





DEMASIADO CORAZON

Concert Band







ES B1154.16a

Grade: 4

Instrumentation

1. Full Score
2. C Flute 1
2. C Flute 2
1. Oboe *(optional)*
1. Bassoon *(optional)*
1. Eb Clarinet *(optional)*
4. Bb Clarinet 1
8. Bb Clarinet 2-3
1. Bb Bass Clarinet *(optional)*
1. Bb Soprano Sax *(optional)*
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
1. Eb Cornet / Eb Flugelhorn *(optional)*
1. Eb + F Horn 1
1. Eb + F Horn 2
1. Trombone 1
1. Trombone 2
1. Trombone 3
- } C + Bb 
2. C Euphonium / C Baritone
2. Bb  Euphonium / Bb Baritone / Bb Tenorhorn
3. C Bass 1-2
1. Bb  Bass / Bb Bass Sax
1. Eb  Bass
1. Electric Bass *(optional)*
1. Drum Set
2. Percussion (*Shaker, Wood Block, Congas, Timbales*)

Additional Parts *(for several countries)*

1. Bb  Trombone 1
1. Bb  Trombone 2
1. Bb  Trombone 3
2. Bb  Baritone / Bb Euphonium
1. Eb  Bass
1. Bb  Bass

Demasiado Corazon

Willy De Ville
arr. by Andrea Ravizza

Latin $\text{♩} = 100$

C Flute

Oboe
(optional)

Bassoon
(optional)

E♭ Clarinet
(optional)

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet
(optional)

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1-2

C Trombone 1

C Trombone 2-3

C Euphonium

C Bass 1-2

Electric Bass
(optional)

Drum Set

Wood Block
Shaker

Congas
Timbales

The musical score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds (Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clarinet) and saxophones (Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, Eb Baritone Sax). The middle section features brass instruments (Bb Trumpet 1, Bb Trumpet 2-3, F Horn 1-2, C Trombone 1, C Trombone 2-3, C Euphonium, C Bass 1-2, Electric Bass). The bottom section is dedicated to percussion (Drum Set, Wood Block Shaker, Congas/Timbales). The score is in 4/4 time with a tempo of 100 beats per minute. Dynamics range from piano (p) to fortissimo (ff). The key signature has one flat (Bb). The score is divided into four measures, with various articulations and phrasing marks throughout.

C Flute

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Bass 1-2

El. Bass

Dr. Set

W. Block

Shaker

Congas

Timbales

mf

f

ii.