



December Joy

Featuring Deck the Hall, Here We Come A-Caroling, and Jingle Bells

Arranged by Douglas E. Wagner (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Chimes/Bells)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Crash Cymbals/Suspended Cymbal/
Sleigh Bells)
- 2 Timpani

SUPPLEMENTAL and WORLD PARTS

Available for download from www.alfred.com/supplemental

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

Three well-known secular carol tunes are showcased in this big-and-brassy, bright-and-flashy seasonal extravaganza, especially suited as a concert opener.

Beginning with a cascade of chimes, soaring woodwind runs, and bold brass lines, "Deck the Hall" and "Here We Come A-Caroling" are presented with dynamic flair, interspersed with brief fanfare-like episodes. The mood transitions to a jaunting sleigh ride across the winter landscape, partnering the second time through with "Jingle Bells," as the spirited celebration closes with a short coda, drawn from musical materials heard in the opening measures of the work.

So, sit back, relax, and enjoy this happy music for the happiest time of year.

Preview Only
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December Joy

Featuring Deck the Hall, Here We Come A-Caroling and Jingle Bells

Arranged by Douglas E. Wagner (ASCAP)

FULL SCORE

Duration - 3:00

With confidence ♩ = 104

The musical score is arranged for a full orchestra. It features the following instruments and parts:

- Flutes:** Part 1 and 2, starting with a dynamic of *mf* and an *a2* marking.
- Oboe:** Part 1, starting with a dynamic of *mf*.
- Bassoon:** Part 1, starting with a dynamic of *mf*.
- B♭ Clarinets:** Parts 1, 2, and 3, starting with a dynamic of *mf*.
- B♭ Bass Clarinet:** Part 1, starting with a dynamic of *mf*.
- E♭ Alto Saxophones:** Parts 1 and 2, starting with a dynamic of *f*.
- B♭ Tenor Saxophone:** Part 1, starting with a dynamic of *f*.
- E♭ Baritone Saxophone:** Part 1, starting with a dynamic of *f*.
- B♭ Trumpets:** Parts 1, 2, and 3, starting with a dynamic of *f*.
- F Horns:** Parts 1 and 2, starting with a dynamic of *f*.
- Trombones:** Parts 1, 2, and 3, starting with a dynamic of *f*.
- Euphonium:** Part 1, starting with a dynamic of *f*.
- Tuba:** Part 1, starting with a dynamic of *f*.
- Mallet Percussion (Chimes/Bells):** Starting with a dynamic of *sfz*.
- Percussion 1 (Snare Drum, Bass Drum):** Starting with a dynamic of *f*.
- Percussion 2 (Crash Cymbals, Suspended Cymbal, Sleigh Bells):** Starting with a dynamic of *f*.
- Timpani:** Starting with a dynamic of *f*.

The score includes various performance markings such as *mf*, *f*, *sfz*, and *a2*. It also features a large red watermark that reads "Preview Only Requires Purchase".

Tune: F, G, B♭, E♭

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

8

8

a2

a2

Solo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1 2 *mp* *f* ^{a2} 18

Ob. *mp* *f*

Bsn. *mp* *f*

Cls. 1 *mp* *f*

2 3 *mp* *f*

B. Cl.

A. Saxes. 1 2 *mp* *f* ^{a2}

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells *mp* *f*

Perc. 1

Perc. 2 Suspended Cymbal (w/mallets) *mp*

Timp.



22

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

a2

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30

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

30

Tpts. 1 2 3 *a2*

Hns. 1 2

Tbns. 1 2 3 *a2*

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1 2 *mp* **rit.**

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*
2 *a2*
3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 **rit.**
2
3

Hns. 1 *mp*
2 *mp*

Tbns. 1 *mp*
2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Perc. 1

Perc. 2 *mp* **f**

Timp.

a tempo

40

Fls. 1 2

Ob.

Bsn. *mf* *mp*

Cls. 1 2 3 *mf* *mf*

B. Cl. *mf* *mp*

A. Saxes. 1 2 *mf* *a2* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf* *mp*

Tbns. 1 2 3 *mf* *mp* *a2* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc.

Perc. 1 *mp*

Perc. 2

Timp. *mf* *mp*

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Euph. (Euphonium), Tuba, Mlt. Perc. (Mallet Percussion), Perc. 1, Perc. 2, and Timp. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 12 systems of staves. The first system includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion, Percussion 1, Percussion 2, and Timpani. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *a2* (fortissimo) and *f* (forte). A large red watermark reading "Preview Only" is overlaid diagonally across the score.

Fls. 1 2 *a2*

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *a2*

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

56

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

56

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

72 (+ opt. Piccolo through m. 103)

Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2

T. Sax. *f*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2

Timp. Sleigh Bells *mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

tr

a2

f

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

88

88

a2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

