



Molenaar Edition

Danse des Sauvages

Jean-Philippe Rameau

Willy Hautvast

Art.nr: 013163050

Difficulty: C

Duration: 2:38

Concert Band

Recorded on: Pegasus (311104720)

Arrangement Classic

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Danse des Sauvages

Composer: Jean-Philippe Rameau
Arranger: Willy Hautvast

For Band
Concert Band
01.3163.05



MOLENAAR

Copyright Molenaar Edition BV

No Part of this book may be produced in any form (print, fotoprint, microfilm, etc.) without written permission of the publisher.

Niets van deze uitgave mag worden vervoelvormd of openbaar gemaakt door middel van druk, fotokopie, mikrofilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

Mini Score

Danse des Sauvages

Composer: Jean-Philippe Rameau
Arranger: Willy Hautvast

01.3163.05

1	Full Score	2	Euphonium Bb (TC)
6	Flute	2	Bas Bb (TC)
2	Oboe	2	Bas Bb (BC)
2	Bassoon	2	Bas Eb (TC)
1	Clarinet Eb	2	Bas Eb (BC)
4	Clarinet I	4	Tuba C
4	Clarinet II	1	Stringbass
4	Clarinet III	1	Percussion
1	Bass Clarinet	1	Timpani
2	Alto Saxophone I		
2	Alto Saxophone II		
2	Tenor Saxophone		
1	Baritone Saxophone		
2	Trumpet I		
2	Trumpet II		
2	Trumpet III		
1	Horn I Eb		
1	Horn I F		
1	Horn II Eb		
1	Horn II F		
1	Horn III Eb		
1	Horn III F		
2	Trombone I C		
1	Trombone I Bb (TC)		
1	Trombone I Bb (BC)		
2	Trombone II C		
1	Trombone II Bb (TC)		
1	Trombone II Bb (BC)		
2	Trombone III C		
1	Trombone III Bb (TC)		
1	Trombone III Bb (BC)		
2	Euphonium C		
2	Euphonium Bb (BC)		

DANSE DES SAUVAGES - Jean-Philippe Rameau/arr. Willy Hautvast

N

"Danse des Sauvages" (Dans van Amerikaanse Indianen) komt uit de balletopera "Les Indes Galantes (Liefdesverhalen uit de Indische Gewesten). Rameau was één van de belangrijkste Franse componisten (1683 – 1764). Hij schreef een omvangrijk oeuvre en zijn theoretische werken zijn de basis voor de functionele harmonieleer. Deze dans is erg populair geworden en verdiende daarom bewerkt te worden voor blaasorkest; hij krijgt bestlist zijn plaats op het repertoire.

E

"Danse des Sauvages" (Dance of the Savages) is an excerpt from the ballet opera "Les Indes Galantes" (The Courtly Indies). Rameau was one of the most important French composers (1683 – 1764). He wrote many compositions and his theoretical writings are the fundamental basis of the theory of functional harmony. This dance has become very popular and had to be arranged for wind band. It will no doubt also become a favourite item of the wind band repertoire.

D

"Danse des Sauvages" (Tanz der Wilden) stammt aus der Balletoper "Les Indes Galantes". Rameau war ein bedeutender französischer Komponist (1683–1764). Sein kompositorisches Schaffen ist sehr umfangreich und seine theoretischen Werke bildeten damals die Grundlage der funktionellen Harmonielehre. Der "Danse des Sauvages" ist sehr beliebt geworden, daher bot es sich an, ihn für Bläserorchester zu bearbeiten. Gewiss bekommt er einen Platz im Repertoire vieler Bläserorchester.

F

La "Danse des Sauvages" est extraite de l'opéra-ballet "Les Indes Galantes" du grand compositeur français Jean-Philippe Rameau (1683 – 1764) qui a laissé une œuvre imposante, ainsi que des ouvrages théoriques qui forment la base de la théorie de l'harmonie fonctionnelle. Cette danse très populaire méritait un arrangement pour orchestre à vents qui trouvera certainement sa place au répertoire.



MOLENAAR

Copyright Molenaar Edition BV

No Part of this book may be produced in any form (print, fotoprint, microfilm, etc.) without written permission of the publisher.

Niets van deze uitgave mag worden vervoelvormd of openbaar gemaakt door middel van druk, fotokopie, mikrofilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

Mini Score

Mini Score

17

FL

Ob.

Bsn.

CL.Eb

CL.1

CL.2&3

B.Cl.

A. Sax.

T. Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

4

23

FL

Ob.

Bsn.

CL.Eb

CL.1

CL.2&3

B.Cl.

A. Sax.

T. Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

5

28

FL

Ob.

Bsn.

CL.Eb

CL.1

CL.2&3

B.Cl.

A. Sax.

T. Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

6

33

FL

Ob.

Bsn.

CL.Eb

CL.1

CL.2&3

B.Cl.

A. Sax.

T. Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

7

39

FL

Ob.

Bsn.

CL.Eb

CL.1

CL.2&3

B.Cl.

A. Sax.

T. Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

8

44

FL

Ob.

Bsn.

CL.Eb

CL.1

CL.2&3

B.Cl.

A. Sax.

T. Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

9

49

FL

Ob.

Bsn.

CL.Eb

CL.1

CL.2&3

B.Cl.

A. Sax.

T. Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

10

55

FL

Ob.

Bsn.

CL.Eb

CL.1

CL.2&3

B.Cl.

A. Sax.

T. Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

11

60

FL

Ob.

Bsn.

CL.Eb

CL.I

CL.2&3

B.CI.

A. Sax.

T. Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

12

65

FL

Ob.

Bsn.

CL.Eb

CL.I

CL.2&3

B.CI.

A. Sax.

T. Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

Triangle

13

70

FL

Ob.

Bsn.

CL.Eb

CL.I

CL.2&3

B.CI.

A. Sax.

T. Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

14

76

FL

Ob.

Bsn.

CL.Eb

CL.I

CL.2&3

B.CI.

A. Sax.

T. Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

15

81

FL

Ob.

Bsn.

CL.Eb

CL.1

CL.2&3

B.Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

Mini Score

16

87

FL

Ob.

Bsn.

CL.Eb

CL.1

CL.2&3

B.Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

Mini Score

17

92

rallentando

FL

Ob.

Bsn.

CL.Eb

CL.1

CL.2&3

B.Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

Mini Score

18