



Molenaar Edition

Dance of the Selkies

Audio Sample 1/Audio Sample 2

Alex Poelman

Art.nr: 013301060

Difficulty: D

Duration: 9:26

Concert Band

Recorded on: Dance of the Selkies (311123720)

Original Pieces

Colofon

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Mini - Score

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Dance of the Selkies

Alex Poelman



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Dance of the Selkies

Alex Poelman

01.3301.06

- | | | | |
|---|----------------------|---|----------------------|
| 1 | Full Score | 2 | Euphonium II C |
| 1 | Piccolo | 2 | Euphonium II Bb (BC) |
| 3 | Flute I | 2 | Euphonium II Bb (TC) |
| 3 | Flute II | 2 | Bas Bb (TC) |
| 2 | Oboe | 2 | Bas Bb (BC) |
| 2 | Bassoon | 2 | Bas Eb (TC) |
| 1 | Clarinet Eb | 2 | Bas Eb (BC) |
| 4 | Clarinet I | 2 | Tuba C |
| 4 | Clarinet II | 2 | Tuba C II |
| 4 | Clarinet III | 1 | Stringbass |
| 1 | Bass Clarinet | 2 | Percussion I |
| 2 | Alto Saxophone I | 2 | Percussion II |
| 2 | Alto Saxophone II | 1 | Mallets |
| 2 | Tenor Saxophone | 1 | Timpani |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 2 | Trumpet IV | | |
| 1 | Horn I Eb | | |
| 1 | Horn I F | | |
| 1 | Horn II Eb | | |
| 1 | Horn II F | | |
| 1 | Horn III Eb | | |
| 1 | Horn III F | | |
| 1 | Horn IV Eb | | |
| 1 | Horn IV F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 2 | Euphonium I C | | |
| 2 | Euphonium I Bb (BC) | | |
| 2 | Euphonium I Bb (TC) | | |



Dance of the Selkies



Commissioned by "de Posten" to thank the "Politekapel Twente", the Netherlands, for their concerts during the last 40 years.

N

Selkies waren wezens met het uiterlijk van grijze zeehonden. Zij hielden wacht over de zee en beschermden de scheepvaarders bij hun overtochten. Eens in het jaar kwamen de selkies aan land en veranderden in mensen. De hele dag werd er samen met de lokale bewoners muziek gemaakt, gezongen en gedanst. Bij zonsondergang namen de selkies afscheid van de dorpelingen en zwommen als zeehonden terug de zee in. In het stuk zijn passages uit dit verhaal terug te horen.

E

Selkies were creatures, which looked something like grey seals. They were guardians of the sea, and protected the sailors navigating their passages across the ocean. Once a year they would come ashore and transform into people. They would then spend the whole day with the locals, making merry with music, singing and dancing. At sunset they would farewell the villagers, transform back into seals and swim back into the sea. This piece depicts excerpts from this story. The beautiful Irish coast, the arrival of the Selkies, their transformation, merry making, and then their return to the sea. The melodies and orchestration give truly an Irish atmosphere.

F

Les Selkies étaient des êtres avec l'apparence de phoques gris. Il tenaient la garde sur l'océan et protégeaient les marins pendant leurs traversées. Une fois par an les Selkies descendaient à terre et se transformaient en êtres humains. Toute la journée ils faisaient de la musique, chantaient et dansaient ensemble avec la population locale. Au coucher du soleil les Selkies prenaient congé des villageois et repartaient en nageant dans la mer en étant que phoques. Dans la composition on entend des passages de cette histoire.

D

Selkies waren Wesen, die das Aussehen von grauen Seehunden hatten. Sie hielten Wacht über das Meer und beschützten die Seefahrer bei ihren Überfahrten. Einmal im Jahr kamen die Selkies an Land und verwandelten sich in Menschen. Den ganzen Tag wurde dann zusammen mit den örtlichen Einwohnern Musik gemacht, gesungen und getanzt. Bei Sonnenuntergang nahmen die Selkies Abschied von den Dorfbewohnern und schwammen wieder ins Meer. In diesem Stück sind die Passagen aus der Geschichte zurück zu hören.

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4
26 *accel.* $\text{♩} = 68$

01.3301.06

5
35 *rit.* $\text{♩} = 60$

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6
43 *accel.* $\text{♩} = 76$

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7
52 *accel.* $\text{♩} = 76$ *accel.*

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8 $\text{♩} = 100$

69
Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
3rd Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1/2 Alto Sax.
Ten. Sax.
Bari. Sax.
1/3 Hrn.
2/4 Hrn.
1st Tpt.
2nd Tpt.
3/4 Tpt.
1st Tbn.
2nd Tbn.
B. Tbn.
1/2 Roph.
1st Tbn.
2nd Tbn.
Cb.
Timp.
Cym.
B. D.
Glock.

01.3301.06

9

101
Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
3rd Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1/2 Alto Sax.
Ten. Sax.
Bari. Sax.
1/3 Hrn.
2/4 Hrn.
1st Tpt.
2nd Tpt.
3/4 Tpt.
1st Tbn.
2nd Tbn.
B. Tbn.
1/2 Roph.
1st Tbn.
2nd Tbn.
Cb.
Timp.
Cym.
B. D.
Glock.

01.3301.06

10 *rit.* $\text{♩} = 134$ or $\text{♩} = 116$

133
Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
3rd Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1/2 Alto Sax.
Ten. Sax.
Bari. Sax.
1/3 Hrn.
2/4 Hrn.
1st Tpt.
2nd Tpt.
3/4 Tpt.
1st Tbn.
2nd Tbn.
B. Tbn.
1/2 Roph.
1st Tbn.
2nd Tbn.
Cb.
Timp.
Cym.
B. D.
Glock.

01.3301.06

11

165
Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
3rd Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1/2 Alto Sax.
Ten. Sax.
Bari. Sax.
1/3 Hrn.
2/4 Hrn.
1st Tpt.
2nd Tpt.
3/4 Tpt.
1st Tbn.
2nd Tbn.
B. Tbn.
1/2 Roph.
1st Tbn.
2nd Tbn.
Cb.
Timp.
Cym.
B. D.
Glock.

01.3301.06

99
Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
B♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1.2 Alto Sax.
Ten. Sax.
Bari. Sax.
1.3 Hr.
2.4 Hr.
1st Tpt.
2nd Tpt.
3.4 Tpt.
1st Tbn.
2nd Tbn.
B. Tbn.
1.2 Euph.
1st Tbn.
2nd Tbn.
Cb.
Timp.
Snare
Bass
Glock.

111
Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
B♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1.2 Alto Sax.
Ten. Sax.
Bari. Sax.
1.3 Hr.
2.4 Hr.
1st Tpt.
2nd Tpt.
3.4 Tpt.
1st Tbn.
2nd Tbn.
B. Tbn.
1.2 Euph.
1st Tbn.
2nd Tbn.
Cb.
Timp.
Snare
Bass
Glock.

123
Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
B♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1.2 Alto Sax.
Ten. Sax.
Bari. Sax.
1.3 Hr.
2.4 Hr.
1st Tpt.
2nd Tpt.
3.4 Tpt.
1st Tbn.
2nd Tbn.
B. Tbn.
1.2 Euph.
1st Tbn.
2nd Tbn.
Cb.
Timp.
Snare
Bass
Glock.

135
Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
B♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1.2 Alto Sax.
Ten. Sax.
Bari. Sax.
1.3 Hr.
2.4 Hr.
1st Tpt.
2nd Tpt.
3.4 Tpt.
1st Tbn.
2nd Tbn.
B. Tbn.
1.2 Euph.
1st Tbn.
2nd Tbn.
Cb.
Timp.
Snare
Bass
Glock.

Musical score for page 16, measures 122-131. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboes, Bassoons, Clarinets (Bass, 1st, 2nd, 3rd), Saxophones (Alto, Tenor, Baritone), Horns (1st, 2nd, 3rd, 4th), Trumpets (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd), Percussion (Bass, Snare, Tenor, Tom, Cymbal), and Cymbals. The music features complex rhythmic patterns and dynamic markings.

Musical score for page 17, measures 132-141. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboes, Bassoons, Clarinets (Bass, 1st, 2nd, 3rd), Saxophones (Alto, Tenor, Baritone), Horns (1st, 2nd, 3rd, 4th), Trumpets (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd), Percussion (Bass, Snare, Tenor, Tom, Cymbal), and Cymbals. The music continues with complex rhythmic patterns and dynamic markings.

Musical score for page 18, measures 142-151. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboes, Bassoons, Clarinets (Bass, 1st, 2nd, 3rd), Saxophones (Alto, Tenor, Baritone), Horns (1st, 2nd, 3rd, 4th), Trumpets (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd), Percussion (Bass, Snare, Tenor, Tom, Cymbal), and Cymbals. The music features complex rhythmic patterns and dynamic markings.

Musical score for page 19, measures 152-161. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboes, Bassoons, Clarinets (Bass, 1st, 2nd, 3rd), Saxophones (Alto, Tenor, Baritone), Horns (1st, 2nd, 3rd, 4th), Trumpets (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd), Percussion (Bass, Snare, Tenor, Tom, Cymbal), and Cymbals. The music features complex rhythmic patterns and dynamic markings.

rit. ♩ = 54 ♩ = 60

Flc.
1st Fl.
2nd Fl.
Ob.
Bsn.
B♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1/2 Alto Sax.
Ten. Sax.
Bari. Sax.
1/3 Hn.
2/4 Hn.
1st Tpt.
2nd Tpt.
3/4 Tpt.
1st Tbn.
2nd Tbn.
B. Tbn.
1/2 Euph.
1st Tbn.
2nd Tbn.
Cb.
Timp.
Bohtran
Bones
Clock.

01.3301.06

♩ = 96

Flc.
1st Fl.
2nd Fl.
Ob.
Bsn.
B♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1/2 Alto Sax.
Ten. Sax.
Bari. Sax.
1/3 Hn.
2/4 Hn.
1st Tpt.
2nd Tpt.
3/4 Tpt.
1st Tbn.
2nd Tbn.
B. Tbn.
1/2 Euph.
1st Tbn.
2nd Tbn.
Cb.
Timp.
Bohtran
Bones
Clock.

01.3301.06

Flc.
1st Fl.
2nd Fl.
Ob.
Bsn.
B♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1/2 Alto Sax.
Ten. Sax.
Bari. Sax.
1/3 Hn.
2/4 Hn.
1st Tpt.
2nd Tpt.
3/4 Tpt.
1st Tbn.
2nd Tbn.
B. Tbn.
1/2 Euph.
1st Tbn.
2nd Tbn.
Cb.
Timp.
Bohtran
Bones
Clock.

01.3301.06

Flc.
1st Fl.
2nd Fl.
Ob.
Bsn.
B♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1/2 Alto Sax.
Ten. Sax.
Bari. Sax.
1/3 Hn.
2/4 Hn.
1st Tpt.
2nd Tpt.
3/4 Tpt.
1st Tbn.
2nd Tbn.
B. Tbn.
1/2 Euph.
1st Tbn.
2nd Tbn.
Cb.
Timp.
Bohtran
Bones
Clock.

01.3301.06

Musical score for page 24, measures 177-186. The score includes parts for Flute, Piccolo, Clarinets (1st, 2nd, 3rd, B), Saxophones (1st Alto, Tenor, Baritone), Horns (1st, 2nd, 3rd, B), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, B), Tuba, Euphonium, Percussion, and Cymbals. The score is in 4/4 time and features complex rhythmic patterns and dynamics.

Musical score for page 25, measures 187-196. The score includes parts for Flute, Piccolo, Clarinets, Saxophones, Horns, Trumpets, Trombones, Tuba, Euphonium, Percussion, and Cymbals. The score continues the complex rhythmic and melodic themes from the previous page.

Musical score for page 26, measures 197-206. The score includes parts for Flute, Piccolo, Clarinets, Saxophones, Horns, Trumpets, Trombones, Tuba, Euphonium, Percussion, and Cymbals. The score features a variety of textures and dynamics.

Musical score for page 27, measures 207-216. The score includes parts for Flute, Piccolo, Clarinets, Saxophones, Horns, Trumpets, Trombones, Tuba, Euphonium, Percussion, and Cymbals. The score concludes with a final cadence.

202

Flc.

1st Fl.

2nd Fl.

Ob.

Bn.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1/2 Alto Sax.

Ten. Sax.

Bari. Sax.

1-3 Ho.

2-4 Ho.

1st Tpt.

2nd Tpt.

3-4 Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

1/2 Euph.

1st Tbn.

2nd Tbn.

Cb.

Timp.

Snare

Bass

Clock.

301

Flc.

1st Fl.

2nd Fl.

Ob.

Bn.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1/2 Alto Sax.

Ten. Sax.

Bari. Sax.

1-3 Ho.

2-4 Ho.

1st Tpt.

2nd Tpt.

3-4 Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

1/2 Euph.

1st Tbn.

2nd Tbn.

Cb.

Timp.

Snare

Bass

Clock.

♩ = 96

accel.

301

Flc.

1st Fl.

2nd Fl.

Ob.

Bn.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1/2 Alto Sax.

Ten. Sax.

Bari. Sax.

1-3 Ho.

2-4 Ho.

1st Tpt.

2nd Tpt.

3-4 Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

1/2 Euph.

1st Tbn.

2nd Tbn.

Cb.

Timp.

Snare

Bass

Clock.

♩ = 116

rit.

301

Flc.

1st Fl.

2nd Fl.

Ob.

Bn.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1/2 Alto Sax.

Ten. Sax.

Bari. Sax.

1-3 Ho.

2-4 Ho.

1st Tpt.

2nd Tpt.

3-4 Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

1/2 Euph.

1st Tbn.

2nd Tbn.

Cb.

Timp.

Snare

Bass

Clock.

♩ = 88

rit.

♩ = 76

rit.

Musical score for page 32, measures 229-234. The score includes parts for Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1/2 Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1/3 Horn, 2/4 Horn, 1st Trumpet, 2nd Trumpet, 3/4 Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, 1/2 Euphonium, 1st Tuba, 2nd Tuba, Cymbals, Snare Drum, and Gong. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 33, measures 235-240. The score includes parts for Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1/2 Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1/3 Horn, 2/4 Horn, 1st Trumpet, 2nd Trumpet, 3/4 Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, 1/2 Euphonium, 1st Tuba, 2nd Tuba, Cymbals, Snare Drum, and Gong. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 34, measures 239-244. The score includes parts for Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1/2 Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1/3 Horn, 2/4 Horn, 1st Trumpet, 2nd Trumpet, 3/4 Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, 1/2 Euphonium, 1st Tuba, 2nd Tuba, Cymbals, Snare Drum, and Gong. The score includes the marking "poco accel." and "Bass Drum". A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 35, measures 245-250. The score includes parts for Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1/2 Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1/3 Horn, 2/4 Horn, 1st Trumpet, 2nd Trumpet, 3/4 Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, 1/2 Euphonium, 1st Tuba, 2nd Tuba, Cymbals, Snare Drum, and Gong. The score includes the marking "poco rit." and "♩ = 60". A large black watermark with the text "Mini Score" is overlaid on the score.