

# La Cucaracha

For clarinets quartet

Arrangement : Jérôme NAULAIS

Cha-cha ♩ = 132

Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Clarinet in B $\flat$  3  
Clarinet in B $\flat$  4  
Bass Clarinet

The first system of the score is in 4/4 time with a key signature of two flats (B $\flat$  major/D $\flat$  minor). It features five staves. The first four staves are for Clarinet in B $\flat$  1, 2, 3, and 4, and the fifth is for Bass Clarinet. The music begins with a rest in the first measure, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *f* (forte).

B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
B $\flat$  Cl. 4  
B. Cl.

The second system continues the piece, starting with a measure number '5' at the beginning. It features five staves for B $\flat$  Clarinet 1, B $\flat$  Clarinet 2, B $\flat$  Clarinet 3, B $\flat$  Clarinet 4, and Bass Clarinet. The music continues with various rhythmic patterns and dynamics, including *f* (forte).

B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
B $\flat$  Cl. 4  
B. Cl.

The third system starts with a measure number '9' and includes repeat signs. It features five staves for B $\flat$  Clarinet 1, B $\flat$  Clarinet 2, B $\flat$  Clarinet 3, B $\flat$  Clarinet 4, and Bass Clarinet. Dynamics include *f* (forte) and *mf* (mezzo-forte).

13

B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ Cl. 4  
B. Cl.

Detailed description: This system contains measures 13 through 16. The music is in 2/4 time with a key signature of two flats. The first staff (B♭ Cl. 1) features a melodic line with accents and slurs. The second and third staves (B♭ Cl. 2 and 3) play a rhythmic accompaniment of eighth notes. The fourth staff (B♭ Cl. 4) and fifth staff (B. Cl.) play a rhythmic accompaniment of quarter notes.

17

B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ Cl. 4  
B. Cl.

Detailed description: This system contains measures 17 through 20. The musical notation continues from the previous system, maintaining the same instrumental parts and rhythmic patterns.

21

B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ Cl. 4  
B. Cl.

*mf*

Detailed description: This system contains measures 21 through 24. In measure 24, there is a dynamic marking of *mf* (mezzo-forte) and a crescendo hairpin leading into the final measure of the system.

25

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

30

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

34

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

38

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

1.

2.

42

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

*f*

*f*

*f*

46

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.