *f*

Hob.2 *f*

Cl.1 *f*

Cl.2 *f*

Cl. B. *f*

Bsn.1 *f*

Bsn.2 *f*

Cor 1 *f*

Cor 2 *f*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Trb.1 *f*

Trb.2 *f*

Tub *f*

Xyl. *f*

Vib. *f*

C. Cl. *f*

Timb. *f*

V. 1 *f*

V. 2 *f*

A. *f*

Vc. *f*

C. B. *f*

3'28" 3'31" 3'34" 3'37" 3'41" 3'44" 3'47" 3'50" 3'53" 3'56" 3'59" 4'03" 4'06" 4'09" 4'12" 4'15" 4'18" 4'22" 4'25" 4'28"

67

Picc. *ff* *p* sans vibrer

Fl.1 *ff* *p* sans vibrer

Fl.2 *ff* *p* sans vibrer

Hrb.1 *ff* *p* sans vibrer

Hrb.2 *ff*

Cl.1 *ff* *p* sans vibrer

Cl.2 *ff* *p* sans vibrer

Cl. B. *ff*

Bsn.1 *ff* *p* sans vibrer

Bsn.2 *ff*

Cor.1 *ff*

Cor.2 *ff*

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *ff*

Trb.1 *ff*

Trb.2 *ff*

Tub. *ff*

Xyl. *ff*

Vib. *ff* *p* laisser résonner

C. Cl. *ff*

Timb. *ff*

V. 1 *ff*

V. 2 *ff*

A. *ff*

Vc. *ff*

C. B. *ff*

Il ferme la montre

4'31" 4'34" 4'37" 4'41" 4'44" 4'47" 4'50" 4'53" 4'56" 4'59" 5'03" 5'06"

87

Picc. nat. *mp* *cresc.* *mf* *cresc.* *f*

Fl.1 nat. *mp* *cresc.* *mf* *cresc.* *f*

Fl.2 nat. *mp* *cresc.* *mf* *cresc.* *f*

Hob.1 nat. *mp* *cresc.* *mf* *cresc.* *f*

Hob.2 *mp* *cresc.* *mf* *cresc.* *f*

Cl.1 nat. *mp* *cresc.* *mf* *cresc.* *f*

Cl.2 nat. *mp* *cresc.* *mf* *cresc.* *f*

Cl. B. *mp* *cresc.* *mf* *cresc.* *f*

Bsn.1 nat. *mp* *cresc.* *mf* *cresc.* *f*

Bsn.2 *mp* *cresc.* *mf* *cresc.* *f*

Cor 1 *mp* *cresc.* *mf* *cresc.* *f*

Cor 2 *mp* *cresc.* *mf* *cresc.* *f*

Trp.1 *mp* *cresc.* *mf* *cresc.* *f*

Trp.2 *mp* *cresc.* *mf* *cresc.* *f*

Trp.3 *mp* *cresc.* *mf* *cresc.* *f*

Trb.1 *mp* *cresc.* *mf* *cresc.* *f*

Trb.2 *mp* *cresc.* *mf* *cresc.* *f*

Tub. *mp* *cresc.* *mf* *cresc.* *f*

Xyl. *mp* *cresc.* *mf* *cresc.* *f*

Vib. *mp* *cresc.* *mf* *cresc.* *f*

C. Cl. *mp* *cresc.* *mf* *cresc.* *f*

Timb. *mp* *cresc.* *mf* *cresc.* *f*

V. 1 *mp* *cresc.* *mf* *cresc.* *f*

V. 2 *mp* *cresc.* *mf* *cresc.* *f*

A. *mp* *cresc.* *mf* *cresc.* *f*

Vc. *mp* *cresc.* *mf* *cresc.* *f*

C. B. *mp* *cresc.* *mf* *cresc.* *f*

L'éclair !

5'09" 5'12" 5'15" 5'18" 5'22" 5'25" 5'28" 5'31" 5'34" 5'37"

99

Picc. *cresc.* *tr.* *ff*

Fl.1 *cresc.* *tr.* *ff*

Fl.2 *cresc.* *tr.* *ff*

Hob.1 *cresc.* *tr.* *ff*

Hob.2 *cresc.* *tr.* *ff*

Cl.1 *cresc.* *tr.* *ff*

Cl.2 *cresc.* *tr.* *ff*

Cl. B. *cresc.* *tr.* *ff*

Bsn.1 *cresc.* *tr.* *ff*

Bsn.2 *cresc.* *tr.* *ff*

Cor 1 *cresc.* *tr.* *ff*

Cor 2 *cresc.* *tr.* *ff*

Trp.1 *cresc.* *tr.* *ff*

Trp.2 *cresc.* *tr.* *ff*

Trp.3 *cresc.* *tr.* *ff*

Trb.1 *cresc.* *tr.* *ff*

Trb.2 *cresc.* *tr.* *ff*

Tub. *cresc.* *tr.* *ff*

Xyl. *cresc.* *tr.* *ff*

Vib. *cresc.* *tr.* *ff*

C. Cl. *cresc.* *tr.* *ff*

Timb. *cresc.* *tr.* *ff*

V. 1 *cresc.* *tr.* *ff*

V. 2 *cresc.* *tr.* *ff*

A. *cresc.* *tr.* *ff*

Vc. *cresc.* *tr.* *ff*

C. B. *cresc.* *tr.* *ff*