

Alfred's DEBUT SERIES FOR YOUNG BANDS

Defenders of the Realm

Jeremy Bell

Inspired by fantasy-themed movies where heroes, working together, find the strength to fight and overcome great odds, *Defenders of the Realm* recreates the big, epic soundtrack of a Hollywood movie for young bands. Ranges and rhythmic choices are all selected to create an impressive-sounding piece appropriate for musicians that are in the first or second year of playing. This call to arms begins with a bold statement in the brass and lower woodwinds that alternates between a $\frac{4}{4}$ time signature and a half-time feel. Featuring thundering and aggressive percussion while highlighting the strength of the brass section, *Defenders of the Realm* is a piece that your students are going to love to practice and to play.

INSTRUMENTATION

- | | |
|---------------------------|--|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 7 — Trombone/Baritone/
Bassoon |
| 2 — Oboe | 2 — Baritone T.C. |
| 6 — 1st B♭ Clarinet | 2 — Tuba |
| 6 — 2nd B♭ Clarinet | Percussion — 7 players: |
| 2 — B♭ Bass Clarinet | 1 — Bells |
| 2 — 1st E♭ Alto Saxophone | 2 — Chimes |
| 2 — 2nd E♭ Alto Saxophone | (Opt. Vibraphone
or Keyboard) |
| 2 — B♭ Tenor Saxophone | 3 — Percussion 1 |
| 1 — E♭ Baritone Saxophone | (Snare Drum/Crash
Cymbals, Bass Drum) |
| 4 — 1st B♭ Trumpet | 3 — Percussion 2 |
| 4 — 2nd B♭ Trumpet | (Suspended Cymbal, Mark
Tree/Low Tom) |
| | 1 — Timpani |

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Preview Only
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Defenders of the Realm

FULL SCORE
Duration - 3:00

Jeremy Bell (BMI)

Andante con rubato ♩ = 92

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboe, B♭ Clarinets (1/2), B♭ Bass Clarinet, E♭ Alto Saxophones (1/2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1/2), F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Chimes (Opt. Vibraphone or Keyboard), Percussion 1 (Snare Drum/Crash Cymbals, Bass Drum), Percussion 2 (Suspended Cymbal, Mark Tree/Low Tom), and Timpani. The score is in 4/4 time with a key signature of two flats (B♭, E♭). Dynamics include *mp*, *mf*, and *p*. Performance markings include *a2* for the saxophones and *mp3* for the percussion. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

Tune: B♭, C

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48118S


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Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

mf *mp* *f* *p*

12 Heroic ♩ = 126 (In "two")

rit. *div.*

Fl. *mf* *f*

Ob. *mf* *f*

Cls. 1/2 *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1/2 *a2* *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1/2 *mf* *f*

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Bells *f*

Chimes *mf* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Timp. *p* *f*

Cr. Cyms.

Low Tom (w/hard mallets) *mf* *f*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

Legal Use Requires Purchase

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

20

20

20

20

20

20

20

20

20

20

20

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Opt. 8th

cresc. poco a poco

This page contains the musical score for measures 23 through 27. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 23-24 have notes with accents. Measure 25 has a rest. Measures 26-27 have a long note with a dynamic marking of *p*.
- Ob.** (Oboe): Measures 23-24 have notes with accents. Measure 25 has a rest. Measures 26-27 have a long note.
- Cls.** (Clarinets): Measures 23-24 have notes with accents. Measure 25 has a rest. Measures 26-27 have a long note.
- B. Cl.** (Bass Clarinet): Measures 23-24 have notes with accents. Measure 25 has a rest. Measures 26-27 have a long note.
- A. Saxes.** (Alto Saxophones): Measures 23-24 have notes with accents. Measure 25 has a rest. Measures 26-27 have a long note.
- T. Sax.** (Tenor Saxophone): Measures 23-24 have notes with accents. Measure 25 has a rest. Measures 26-27 have a long note.
- Bar. Sax.** (Baritone Saxophone): Measures 23-24 have notes with accents. Measure 25 has a rest. Measures 26-27 have a long note.
- Tpts.** (Trumpets): Measures 23-24 have notes with accents. Measure 25 has a rest. Measures 26-27 have a long note with a dynamic marking of *mp*.
- Hn.** (Horn): Measures 23-24 have notes with accents. Measure 25 has a rest. Measures 26-27 have a long note.
- Tbn./Bar./Bsn.** (Trombone/Baritone/Saxophone): Measures 23-24 have notes with accents. Measure 25 has a rest. Measures 26-27 have a long note.
- Tuba**: Measures 23-24 have notes with accents. Measure 25 has a rest. Measures 26-27 have a long note.
- Bells**: Measures 23-24 have notes with accents. Measure 25 has a rest. Measures 26-27 have a long note.
- Chimes**: Measures 23-24 have notes with accents. Measure 25 has a rest. Measures 26-27 have a long note.
- Perc. 1**: Measures 23-24 have a rhythmic pattern with dynamic markings of *p* and *ff*. Measure 25 has a rest. Measures 26-27 have a rhythmic pattern with dynamic markings of *f* and *p*.
- Perc. 2**: Measures 23-24 have a rhythmic pattern with dynamic markings of *p* and *ff*. Measure 25 has a rest. Measures 26-27 have a rhythmic pattern with dynamic markings of *f* and *p*.
- Timp.** (Timpani): Measures 23-24 have notes with accents. Measure 25 has a rest. Measures 26-27 have notes with accents and a dynamic marking of *ff*.

The score is marked with a large red watermark: "Preview Only Requires Purchase".

(In "four")
molto rit.

28

Fl. *mf* *mp*

Ob. *mf* *mp*

Cls. 1/2 *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

A. Saxes. 1/2 *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

28

Tpts. 1/2

Hn. *mf* *mp* *mf*

Tbn./Bar./Bsn. *mf* (Tbn.) *mp* (Bar. & Bsn.) *mf*

Tuba *mf* Opt. δ^{nb} *mp* *mf*

Bells *mf*

Chimes *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *pp*

Timp. *mp*

48118S 28 29 30 31 32

Tempo I

36

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

p *a2* *f* *mp* *mf*

p *a2* *f* *mp* *mf*

p *f* *mp*

p *f* *mp*

p *f* *mp*

Tempo I

36

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

p *a2* *f* *mp* *mf*

p *f* *mp*

p *f* *mp*

p *f* *mp*

f

pp *f*

mp *f*

f

S.D.

Fl. *mf*

Ob. *mf*

Cls. 1/2

B. Cl. *mf*

A. Saxes. 1/2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *a2* *mf*

Hn. *a2*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells

Chimes *mf*

Perc. 1

Perc. 2

Timp.

46

Fl. *f* *legato* *mf* *div.*

Ob. *f* *legato* *mf*

Cls. 1/2 *f* *legato* *mf*

B. Cl. *f* *legato* *mf*

A. Saxes. 1/2 *f* *legato* *mf*

T. Sax. *f* *legato* *mf*

Bar. Sax. *f* *legato* *mf*

46

Tpts. 1/2 *f* *legato* *mf*

Hn. *f* *legato* *mf*

Tbn./Bar./Bsn. *f* *legato* *mf*

Tuba *f* *legato* *mf*

Bells *mf*

Chimes

Perc. 1 *ff*

Perc. 2 *f*

Timp. *ff*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

61

The musical score for this page features the following parts:

- Fl.:** Flute, marked with *cresc. poco a poco*.
- Ob.:** Oboe, marked with *cresc. poco a poco*.
- Cls. 1/2:** Clarinet in Bb, marked with *cresc. poco a poco*.
- B. Cl.:** Bass Clarinet in Bb, marked with *cresc. poco a poco*.
- A. Saxes. 1/2:** Alto Saxophone in Eb, marked with *cresc. poco a poco*.
- T. Sax.:** Tenor Saxophone in Bb, marked with *cresc. poco a poco*.
- Bar. Sax.:** Baritone Saxophone in Bb, marked with *cresc. poco a poco*.
- Tpts. 1/2:** Trumpets, marked with *cresc. poco a poco*.
- Hn.:** Horns, marked with *cresc. poco a poco*.
- Tbn./Bar./Bsn.:** Trombone/Euphonium, marked with *cresc. poco a poco*.
- Tuba:** Tuba, marked with *cresc. poco a poco* and an optional *8^{vb}* (8th valve).
- Bells:** Bells, marked with *cresc. poco a poco*.
- Chimes:** Chimes, marked with *cresc. poco a poco*.
- Perc. 1:** Percussion 1, marked with *ff* and *cresc. poco a poco*.
- Perc. 2:** Percussion 2, marked with *ff* and *cresc. poco a poco*.
- Timp.:** Timpani, marked with *cresc. poco a poco*.

Measure numbers 59, 60, 61, and 62 are indicated at the bottom of the page.

Fl.

Ob.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

63 64 65 66 67 68

(In "four")
molto rit.

69

Fl. *mf* *pp* *ppp*

Ob. *mf* *pp* *ppp*

Cls. 1/2 *mf* *pp* *ppp*

B. Cl. *mf* *pp* *ppp*

A. Saxes. 1/2 *mf* *pp* *ppp*

T. Sax. *mf* *pp* *ppp*

Bar. Sax. *mf* *pp* *ppp*

69 (In "four") molto rit. *p* *ppp* Tutti

Tpts. 1/2 *mf* *pp* *ppp*

Hn. *mf* *pp* *ppp*

Tbn./Bar./Bsn. *mf* *pp* *ppp*

Tuba *mf* *pp* *ppp*

Bells *p* *pp*

Chimes *mf*

Perc. 1

Perc. 2 *f* *mp* *p* Scrape

Timp.